

Percussion Score

Frantically! $\text{♩} = 152$

2

3 Bells

4

5

6

7

8

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Marimba

Synthesizer

Sample 1

Auxiliary 1

Chinaboy & floor tom

Auxiliary 2

bass drum

ff

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

16 17 18 19 20 21

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f

p *f*

mp *f* *p* *f* *ff*

mp *p* *f*

29 30 31 32 33 34 35

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

two wood blocks

mp *ff*

temple blocks

f

at edge

mp *mf* *f* *p* *f* *p*

mp *mf* *f*

42 43 44 45 46 Clean-up 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

f *ff* *fff* *ff*

floor tom

Chinaboy & floor tom

f *ff*

at edge center

ff *mp* *ff* *pp* *mp* *ff mp* *ff mp* *ff mp*

ff *mp* *ff*

ff *mp* *ff*

[illegible]

69 70 71 72 73 74 75

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

two wood blocks

bass drum & gong

mf *f* *mf* *f* *mf* *f*

fff *fff* *fp* *ff* *mp* *f*

f *mp* *ff* *mf* *f*

fp *ff*

83 84 85 86 87 88 89

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

p *mp* *p*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mf *f* *mf*

superball timpani effect

mark tree

mf *f*

run superball mallet around outer edge of large drum while lowering pedal

ocean drum

97 98 99 100 101 102 103

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

ff *mp* *f* *ff* *fff*

f *f* *ff* *fff*

ff *f* *ff* *fff*

mf *f* *ff*

use sustain pedal

gong
(roll w/2 btrs)
p

suspended cymbal
w/soft mallets
mp *f*

112 113 114 115 116 117 118 119

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

mf

mp

pp

ppp

f

mf

p

fff

8^{vb}

triangle

127 128 129 130 131

Mal 1 *ff* *f*

Mal 2 *ff f* *mp ff* *mf*

Mal 3 *ff f* *mp ff mf* *f*

Mal 4 *ff* *mf* *f*

Synth *ff* *f* *mf*

Aux 1

Aux 2 *ff*

bass drum & gong

center

Snares *ff mp* *ff mp f* *f p pp p f*

Tenors *ff* *f* *f p*

Basses (3) *mf*

Cym.

137 138 139 140 141

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (3)

Cym.

vibraslap

temple blocks

f

mf

p *f* *p* *f* *mp*

f *p* *f* *p* *f* *mp*

Detailed description of the score: The score is for a percussion ensemble. It consists of 11 staves. The first four staves are for Males 1 through 4, each with a treble clef and a key signature of two flats. The fifth staff is for Synth, with a bass clef and a key signature of two flats. The sixth staff is for Aux 1, with a treble clef and a key signature of two flats. The seventh staff is for Aux 2, with a treble clef and a key signature of two flats. The eighth staff is for Snares, with a treble clef and a key signature of two flats. The ninth staff is for Tenors, with a treble clef and a key signature of two flats. The tenth staff is for Basses (3), with a treble clef and a key signature of two flats. The eleventh staff is for Cym., with a treble clef and a key signature of two flats. The score is divided into measures 137 through 141. The notation includes notes, rests, and dynamic markings. A large watermark 'Copyrighted Material' is visible across the page.

147 148 149 150 151

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Synth *fff*

Aux 1 *fff* Chinaboy & floor tom

Aux 2

Snares *fff* *mp* *f* *fff* *fff*

Tenors *fff* *fff* *mp* *f* *fff* *fff*

Basses (3) *fff* *fff* *fff*

Cym. *fff* crash choke *fff* crash choke *fff* crash *fff*

158 159 160 161 162

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

mark tree

ocean drum

Snare

at edge

Tenors

Basses (3)

Cym.

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169 170 171 172 173

Mal 1 *mf* *f* *fff*

Mal 2 *f* *fff*

Mal 3 *f* *ff* *fff*

Mal 4 *f* *fff*

Synth *mp* *mf* *ff*

Aux 1 Chinaboy & floor tom *ff*

Aux 2 bass drum & gong *ff*

Snares *fff* *p* *ff* *fff*

Tenors *fff* *p* *ff* *fff*

Basses (3) *fff* *p* *ff* *fff*

Cym. *fff*

179 180 181 182 183

Mal 1 *fff* *f* *fff*

Mal 2 *fff* *f* *fff*

Mal 3 *fff* *f* *fff*

Mal 4 *fff* *f* *fff*

Synth *fff* *f* *fff*

Aux 1 brake drum *fff* zil bell

Aux 2 *fff*

Snares

Tenors

Basses (3) *fff*

Cym.