

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Bells
Concert Snare
Bass Drum
Tambourine
Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

11 12 rit. 13 14 15

f *mf* *fp* *f*

♩ = 104 **Largamente** ♩ = 104

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn. *mf* > *mp* *mf*

Hn. *mf* > *mp* *mf*

Trb. 1 *mf* > *mp*

Trb. 2 *mf* > *mp*

Euph. *mf* > *mp*

Tuba *mf* > *mp*

Timp. *mf*

Bells

Con. Sn.

Perc.

Tamb.

Cym.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of the musical score for 'Pomp & Circumstance' contains measures 16 through 43. The tempo is marked 'Largamente' with a metronome marking of 104. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. A large 'SAMPLE' watermark is overlaid diagonally across the page. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and brass sections have specific phrasing and dynamics in measures 33-43, while the strings and percussion provide a steady accompaniment.

This page of the musical score for 'Pomp & Circumstance' includes parts for the following instruments and sections:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Horns 1 & 2 (Hn.)
- Trumpets 1 & 2 (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bells (Bells)
- Contra Snare (Con. Sn.)
- Drum (Perc.)
- Tam-tam (Tamb.)
- Cymbals (Cym.)
- Violins 1 & 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes measure numbers from 44 to 69. A large watermark reading 'SAMPLE' is overlaid diagonally across the page.

96 97 98 99 100 101 102 103 104 105

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *sub.mf* *f*

Cl. 1 *ff* *sub.mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *fp* *f*

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *sub.mf* *f*

B. Sx. *ff* *fp* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Hn. *ff* *sub.mf* *f*

Hn. *sub.mf* *f*

Trb. 1 *ff* *sub.mf* *f*

Trb. 2 *ff* *sub.mf* *f*

Euph. *ff* *sub.mf* *f*

Tuba *ff* *fp* *f*

Timp. *ff* *f*

Bells *ff* *f*

Con. Sn. *ff* *sub.mf* *f*

Perc. *ff* *f*

Tamb. *ff* *f*

Cym. *ff* *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *sub.mf* *f*

Cb. *ff* *mf* *f*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*
opt. divisi if 2 players

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Hn. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Con. Sn. *fp* *ff*

Perc. *ff*

Tamb. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*