

Along Came A Spider

♩ = 76

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts at measure 3 with a melodic line, marked *mp* and *ff*. Part 2 is silent.
- Clarinet 1 & 2:** Part 1 starts at measure 3 with a melodic line, marked *mp* and *ff*. Part 2 is silent.
- Bass Clarinet (optional):** Part 1 starts at measure 1 with a bass line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Alto Sax:** Part 1 starts at measure 1 with a melodic line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Tenor Sax:** Part 1 starts at measure 1 with a melodic line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Baritone Sax (optional):** Part 1 starts at measure 1 with a melodic line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Trumpet 1:** Part 1 starts at measure 3 with a melodic line, marked *fp*. Part 2 is silent.
- Trumpet 2:** Part 1 starts at measure 3 with a melodic line, marked *fp*. Part 2 is silent.
- Horn in F 1 & 2:** Part 1 starts at measure 1 with a melodic line, marked *fp*. Part 2 is silent.
- Low Brass 1:** Part 1 starts at measure 1 with a bass line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Low Brass 2:** Part 1 starts at measure 1 with a bass line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.
- Tuba:** Part 1 starts at measure 1 with a bass line, marked *fp*. Part 2 starts at measure 4 with a melodic line, marked *mp*.

The score includes dynamic markings (*fp*, *mp*, *ff*) and articulation marks (accents, slurs). A large watermark 'GP Publications' is visible across the page.

15 16 17 18 19 20 21

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

Fast ♩ = 160

f

f

mf

f

f

f

mf

mf

f

20

This page of the musical score contains measures 31 through 39. The instruments are arranged in a standard orchestral layout:

- Fl. 1 & 2:** Measures 31-38 are rests; measure 39 has a *f* dynamic marking.
- Cl. 1 & 2:** Measures 31-38 are rests; measure 39 has a *f* dynamic marking and a melodic line.
- B. Cl.:** Features a rhythmic eighth-note pattern throughout.
- Alto Sax:** Measures 31-32 are rests; measure 33 has a *f* dynamic marking.
- Ten. Sax:** Features a melodic line with a triplet in measure 37.
- Bari. Sax:** Features a melodic line with a triplet in measure 37.
- Tpt 1 & 2:** Measure 33 has a melodic line.
- Horn 1 & 2:** Measure 33 has a melodic line.
- LB 1 & 2:** Features a bass line with a triplet in measure 37.
- Tba:** Features a bass line with a triplet in measure 37.

The score includes various musical notations such as dynamics (*f*), accents (^), slurs, and a large watermark reading 'Musical Score' diagonally across the page.

48 49 50 51 52 53 54 55 56

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

f *mf* *ff* *f* *ff* *f*
f *mf* *ff* *f* *mf* *f* *mf* *f*
p *sub.f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*
mf *ff* *mf*
ff *f*
ff *mf* *mf* *f*
ff *mf* *mf* *f*
ff *mf* *mf* *f*
ff *f*

Detailed description: This is a page of a musical score for wind instruments, titled 'Along Came A Spider - Wind Score - Page 7'. The score covers measures 48 to 56. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Librarian 1, Librarian 2, and Trombone. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sub.f* (sub-forte). There are also articulation marks like accents (^) and breath marks (h). A rehearsal mark '52' is present above measure 52. The score is watermarked with '© 2011' and a large 'S' logo.

66 67 68 69 70 71 72 73 74 75

Fl. 1 & 2 *pp*

Cl. 1 & 2 *pp*

B. Cl. *ff*

Alto Sax *mp*

Ten. Sax *mp*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Horn 1 & 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

[The Web]
♩ = 92 Mysteriously

mp *f* *mf*

88 89 90 91 92 93 94 95

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 88 through 95. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the flutes and clarinets, with sustained chords in the saxophones and tenor saxophone. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are some breath marks (b) in the flute and clarinet parts. A large, faint watermark is visible across the center of the page.

Trapped

105 106 107 108 109 110 $\text{♩} = 160$ 111 112

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

The image shows a page of a musical score for wind instruments, numbered 105 to 112. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Librarian 1, Librarian 2, and Trombone. The score is in 4/4 time with a tempo of 160 beats per minute. It features various dynamics such as *f*, *ff*, and *fff*. A section labeled "Trapped" begins at measure 110. The score includes notes, rests, and articulation marks for each instrument part.

122 123 124 125 126 127 128 129 130

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

ff *ff* *mf* *ff* *mf* *ff* *mf* *ff*

142 143 144 145 146 147 148 149 150

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

f *mp* *f* *p* *f* *p* *f* *mp* *f*

f *mp* *f* *p* *f* *p* *f* *mp* *f*

f *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp* *f* *ff* *p* *mp* *f* *ff*

p *mp* *f* *ff* *p* *mp* *f* *ff*

f *mp*

f *mp* *f* *ff* *p* *mp* *f* *ff*

f *mp*

f *mp*

f *mp*

161 162 163 164 165 166 167 168

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

mp *f* *f* *mf* *f* *mf*

mp *f* *f* *mf* *f* *mf*

mp *f* *mf*

p *f* *p*

178 179 180 181 182 183 184 185 186

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn 1 & 2
LB 1
LB 2
Tba

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

195 196 197 198 199 200 201 202 203 204

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl. *p*

Alto Sax *mf*

Ten. Sax *mf*

Bari. Sax *p*

Tpt 1 *mp*

Tpt 2 *p* *mf* *p*

Horn 1 & 2 *p* *mf* *p*

LB 1

LB 2

Tba *p*

The image displays a page of a musical score for wind instruments, titled "Along Came A Spider - Wind Score - Page 23". The score is written for measures 195 through 204. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Bass 1, Low Bass 2, and Trombone. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and breath marks. A large, faint watermark is visible across the center of the page.

214 215 216 217 218 219 220

Fl. 1 & 2 *ff* *f* *ff*

Cl. 1 & 2 *mf* *f* *mf* *f* *ff*

B. Cl.

Alto Sax *mf* *f* *ff*

Ten. Sax *ff*

Bari. Sax

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Horn 1 & 2 *mf* *f*

LB 1

LB 2

Tba

