

Mirror, Mirror

Percussion Score

arr. Aaron Hines (ASCAP)

Part 1
"Ode to Death"
by Queen (Halle)

♩ = 85

1 Marimba 2 3 4 5 6

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Sample 1 Sample 2 Sample 3 Sample 4 Sample 5 Sample 6

Synthesizer 1

Synthesizer 2

Drumset

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

Marimba

Vibes

Purity

Mister Frosty

Wind Chimes

Sus Cym

p *mf* *pp*

17 18 19 20 21 22 23 24 25

Mal 1 *ff*

Mal 2 *ff* Brake Drum *mf*

Mal 3 *ff* Cym.

Mal 4 *ff* Cym.

Mal 5 *ff* China

Synth 1 Sample 7 Change to patch 3 *ff*

Synth 2 Dies Irae 1A *p* *ff*

Dr.Set *ff* Cym Choke Toms L R L r L Hihat w/foot pedal Bell

Snares All *ff* *f* *p* *f*

Tenors *ff* *f* *p* *f*

Basses RH... *ff* *f* *p*

Cym. Hihat Choke *mp* Crash Choke *ff* Crash

33 34 ^{Sus} Cym 35 36 37 Blocks 38 39 40 41

Mal 1 *p* *f* *p* *mf*

Mal 2 *f* *mp* *f* *mp* *f*

Mal 3 Vibes *f* *mp* *f* *mp*

Mal 4 *f* *mp* *f* *mp* *f*

Mal 5 Marimba *f* *mp* *f* *mp*

Synth 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Synth 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Dr.Set *mf* *mp*

Snares

Tenors

Basses

Cym.

50 51 52 53 54 55 56 57

Mal 1 natural 1 2 3 4 1/2 3/4 3/4 3/4 1/2 3/4 3/4 3/4 dead natural 1 2 3 4 1/2

Mal 2 mf f mp f

Mal 3 mp mf f

Mal 4 mf f mp f

Mal 5 1/2 mf f mf

Synth 1 Change to patch 4

Synth 2 mp f mp f

Dr. Set mf

Snares rh edge closest to body +lh crossshot p mf

Tenors mf mp

Bases mp f p mp f

Cym. Hihat Choke Crash Choke Sizzle-suck mf

67 68 69 70 71 72 73 74 *rit.* 75

Mal 1 *mp* *p* *f* *p* *f*

Mal 2 *p*

Mal 3 *p* Cym. Splash

Mal 4 *mp* Splash Cym.

Mal 5 *mp* China

Synth 1 Sub Bass *mf* *mp* Change to patch 6 Sample 12

Synth 2

Dr. Set *p* *p* *f*

Snares *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *mf* *mp*

Tenors *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *mf* *mp*

Basses *mf* *f* *p* *f*

Cym. *mp* *mf* *f* *mf* *mp*

strainer edge 3 Center RR 1 rr 1 r 1 R Rh... Lh... R r 1 ... -1 R 1 r r L r 1 1 R 1 only R 1 r r L r 1 1 R RL ...

Hihat Choke Crash Choke Crash Crash Choke Crash

[illegible]

102 103 Xylo 104 105 106 107

Mal 1 *f* *p* *mp* *f* *mp*

Mal 2 *f* *p* *mf* *p* *mf* *mp* *f* *mp*

Mal 3 *p* *f* *mf* *p* *f* *p* *f* *mp*

Mal 4 *f* *p* *mf* *p* *mf* *mp* *f* *mp*

Mal 5 *p* *f* *mf* *p* *f* *p* *f* *mp*

Synth 1 *p* *mp* *p*

Synth 2 *p*

Dr.Set *p* *mf* *p* *mf* *p* *mf*

Snares

Tenors *p* *mf* *mf* *p* *mf* *mf*

Basses

Cym.

2 Mallets

Rh... Lh... RR LL R L α II r l α II r l r l r l R r l r l r l r l r l R

rit. 115 116 117 118 119 120 121 122 123

♩ = 124

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Dr.Set

Snares

Tenors

Basses

Cym.

mp *mf* *pp* *mf* *mp* *p* *mp*

dead

Sus Cym

Crotales

Change to patch 8

Sample 18

Sample 19

Change to patch 9

Sparkling Pools & Constellations Sparkle

Xylo

Sus Cym

Crotales

130 131 132 133 134

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Dr. Set

Snare

Tenor

Bass

Cym.

Purity Pad & String Ensemble

Sample 20

Sample 21

ff

mp

p

Crash Choke

Crash

141 Marimba 142 143 144 145 146 147 148 149 150 151

Mal 1 *mp* 3/4... 1/2...

Mal 2 Xylo *mp* 1/2... 3/4...

Mal 3 Marimba *mp* 3/4... 1/2...

Mal 4 Marimba *mp* 1/2... 3/4... 1/2...

Mal 5 Marimba *mp* 1/2... 3/4... 1/2...

Synth 1 *pp* Change to patch 11 *p* Monster Sine

Synth 2 Dies Irae1A *p* Dies Irae1A *p*

Dr.Set *p*

Snares 1 Only *mp* +1 All

Tenors *mp* +1 All

Basses LH... *mp* RH...

Cym. Hi-hat Choke *mp*

158 159 160 161 rit. 162 163

Mal 1

Mal 2

China

Mal 3

Vibes

3/4...

f

Mal 4

Vibes

1/2

f

Mal 5

Marimba

1/2

mf

mp

p

Synth 1

Sample 26

Synth 2

p

Dr.Set

mf

p

Snares

R L R L R L R L R R

mf

mp

p

Tenors

R L R L R L R L R R

mf

mp

p

1 only

Basses

R L R L R L R L R R

mf

mp

Cym.

Crash

Sizzle

mf

mp

p