

# A Day At The Amusement Park

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Cautiously  $\text{♩} = 88$

poco accel.  $\text{♩} = 108$   
1 [THE SCRAMBLER] 2

3 accel.  $\text{♩} = 108$

4 5 molto accel.  $\text{♩} = 128$

6 7 Faster  $\text{♩} = 148$

8

9

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1

Low Brass 2 & 3

Tuba

This musical score page contains 12 staves for various wind instruments. The instruments and their parts are:

- Fl. 1 & 2:** Flute parts with dynamics *fff* and *f*, and articulation marks.
- Cl. 1 & 2:** Clarinet parts with dynamics *fff* and *f*, and articulation marks.
- B. Cl.:** Bass Clarinet part with dynamics *fff* and *f*, and articulation marks.
- Alto 1 & 2:** Alto Saxophone parts with dynamics *fff* and *f*, and articulation marks.
- Ten. Sax.:** Tenor Saxophone part with dynamics *fff* and *f*, and articulation marks.
- Bari. Sax.:** Baritone Saxophone part with dynamics *fff* and *f*, and articulation marks.
- Tpt 1:** Trumpet 1 part with dynamics *fff* and *f*, and articulation marks.
- Tpt 2 & 3:** Trumpet 2 & 3 part with dynamics *fff* and *f*, and articulation marks.
- Hn:** Horn part with dynamics *fff* and *f*, and articulation marks.
- LB 1:** Low Brass 1 part with dynamics *fff* and *f*, and articulation marks.
- LB 2 & 3:** Low Brass 2 & 3 part with dynamics *fff* and *f*, and articulation marks.
- Tba:** Tuba part with dynamics *fff* and *f*, and articulation marks.

The score includes measures 18 through 25. Measure 19 is marked with a first ending bracket. Measure 23 is marked with a second ending bracket. Rehearsal marks 'a2' are present above measures 19 and 24. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *fff* to *f*.

This musical score page features ten staves for various wind instruments. The instruments and their parts are: Flute 1 & 2 (top staff), Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Euphonium 1, and Euphonium 2 & 3 (bottom staff). The score is divided into measures 32 through 38. Measures 32-34 contain complex rhythmic patterns with triplets and slurs. Measures 35-38 show sustained notes and chords, with dynamic markings of *ff* and *fff*. A large, semi-transparent watermark is visible across the center of the page.

STEP RIGHT UP!

47 48 49 50 51 52 53 *Waltz* ♩ = 224 54 55 56 57

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn  
LB 1  
LB 2 & 3  
Tba

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3

a2  
a2  
a2  
a2  
a2  
a2

3/4

A Day At The Amusement Park - Wind Score - Page 9

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2 & 3

Tba

111 112 113 114 115 116 117 118 119 Intense! ♩ = 160 120 121 122

Fl. 1 & 2  
*f* *ff mf* *ff mf* *ff mf* *ff* *fff*

Cl. 1 & 2  
*f* *ff mf* *ff mf* *ff mf* *ff* *fff*

B. Cl.  
*f* *ff* *fff*

Alto 1 & 2  
*f* *ff mf* *ff mf* *ff mf* *ff* *fff*

Ten. Sax.  
*f* *ff* *fff*

Bari. Sax.  
*f* *ff* *fff*

Tpt 1  
*f* *ff mf* *ff mf* *ff mf* *ff* *fff*

Tpt 2 & 3  
*f* *fp* *fp* *fp* *ff* *fff*

Hn  
*f* *ff*

LB 1  
*f* *ff* *fff*

LB 2 & 3  
*f* *ff* *fff*

Tba  
*f* *ff* *fff*

138 139 140 141 142 143 **144** 145 146 147 148 *molto rit.* *a tempo* ♩ = 232 149 150 151 **152** 153 154 155 **156** 157 158

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2 & 3

Tba

A Day At The Amusement Park - Wind Score - Page 15

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2 & 3

Tba

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2 (treble clef, key signature of one sharp), Clarinet 1 & 2 (treble clef, key signature of one sharp), Bass Clarinet (treble clef, key signature of one sharp), Alto Saxophone 1 & 2 (treble clef, key signature of one sharp), Tenor Saxophone (treble clef, key signature of one sharp), Baritone Saxophone (treble clef, key signature of one sharp), Trumpet 1 (treble clef, key signature of one sharp), Trumpet 2 & 3 (treble clef, key signature of one sharp), Horn (treble clef, key signature of one sharp), Low Brass 1 (bass clef, key signature of one sharp), Low Brass 2 & 3 (bass clef, key signature of one sharp), and Trombone (bass clef, key signature of one sharp). The score begins at measure 179 and ends at measure 196. Measures 186 and 194 are boxed. Dynamics include *f* (forte) and *a2* (second octave). Phrasing slurs are used for melodic lines in the Flute, Clarinet, Horn, and Trumpet parts. The Low Brass parts provide harmonic support with chords and rhythmic patterns.



