

The Sightseeing Bus

by

David Bobrowitz

Grade: 2 Duration: 2:12

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

3 – B \flat Clarinet 1

3 – B \flat Clarinet 2

4 – B \flat Clarinet 3

2 – B \flat Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – B \flat Trumpet 1

4 – B \flat Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallets I

Glockenspiel

2 – Mallets II

Xylophone

2 – Percussion I

(two players)

Snare Drum, Bass Drum

2 – Percussion II

(one player)

Tambourine

The Sightseeing Bus

This piece takes the listener on an exciting adventure through a foreign country. A group of tourists start the day by hopping on their tour bus. The opening feeling of anticipation is created by an upbeat rhythmic pattern that forms the A Section. The piece continues as the bus takes us to three destinations, each captured in a somewhat different melody, but all at the same tempo. Each of the three stops offers a distinctly different flavor that the listener should easily sense. As the tour ends, the bus returns back to its starting point which is represented by a return to the A section. A rousing musical coda means it's been a great day, now it's time to go back to the hotel for a meal and get some rest. *The Sightseeing Bus* is a delightful piece that will be enjoyed by performers and audiences alike! Who knows, perhaps it will even inspire some to book their first bus tour?

David Bobrowitz

Born February 21st, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

45 46 47 48 49 a.2 50 51 52 53 54 55 56 57 58 59 60

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

mf

mp

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Euph. *mf*

Tuba *p* *mp* *mf*

Timp. *mp*

Mlts. I *mp* *mf*

Mlts. II *mf*

Perc. I *mp* *mf*

Perc. II *mp* *mf*

104 105 a.2 106 107 a.2 108 109 110 111 112 113 114

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II