

# When Breath Returns

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Musical score for Percussion and Synthesizer. The score is in 4/4 time with a tempo of 170. It features five mallet parts (Mallet 1-5), a synthesizer part, and three drum parts (Snare, Tenor, Bass). The score is divided into measures 1 through 10. The key signature is one flat (Bb).

**Mallet 1:** Measures 5, 6, 7, 8, 9, 10. Instruments: Xylo, China, Cym. Dynamics: *ff*.

**Mallet 2:** Measures 3, 4, 5, 6, 7, 8, 9, 10. Instruments: Marimba, Splash Choke, Marimba, dead. Dynamics: *mp*, *f*, *ff*.

**Mallet 3:** Measures 5, 6, 7, 8, 9, 10. Instruments: Marimba, dead. Dynamics: *ff*.

**Mallet 4:** Measures 5, 6, 7, 8, 9, 10. Instruments: Marimba, Splash Choke, Marimba, dead. Dynamics: *ff*.

**Mallet 5:** Measures 5, 6, 7, 8, 9, 10. Instruments: China, Marimba, dead. Dynamics: *ff*.

**Synthesizer:** Measures 1-10. Instruments: Synth Strings, Sample1, Sample2, Sample3, Monster Sing. Dynamics: *ff*, *mf*.

**Snare Drums:** Measures 5-10. Dynamics: *ff*. Includes markings for *halfway* and *Center*.

**Tenor Drums:** Measures 5-10. Dynamics: *ff*.

**Bass Drums (5):** Measures 5-10. Dynamics: *ff*, *mf*.

When Breath Returns - Percussion Score - Page 3

18 19 20 21 22 23 24 25

Mal 1

Sus Cym

Brake Drum

Mal 2

Blocks

Mal 3

China

Sus Cym

Mal 4

Splash

Sus Cym

Mal 5

Sus Cym

mute

China

Synth

mp

back stick

back stick

Snares

Tenors

Basses

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *mp* *mf* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

When Breath Returns - Percussion Score - Page 5

34 35 36 37 38 39 40

Mal 1 *f* *p* *f* *p* *f*

Mal 2 Splash Choke Cym. Marimba *p* *f* Blocks

Mal 3 China Choke Sus Cym Marimba *p* *f*

Mal 4 Splash Choke Cym. Marimba *p* *f*

Mal 5 China Choke Sus Cym Marimba *p* *f*

Synth

Snare Center *f* *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

Basses *f* *p* *f* *p* *f*

48 49 50 51 52 53 54 55 56 Paint  
♩ = 85

Mal 1 *p* *f* *fff* Gong & BD

Mal 2 *p* *f* *fff* Splash Choke Cym.

Mal 3 *p* *f* *fff* China

Mal 4 *p* *f* *fff* Splash Choke Cym.

Mal 5 *p* *f* *p* *f* Sus Cym mute China

Synth Sample7 Sample8

Snare *p* *mp* *f* *ff* *fff*

Tenors *p* *mp* *f* *ff* *fff*

Basses *p* *f* *p* *ff* *fff*

65 66 67 68 69 70 71

Mal 1 *mp* *mf* *f* *mp*

Mal 2 *p* *mf* *p*

Mal 3 *mp* *mf* *f* *mp*

Mal 4 Marimba *mf* *p* *mf* *p*

Mal 5 Bells *p* *mp* *mf* *p*

Synth *p* *mf* *p*

Snare rubber tips 1 only *mf* *p* front edge 1 only halfway *p* *mp*

Tenors rubber end 1 only *mf* *p*

Basses

80  $\text{♩} = 85$  81 rit. 82  $\text{♩} = 85$  83 rit. 84 85 86  $\text{♩} = 50$  87 88  $\text{♩} = 80$  89 Wind Chimes

Mal 1 *p*

Mal 2 *p* *mf* *p* *mp* *pp* *mf*

Mal 3 *mp* *p* *mf* *mp* *p* *p* *pp* *mf*

Mal 4 *p* *mf* *p* *mp* *pp* *mf*

Mal 5 *p* *mf* *p* *pp* *mf*

Synth *p* *mf* *p* *mf*

Snare

Tenors

Basses

Deep Blue Clouds

Sus Cym

Ripple Roll

Marimba

Vibes

Sample10

When Breath Returns - Percussion Score - Page 13

99 100 101 102 103 104 =180 105 106

Sus Cym  
Ripple Roll  
Bells  
Splash Choke  
Brake Drum

Mal 1  
p f p mf f

Mal 2  
mp mf p mf f

Mal 3  
p mf f

Mal 4  
mp mf p mf f

Mal 5  
p mf f

Synth  
p mf p mf f

Sample11

Snare  
mf

Tenors  
p mf p mf

Basses

116 Xylo 117 118 119 120 121 122 123

Mal 1 *ff*

Mal 2 *ff* Splash Choke Marimba

Mal 3 *ff* Cym. Marimba *p* Sus Cym

Mal 4 *ff* Splash Choke Marimba *p* Sus Cym

Mal 5 *ff* China Cym. China Choke China Cym. China Choke China Cym. China Choke China

Synth Dark Cosmic Strings *ff*

Snares *f* *p* *f* *p* *ff* *p*

Tenors *f* *p* *f* *p* *ff* *p*

Basses *f* *p* *ff*

accl. . . . .  
Cym.



rit. . . . . 132 133 134  $\downarrow=80$  Reflect 135 136 137 138 139 140 141 142

Mal 1 *Crotales*  
*mp*

Mal 2 *Marimba dead*  
*p*

Mal 3 *Marimba*  
*f mp f p f p f*

Mal 4 *Marimba dead*  
*p*

Mal 5 *Marimba*  
*f mp f p f p f*

Synth *Sample21 Sample22 Sample23 Sample24 Sample2*  
*p*

Snare

Tenors

Basses

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. Mal 1 (Crotales) has a single note at measure 135 with a dynamic of *mp*. Mal 2 (Marimba dead) plays a rhythmic pattern of eighth notes starting at measure 135 with a dynamic of *p*. Mal 3 (Marimba) plays a complex rhythmic pattern starting at measure 135 with dynamics of *f*, *mp*, *f*, *p*, *f*, *p*, and *f*. Mal 4 (Marimba dead) plays a rhythmic pattern of eighth notes starting at measure 135 with a dynamic of *p*. Mal 5 (Marimba) plays a complex rhythmic pattern starting at measure 135 with dynamics of *f*, *mp*, *f*, *p*, *f*, *p*, and *f*. The Synth part has two staves: the upper staff has notes labeled Sample21, Sample22, Sample23, Sample24, and Sample2, and the lower staff has a rhythmic pattern starting at measure 135 with a dynamic of *p*. The Snare, Tenors, and Bases staves are empty.

When Breath Returns - Percussion Score - Page 19

149 150 151 152 153 154

Mal 1

Sus Cym

*p* *f* *ff*

Mal 2

Splash Choke

*ff*

Mal 3

China Choke

Cym.

*ff*

Mal 4

Splash Choke

*ff*

Mal 5

China Choke

Cym.

*ff*

Synth

Sample26 Sample27 Sample28

Snare

R

*p* *f* *ff*

Tenors

*ff*

Basses

R

*ff*