# The Distance Between Us

*To Honor All Who Lived and Died in the 2020 Pandemic*

*by*

Shaun Salem

*Grade: 4  Duration: 7:29*

Sample

# Instrumentation

1 –Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

1 – E♭ Clarinet

3 – B♭ Clarinet 1

3 – B♭ Clarinet 2

4 – B♭ Clarinet 3

2 – B♭ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – B♭ Trumpet 1

3 – B♭ Trumpet 2

3 – B♭ Trumpet 3

4 – Horn in F

2 – Trombone 1

2 – Trombone 2

2 – Trombone 3

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallets I

Bells

2 – Percussion I

(two players)

Snare Drum, Bass Drum

1 – Percussion II

(one player)

Gong

Sample

# The Distance Between Us

*The Distance Between Us* honors all who have been impacted by the 2020-21 Covid-19 Pandemic that devastated the world. This work is a tapestry layered with complimentary themes and gestures beginning with the imagery of an old person sitting on a porch sewing a quilt, a metaphor for the fabric of America. An oboe solo opens the work like threading a needle through the fabric. The oboe's thread continues in other colors of the ensemble until midway through the piece. As instruments enter, we see people busy in their lives, working together in harmony and building to full density, a moment of collaboration and unity.

As the density fades away, the initial thread has moved from the Oboe at the beginning, through Clarinets and Saxes, then to the Tubas. The thread in the Bassoon brings the listener to an ICU with a heart monitor (Eb Clarinet) and a ventilator (Soft Snare Drum Rolls) where the subject of the piece is taken by the Coronavirus. The Oboe mourns with more voices echoing despair (a descending line beginning in the Tenor Sax). Trumpets enter, bringing comfort to those in mourning and hope to those in despair. The work concludes with a climactic tetrachord (Db, Ab, Eb, Bb), a “distanced“ sonority. Trumpets return the ensemble to the gesture of unity, and our subject from the beginning looks over of us from the stars, at peace.

# Shaun Salem

Born September 26, 1980

Shaun Salem is a music educator, conductor, and composer with a masters degree in music composition from the University of South Florida and a bachelors degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. He devotes his music efforts to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines. Works from Shaun’s WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun’s 2014 work, “Call of the Wild” (for intermediate band) was awarded “Editor’s Choice” by J.W. Pepper, and his 2015 work, “Windfall” received special recognition in Bandworld Magazine’s Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife and children. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. He teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden’s world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group’s performances of his works (facebook.com/shaun.salem). Recordings of all Shaun’s works can be found at GPGMusic.com or by web search on YouTube.

GPG MUSIC
Complete Score

# The Distance Between Us

Commissioned by the Oak Ridge Community Band
to honor all who lived and died in the 2020 Pandemic

Shaun Salem

**Langsam ♩ = 52**

2 3 4 5 6 7 8 **9** 10 11

Flute 1 2
Oboe — solo — *p* *mf* *p* *mf* *mp* *f* *p* *mf* *p*
Bassoon
E♭ Clarinet
B♭ Clarinet 1 — Oboe solo cues
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone — Solo — *p*
Baritone Saxophone

**Langsam ♩ = 52** **9**

B♭ Trumpet 1
B♭ Trumpet 2 3
Horn in F
Trombone 1 — Tenor Saxophone solo cues
Trombone 2 3
Euphonium
Tuba
Timpani
Mallets — Bells
Percussion I — (Two Players) — Snare Drum, Bass Drum
Percussion II — (One Player) — Gong

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Sample

12 13 14 15 16 **17** 18 19 20 21 22

Solo

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Solo (play)

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**17**

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

Sample

23 24 **25** 26 27 28 29 30 31 tutti 32 **33**

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Play lower split if possible

**25** **33**

Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

Sample

34 35 36 37 38 39 40 **41** 42 43 44

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

**41**

Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

Solo
tutti
a2
Play

45 46 47 48 49 50 51 52 53 54

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

Score

55 56 **57** 58 59 60 61 62 63 64 **65**

1 Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

*f* *mf* *mp* *pp* *p*

Solo

Eb Clt. cues

Bssn cues

3

Bass Drum

Sample

66 67 68 69 70 71 72 **73** 74 75

1 Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

*f* *mf* *f* *mf*

*mf* *p* *mf* *mp* *f*

*mp* *mf* *f*

solo

*mp*

Oboe
Solo cues

*mp*

*mf* *p*

*mf* *p*

Snare Drum

*ppp*

sample

76 77 78 79 80 **81** 82 83 84

1 Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

*f* *mp*

Solo (play)

Play

Solo

Tenor Saxophone solo cues

Sample

85 86 87 88 89 90 91 92

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

Sample

93 94 95 96 97 98 99 100

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

*mf* *f* a2 *ppp*

101 102 103 104 105 106

Fl. 1 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

101

Tpt. 1
Tpt. 2 3
Hn.
Tbn. 1
Tbn. 2 3
Euph.
Tuba
Timp.
Mlts. I
Perc. I
Perc. II

Score

Langsam ♩ = 52

108

107 109 110 111 112 113 114 115 116

rit.

1 Fl. 2

Ob.

Bsn.

dim.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

108

Langsam ♩ = 52

rit.

Tpt. 1

2 Tpt. 3

Hn.

Tbn. 1

2 Tbn. 3

Euph.

Tuba

Timp.

Solo

Dampen on Release

Mlts. I

mf mf mf mp p

Perc. I

Perc. II

Sample