

18 19 20 21 22 23 24 25

Mal 1 *fff* *f* *fff* *f*

Mal 2 *fff* *f* *fff* *f*

Mal 3 *fff* *f* *fff* *f*

Mal 4 Vibes *f* *fff* *f*

Mal 5 Marimba *f* *fff* *f*

Synth 1 Sample 4 Sample 5 Sample 6 Sample 7 Sample 8 *f*

Synth 2 *f*

Aux 1 *p* *f*

Aux 2 *f*

Aux 3 *f*

Snares *p* *f* *mp* *mf* *f* *mf* *mp* *f*

Tenors *p* *f* *mp* *mf* *f* *mf* *mp* *f*

Basses (5) *p* *f* *mp* *mf* *f* *mf* *mp* *f*

32 33 34 35 36 37 38

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

Sample 9

Sample 1

Sus Cym

Vibes

Cym

Impact Drum

Brake Drum

China

p *mp* *mf* *f* *ff* *fff*

Waltz ♩ = 224

STEP RIGHT UP!

47 48 49 50 51 52 53 54 55 56 57

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

China

Impact Drum 3

Sample 9

Sample 12

Polka Accordion

Triangle

ff

mp

mf

p

f

ff

77 78 **79** 80 81 82 83 84 **85** 86 87 88 **89** 90 91 92 93

Mal 1 *f*

Mal 2

Mal 3 *ff* 3 3

Mal 4

Mal 5

Synth 1 Sample 15 Sample 16 Sample 15 Sample 16 Power Chord Organ *f*

Synth 2

Aux 1

Aux 2

Aux 3 Ratchet *mf*

Snares

Tenors

Basses (5)

111 112 113 114 115 116 117 118 119 Intense! ♩ = 160 120 121 122

Mal 1 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Mal 2 *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff*

Mal 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Mal 4 *ff* *fff*

Mal 5 *ff*

Synth 1 *f* *ff* *fff*

Synth 2 Polka Accordion *ff* *fff*

Aux 1 Cym *ff* *fff*

Aux 2 BD & Gong *ff*

Aux 3 China *ff*

Snares *f* *p* *f* *ff* *p* *f*

Tenors *f* *p* *f* *ff* *p* *f*

Basses (5) *f* *p* *f* *ff* *p* *f*

138 139 140 141 142 143 **144** 145 146 147 148 *molto rit.* *a tempo* ♩ = 232 149 150 151 **152** 153 154 155 **156** 157 158

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

Sample 19 Sample 19

f *f* *f* *f* *f* *f* *f* *f*

179 180 181 182 183 184 185 **186** 187 188 189 190 191 192 193 **194** 195 196

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff*

Mal 4 *f*

Mal 5 *ff* *f*

Synth 1

Synth 2 *f*

Aux 1

Aux 2

Aux 3

Snares *mp* L rr ll r | I R R L rr ll r | I R R RH... L rr ll r | I R R RH...

Tenors *mp* L rr ll r | I R R L rr ll r | I R R L rr ll r | I R R

Basses (5) RH...

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses (5)

mf
f
f
mf
f
mf
mp
mp
mp
BD
Crash Cymbals
Halfway
RH...
mp
mp
mp

272 273 274 275

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth 1
Synth 2
Aux 1
Aux 2
Aux 3
Snares
Tenors
Basses (5)

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *mp*

ff *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mp*

ff *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mp*

ff *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mp*

Sample 21

ff *p* *ff* *fff* *mp*

China *p* *f* *p* *f*

p *ff* *p* *ff* *p* *ff* *p* *ff*

296 297 298 299 300 301 302 303 304

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *ff*

Mal 5 *ff*

Synth 1 *ff*

Synth 2 *mf* *mp* *mf* *f* *ff*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f*

Snares *p* *mf* *mp* *mf* *ff*

Tenors *p* *mf* *mp* *mf* *ff*

Basses (5) *p* *mf* *mp* *mf* *ff*

Sample 23 Sample 24

312 313 314 315 316 317 318 319

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

Wind Chimes

Tri Btr on Finger Cym

lh + crossshot

Center

mf

f

p

328 329 330 331 332 333 334 335

Mal 1 *f* *ff* *fff* *ff* *f* *ff*

Mal 2 *f* *ff* *fff* *ff* *f* *ff*

Mal 3 *f* *ff* *fff* *ff* *f* *ff*

Mal 4 *ff* *fff* *ff* *f* *ff*

Mal 5 *f* *ff* *fff* *ff* *f* *ff*

Synth 1 *ff* *fff*

Synth 2 *ff* *fff*

Aux 1 Brake Drum *ff*

Aux 2 *p* *ff* BD & Gong

Aux 3 *p* *ff* Impact Drum *ff* China

Snares *p* *ff* *p* *ff* *f* *fff*

Tenors *p* *ff* *p* *ff* *f* *fff*

Basses (5) *p* *ff* *p* *ff* *f* *fff*

Sample 25 Sample 21

Cym Xylo Vibes Cym Marimba

