

Wonder

Adam Pietz (ASCAP)

Percussion Score

♩ = 172

2 3 4 5 6 7 8 9 10 11 12 13

Mallet 1 Chimes *mf*

Mallet 2 Crotales *p*

Mallet 3 Vibes *p*

Mallet 4 Bowed Vibes w/ bow *mf* w/ bow w/ bow w/ mallets *p*

Mallet 5 Marimba *mf* *8^{va}*

Mallet 6

Synthesizer 1 Celesta *p* *3* To Piano

Synthesizer 2 Strings *p*

Bass Guitar

Auxiliary 1 brake drum w/ yarn mallets *pp* *mp* coin scrape on sus sus w/ mallets *p* *mf* To SusCym

Auxiliary 2 Bass Drum *pp* *mp* *pp* *mp*

Auxiliary 3 Tam Tam scrape wind chimes tam w/ tri beater *mf* *pp* w/ tam beater *p*

Snare Drums

Tenor Drums

Bass Drums (5)

44 45 46 47 48 49 50 51

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

p *mf* *f* *pp* *mp* *mf* *p* *f*

w/ mallet w/ tip of stick w/ mallet w/ tip of stick

tam w/ tri beater tam tam w/ triangle beater

brake drum

60 61 62 63 64 65 66 67 68 69

Mal 1 *mp*

Mal 2

Mal 3 *ff* *p* *mp*

Mal 4 *ff* *p*

Mal 5 *ff* *p* *mp* 2 mallets

Mal 6 *ff* *p* *mp* 2 mallets

Synth 1 *ff* *p* *mp*

Synth 2 *ff* *p* *mp*

B. Guit. *ff* *p*

Aux 1 crash *p* *ff* *p* w/ yarn mallets w/ tip of stick w/ mallet *p* *mp*

Aux 2 bass drum *p* *ff* *p* *mp* *p*

Aux 3 w/ tam mallet *ff* *mp* low tom

Snares *p* *ff* *p* *ff*

Tenors *p* *ff* *p* *ff*

Basses (5) *p* *ff* *p* *ff*

79 80 81 82 83 84 85 86

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

w/ mallet

w/ stick

low tom

p *mf* *mp*

p *mp*

mp *p* *mp* *p*

95 96 97 98 99 100 101

Mal 1 *p*

Mal 2 *f* *ff* *p*
Crotales

Mal 3 *ff* *p*

Mal 4 *ff* *p*

Mal 5 *p* to 4 mallets *8th*

Mal 6 *ff* *p*

Synth 1 *ff* *p*

Synth 2 *ff* *p*

B. Guit. *ff*

Aux 1 *w/ stick* *ff* *mf* *w/ mallet* *p* *ff* *p* *mf*

Aux 2 *ff* *sus* *BD* *Tam* *Tam* *mf*

Aux 3 *ff* *shaker* *mf*

Snares *p* *f* *p* *ff* *mf* *solo* *3* *R R R R R L R L R*

Tenors *p* *f* *p* *ff* *mp*

Basses (5) *p* *f* *p* *ff* *p*

144 145 146 147 148 149 150 151 152

Mal 1 *f* *mf*

Mal 2 *f* *mf*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Synth 1 *f* *mf*

Synth 2 *f* *mf*

B. Guit.

Aux 1

Aux 2 *pp* *mf* *pp* *mf*

Aux 3

Snares solo *pp* plus one

Tenors solo *pp* plus one

Basses (5) *pp*

161 162 163 164 165 166 167 168

Mal 1 *gliss.*
gliss.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Aux 3

Snares
solo (new player)
p *f* *p* *f*
B B B R L R L R L L L R L R L R L R L

Tenors
solo (new player)
p *f* *p* *f*
B B B

Basses (5)
p *f*

177 178 179 180 181 182 183 184

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

brake drum

crash

tom

Lv.

add tam

mf *ff* *mp* *f* *ff* *p* *f* *mp* *f* *ff*

198 199 200 201 202 203 204 205 206 207 208 209 210

Mal 1 *p*

Mal 2 Crotales *p*

Mal 3 *p*

Mal 4 *p*

Mal 5 *mp* 8^{va}

Mal 6 *mp* 8^{va}

Synth 1 *mf*

Synth 2 *p*

B. Guit. *p*

Aux 1 *p* *mf* sus.

Aux 2 Concert Bass Drum *p*

Aux 3 Tam Tam scrape *p*

Snares

Tenors

Basses (5)