211 (tr) 212 whole step trill up 213 214 trill up 1/2 step 215 216 whole step trill up 217 **218** 219 220 221 222 223 224 225

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2 & 3

Tba

trill up whole step

trill up 1/2 step

trill up whole step

solo

*f*

solo 1.

*f*

solo

*f*

A Day At The Amusement Park - Wind Score - Page 19

240 241 242 243 244 245 246 247 248

Fl. 1 & 2 *ffp*

Cl. 1 & 2 *ffp*

B. Cl. *ff* *f* *ff*

Alto 1 & 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff* *f* *ff*

Tpt 1 *fp*

Tpt 2 & 3 *ffp*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 & 3 *f* *ff*

Tba *ff* *f* *ff*

The image displays a page of a musical score for a wind ensemble, titled "A Day At The Amusement Park - Wind Score - Page 19". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Low Brass 1, Low Brass 2 & 3, and Trombone. The score covers measures 240 through 248. Measure 240 is marked with a box containing the number 240. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *ffp* (fortissimissimo). Articulations such as accents (*v*) and slurs are used throughout. A large, faint watermark is visible across the center of the page.

260 **ROLLERCOASTER!** 261 262 263 264 265

Fl. 1 & 2 *f* *ff* *f*

Cl 1 & 2 *f* *ff* *f*

B. Cl.

Alto 1 & 2 *f* *ff* *f*

Ten. Sax. *mf* *ff* *mf*

Bari. Sax.

Tpt 1 *mp*

Tpt 2 & 3 1. *mp*

Hn

LB 1

LB 2 & 3

Tba

272 273 274 275

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn  
LB 1  
LB 2 & 3  
Tba

*mf* *ff* *p* *ff* *fff* *mp*

*ff* *p* *ff* *fff* *mp*

*f* *f* *fff* *mp*

*ff* *p* *ff* *fff* *mp*

*ff* *p* *ff* *fff* *mp*

*ff* *p* *ff* *fff* *mp*

*f* *f* *fff* *mp*

*f*

The image displays a page of a musical score for wind instruments, titled "A Day At The Amusement Park - Wind Score - Page 23". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Low Brass 1, Low Brass 2 & 3, and Trombone. The score covers measures 272 to 275. Dynamics such as *mf*, *ff*, *p*, *fff*, and *mp* are indicated throughout. A large, faint watermark is visible across the center of the page.

282 283 284 285 286 287

Fl. 1 & 2  
*f* *ff* *fff* *ff*

Cl. 1 & 2  
*f* *ff* *fff* *ff*

B. Cl.

Alto 1 & 2  
*ff* *fp* *ff* *ff* *fp* *ff* *f*

Ten. Sax.  
*ff* *fff* *f*

Bari. Sax.

Tpt 1  
*f* *ff* *fff* *f*

Tpt 2 & 3  
*f* *ff* *fff* *f*

Hn  
*fp* *ff* *fp* *ff* *f*

LB 1  
*fp* *ff* *ff* *f*

LB 2 & 3  
*fp* *ff* *ff* *fp* *ff* *fff* *f*

Tba  
*fff* *f*

Detailed description of the musical score: The score is for a wind ensemble and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Low Brass 1, Low Brass 2 & 3, and Trombone. The music is in 4/4 time and features a variety of dynamics including *f*, *ff*, *fff*, *fp*, and *fz*. There are also articulation marks such as accents and slurs. The score is divided into measures 282 through 287. A large watermark is visible across the page.

This musical score page, titled "A Day At The Amusement Park - Wind Score - Page 27", contains ten staves of music for various instruments. The staves are labeled on the left as follows: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn, LB 1, LB 2 & 3, and Tba. The score is divided into measures by vertical bar lines, with measure numbers 296, 297, 298, 299, 300, 301, 302, 303, and 304 indicated above the Fl. 1 & 2 staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, *f*, and *ff* are placed below the notes to indicate volume. Performance instructions like *mf*, *mp*, *f*, and *ff* are also present. Some measures include articulation marks like accents (>) and breath marks (v). The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4. A large, faint watermark is visible across the center of the page.

312 313 314 315 316 317 318 319

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2 & 3

Tba





A Day At The Amusement Park - Wind Score - Page 33

This page of a musical score, titled "A Day At The Amusement Park - Wind Score - Page 33", contains measures 344 through 348. The score is written for a large ensemble of wind instruments, including Flutes (Fl. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophones (Alto 1 & 2), Tenor Saxophones (Ten. Sax.), Baritone Saxophones (Bari. Sax.), Trumpets (Tpt 1 and Tpt 2 & 3), Horns (Hn), Bassoon (LB 1), Bassoon (LB 2 & 3), and Trombone (Tba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures: 344, 345, 346, and 348. Measure 344 begins with a dynamic marking of *pp*. Measures 346 and 348 feature a dynamic marking of *fff*. Various performance instructions are present, such as "gliss down" with a downward arrow, "a2" (second octave), and "v" (accents). The notation includes a variety of note values, rests, and slurs, with some notes tied across measure boundaries.