

Vortex

Gary P. Gilroy (ASCAP)

Wind Vortex

♩ = 140

2

3

4

5

6

7

8

9

10

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

mf *mp* *pp* *ff*

backfield

3 5

19 20 21 22 23 24 25 26 27

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The score begins at measure 19 and ends at measure 27. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'APR' is overlaid on the score.

36 37 38 39 40 41 42 43 44

Fl. 1 & 2 *f* *mf*

Cl. 2 & 3 *f* *mf*

B. Cl. *mf*

Alto 1 & 2 *mf* *mp* *f* *mp* *f* *mf* *f*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt 1

Tpt 2

Hn 1 & 2 *mp* *f* *mp* *f* *mf* *f*

LB 1

LB 2

Tba *mf*

55 56 57 58 59 60 61

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

f *ff* *ff*

71 72 73 **74** 75 76 77 78

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1
Hn 1 & 2
LB 1
LB 2
Tba

mp *f* *mp* *f* *mp*

p *f* *p* *f* *p* *f*

mf *f* *mf* *f* *mf*

p *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *mf*

ff *p* *f* *p* *f* *f*

tutti *tutti* *tutti* *tutti* *tutti*

solo *solo* *solo* *solo* *solo*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

p *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *mf*

88 **poco accel.** 89 **90** $\text{♩} = 172$

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

101 102 103 104 105 106 107 108

Fl. 1 & 2 *fff*

Cl 2 & 3 *fff*

B. Cl. *fff*

Alto 1 & 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt 1 *fff*

Tpt 2 *fff*

Hn 1 & 2 *fff*

LB 1 *fff*

LB 2 *fff*

Tba *fff*

Water Vortex
♩ = 104

115 116 117 118 119 120 121

Fl. 1 & 2
f mp f mp f mp f

Cl. 2 & 3
mp mf

B. Cl.
p

Alto 1.
f duet
f

Alto 1 & 2
mp mf

Ten. Sax.
mp mf

Bari. Sax.
p

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba
p

128 129 130 131 132 133

Fl. 1 & 2
mp *f* *mp* *f* *mp* *f* *mp* *f*

Cl 2 & 3
mp *mf*

B. Cl.
p *p*

Alto 1 & 2
tutti
mp *mf*

Ten. Sax.
mp *mf*

Bari. Sax.
p *p*

Tpt 1
solo
f *mp* *f* *p*

Tpt 2
solo
mf *f* *p*

Hn 1 & 2
mp *f*

LB 1
solo
mp

LB 2

Tba
p *p*

141

142

143

144

145

146

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

pp

ff

tutti

3

154 155 156 157 158 159

Fl. 1 & 2
mp *f* *mp* *f* *mp*

Cl. 2 & 3
mp *f* *mp* *f* *mp*

B. Cl.
mp

Alto 1 & 2
mp *mp*

Ten. Sax.
mp

Bari. Sax.
mp

Tpt 1
backfield
mp *mp*

Tpt 2
backfield
mp *mp*

Hn 1 & 2
mp *mp* *mp*

LB 1
mp

LB 2
mp

Tba
mp

166 167 168 169 170 171 172

Fl. 1 & 2 *f*

Cl 2 & 3 *f*

B. Cl.

Alto 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt 1 *f* face front

Tpt 2 *f* face front

Hn 1 & 2 *f* face front

LB 1 *f* face front

LB 2 *f* face front

Tba

181 182 183 184 185 186 187 188

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

p *mf* *f* *ff*

197 198 199 200 201 202 203

Fl. 1 & 2

Cl 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

p *mf* *f* *ff* *ffp*

210 211 212 213 214 215 216 217

Fl. 1 & 2
Cl 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 & 2
LB 1
LB 2
Tba

ff *fff* *mp* *mf* *f*
ff *fff* *mp* *mf* *f*
ff *fff* *mf* *mp* *mf*
ff *fff* *p* *mp* *mf*
ff *fff* *p* *mp* *mf*
ff *fff* *mf* *mp* *mf*
ff *fff* *mp* *mf* *f*
ff *fff* *p* *f* *mp* *mf* *f*
ff *fff* *p* *mp* *mf*
ff *fff* *p* *mp* *mf*
ff *fff* *mf* *mp* *mf*

solo

226 227 228 229 230 231 232 233

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

ff

242 243 244 245 246 247 248 249

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

255 256 257 258 259 260

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

3

3

3