

# Variations on a Beethoven Allegretto

*by*

David Bobrowitz

*Grade: 2 ½      Duration: 3:30*

Instrumentation

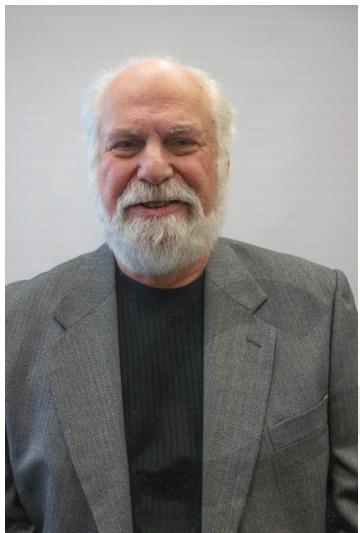
1 – Conductor Score	4 – B♭ Trumpet 1
5 – Flute 1	4 – B♭ Trumpet 2
5 – Flute 2	4 – Horn in F
2 – Oboe	3 – Trombone 1
2 – Bassoon	3 – Trombone 2
3 – B♭ Clarinet 1	2 – Euphonium (+ 2 T.C.)
3 – B♭ Clarinet 2	4 – Tuba
4 – B♭ Clarinet 3	1 – Timpani
2 – B♭ Bass Clarinet	2 – Mallets I
2 – Alto Saxophone 1	Glockenspiel, Xylophone
2 – Alto Saxophone 2	2 – Percussion I
2 – Tenor Saxophone	(two players)
2 – Baritone Saxophone	Snare Drum, Bass Drum
	2 – Percussion II
	(one player)
	Triangle, Suspended Cymbal

## Variations on a Beethoven Allegretto

The *Allegretto* from Beethoven's Symphony No. 7 runs almost eight minutes. Beethoven began working on this symphony in 1811, while he was staying in the Bohemian spa town of Teplice in the hope of improving his health. It was completed in 1812, and was dedicated to Count Moritz von Fries. Composer/arranger Bobrowitz has made his own set of six variations to this famous mysterious chordal melody. Variation one - adds a lovely lyrical melody above the chord progression. Variation two - highlights a sixteenth note figure passed from one group to another. Variation three - features a new melody that is derived from chord inversions. Variation four - is at a faster tempo and the melody is Bohemian in flavor. Variation five - the low instrument players are featured. The piece ends with a dramatic sixth variation that features the eighth note triplet against two even eighths. The piece then broadens in a ritardando with big, full chords. This is an exciting piece for players and audience alike, and one that also offers great educational value as well.

### David Bobrowitz

Born February 21st, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Variations on a Beethoven Allegretto

David Bobrowitz (BMI)

**Allegretto**

Flute 1, 2 (Measure 1) *p*

Oboe (Measure 1) *p*

Bassoon

B♭ Clarinet 1 (Measure 1) *p*

B♭ Clarinet 2 (Measure 1) *p*

B♭ Clarinet 3 (Measure 1) *p*

B♭ Bass Clarinet

Alto Saxophone 1, 2 (Measure 1) *p*

Tenor Saxophone

Baritone Saxophone

**Allegretto**

B♭ Trumpet 1 (Measure 1) *p*

B♭ Trumpet 2 (Measure 1) *p*

Horn in F

Trombone 1 (Measure 1) *p*

Trombone 2 (Measure 1) *p*

Euphonium (Measure 1) *p*

Tuba (Measure 1) *p*

Timpani G, D (Measure 1) *p*

Mallets, Xylophone (Measure 1) *mp*

Percussion I (two players) Snare Drum, Bass Drum (Measure 1) *p*

Percussion II (one player) Triangle, Sus. Cymbal (Measure 1)

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Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim.

Mlts.

Perc. I

Perc. II

46 47 a.2 48 49 50 51 52 53 54 55 56 a.2 57 58 59 (b) 60 61

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Mlts.  
Perc. I  
Perc. II

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### **Moderato**

78 79 80 81 82 83 a.2 84 85 86 87 88 89 90 91 92 93 94

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani  
Mts.  
Perc. I  
Perc. II

Sus. Cym.

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106 Allegretto

**100** Allegretto

95 96 97 98 99 100 101 a.2 102 103 104 105 Allegretto 107 108 109 110 a.2

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Tim. *mf* *f*

Mlts.

Perc. I *mf* *f* Sus. Cym.  
Perc. II *f*

III 112 113 a.2 114 115 116 117 118 119 120 121 rit. 122 123 124 125 126 127

Fl. 1 3 f  
Ob. 3 f  
Bsn.  
Cl. 1 3 f  
Cl. 2 3 f  
Cl. 3  
B. Cl. f  
A. Sx. 1  
T. Sx.  
B. Sx. f  
Tpt. 1 114 3 3 3 3 rit.  
Tpt. 2 3 3 3 3  
Hn.  
Tbn. 1 3 3 3 3  
Tbn. 2 3 3 3 3  
Euph.  
Tuba  
Tim. 3  
Mlts. Bells 3 3  
Perc. I 3 3 3 3  
Perc. II Tri. f