

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

1 2
Flute *f* *f*

Oboe *f* *mf*

Bassoon *fp* *f*

1 2
Bb Clarinet *f* *f*

Bass Clarinet *fp* *f*

1 2
Alto Saxophone *f* *mf*

Tenor Saxophone *f*

Baritone Saxophone *fp* *f*

1 2
Bb Trumpet *f*

Horn in F *f*

1 2
Trombone *fp* *f*

Euphonium *fp* *f*

Tuba *fp* *f*

Timpani *f*

Majestically! ♩ = 120

Bells

Concert Snare *f*

Bass Drum *f*

Tambourine *f*

Cymbals *f*

7 8 9 10 11

Fl. 1
2

Oboe

Bassoon

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Tenor Sax

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Trom. 1
2

Euph.

Tuba

Timp.

Bells

Con. Sn.

Perc.

Tamb.

Cym.

rit. $\text{♩} = 104$ (empty measure) **17** **Largamente** $\text{♩} = 104$

12 13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1 2

Oboe

Bassoon *mp*

Cl. 1 2 *mf*

B. Cl. *mp*

Alto Sax. 1 2 *mp*

Tenor Sax *mp*

Bari. Sax. *mp*

Tpt. 1 2

Hn. 1 2

Trom. 1 2

Euph.

Tuba

Timp. *mf*

Bells **rit.** $\text{♩} = 104$ **17** **Largamente** $\text{♩} = 104$

Con. Sn.

Perc.

Tamb.

Cym.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. 1
Fl. 2

Oboe

Bassoon

Cl. 1
Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Tenor Sax

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Trom. 1
Trom. 2

Euph.

Tuba

Timp.

Bells

Con. Sn.

Perc.

Tamb.

Cym.

mf

mf *mp* *mf*

mf *mp*

mf *mp*

mf *mp*

33

33

41 42 43 44 45 46 47 48 **49** 50 51 52 53 54 55 56

Fl. 1
Fl. 2

Oboe

Bassoon

Cl. 1
Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Tenor Sax

Bari. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Trom. 1
Trom. 2

Euph.

Tuba

Timp.

Bells

Con. Sn.

Perc.

Tamb.

Cym.

mf

p

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1
Fl. 2

Oboe

Bassoon

Cl. 1
Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1
Tpt. 2
mf

Hn. 1
Hn. 2
mf

Trom. 1
Trom. 2
mf

Euph.
mf

Tuba
mf

Timp.

Bells
mf

Con. Sn.
mf

Perc.
mf

Tamb.

Cym.
mf

Musical score for Concert Band, page 7, measures 73-88. The score is for a concert band and includes parts for Flute (Fl.), Oboe, Bassoon, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trom.), Euphonium (Euph.), Tuba, Snare Drum (Con. Sn.), Percussion (Perc.), Tambourine (Tamb.), and Cymbal (Cym.).

Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the score. Measure 73 is marked with a box containing the number 73. A large diagonal watermark "SAMPLE" is overlaid across the score. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations, including stems, beams, slurs, and accents, for each instrument part.

89 90 91 92 93 94 95 96 97 98 99 100

1. 2.

Fl. 1
2

Oboe

Bassoon

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Trom. 1
2

Euph.

Tuba

Timp.

Bells

Con. Sn.

Perc.

Tamb.

Cym.

ff

101 102 103 104 105 106

Fl. 1 *mf* *f*

Oboe *mf* *f*

Bassoon *sub.mf* *f*

Cl. 1 *sub.mf* *f*

B. Cl. *fp* *f*

Alto Sax. 1 *mf* *f*

Tenor Sax. *sub.mf* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *mf* *f*

Hn. 1 *sub.mf* *f*

Trom. 1 *sub.mf* *f*

Euph. *sub.mf* *f*

Tuba *fp* *f*

Timp. *f*

Bells *f*

Con. Sn. *sub.mf* *f*

Perc. *f*

Tamb. *f*

Cym. *f*

107 108 109 110 111 112 113 114 115 116

Fl. 1
2

Oboe
opt. divisi if 2 players

Bassoon

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Trom. 1
2

Euph.

Tuba

Timp.

Bells

Con. Sn.

Perc.

Tamb.

Cym.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*