

# Bugz!

Composed by John Meehan (ASCAP)  
Percussion by Scott Johnson & Rudy Arzaga

The Anthill

$\text{♩} = 162$

2 3 4 5 6 7 8 9 10 11 12

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

25

23 24 26 27 28 29 30 31

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*

44 45 46 47 48 49 50 51 52 53

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

64 65 66 67 68 69 70 71 72 73

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f*

*f*

*f*

*f*

*f*

*fp* *f* *mf* *f* *mp* *mf* *f*

*fp* *f* *mf* *f* *mp* *mf* *f*

*mf* *f*

*fp* *mf* *f*

*fp* *mf* *f*

*fp* *mf* *f*

83 84 85 **86** 87 88 89 90 91 92

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f*

*f*

101 102 103 104 105 106 107  $\text{♩} = 64$  108 109 110 111 112 113 114

Fl. 1 & 2 *tr*  $\frac{1}{2}$  *mf* *mp* *mf*

Cl. 1 & 2 *tr*  $\frac{1}{2}$  *mf* *mp* *mf*

B. Cl. *mf* *mp* *fp* *mf* *mf*

Alto 1 & 2 *mf* *mp* *fp* *mf* *mf*

Ten. Sax. *mf* *mp* *fp* *mf* *mf*

Bari. Sax. *mf* *mp* *fp* *mf* *mf*

Tpt 1 *mf* *mp* *fp* *mf* *mf*

Tpt 2 & 3 *mf* *mp* *fp* *mf* *mf*

Hn 1 & 2 *mf* (very gentle on the "forte")

LB 1 *mf* *mp* *fp* *mf* *mf*

LB 2 & 3 *mf* *mp* *fp* *mf* *mf*

Tba *mf*

The Garden

126 127 128 129 130 131 132 133 134

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f*

140 141 142 143 144 145 146 147 148 149 150

Fl. 1 & 2 *f* *ff*

Cl. 1 & 2 *f* *ff*

B. Cl. *f* *ff*

Alto 1 & 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 & 3 *f* *ff*

Hn 1 & 2 *f* *ff*

LB 1 *f* *ff*

LB 2 & 3 *f* *ff*

Tba *f* *ff*

♩ = 164

146



The Web Pit

174 ♩ = 112 175 ♩ = 112

163 164 165 166 167 168 169 170 171 172 173 174 175

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

183 184 185 186 187 188 189 190

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *mf* *mp* *mf* *mp* *f* *tutti*

201 202 203 204 205 206 207 208 209 **210** 211

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

222 223 224 225 226 227 228 229 230 231

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn 1 & 2 *ff*

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

*tr*<sup>1/2</sup> 230

This page of the musical score contains measures 241 through 245. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 241-242 feature a melodic line with a slur and a dynamic marking of *v*. Measures 243-245 play sustained chords with dynamic markings of *v*.
- Cl. 1 & 2:** Measures 241-242 feature a melodic line with a slur and a dynamic marking of *v*. Measures 243-245 play sustained chords with dynamic markings of *v*.
- B. Cl.:** Measures 241-245 play a steady eighth-note accompaniment with dynamic markings of *v*.
- Alto 1 & 2:** Measures 241-242 feature a chordal accompaniment with a triplet of eighth notes and a dynamic marking of *v*. Measures 243-245 feature a melodic line with a slur and a dynamic marking of *v*.
- Ten. Sax.:** Measures 241-242 feature a melodic line with a slur and a dynamic marking of *v*. Measures 243-245 play sustained chords with dynamic markings of *v*.
- Bari. Sax.:** Measures 241-245 play a steady eighth-note accompaniment with dynamic markings of *v*.
- Tpt 1:** Measures 241-242 feature a melodic line with a slur and a dynamic marking of *v*. Measures 243-245 play sustained chords with dynamic markings of *v*.
- Tpt 2 & 3:** Measures 241-242 feature a melodic line with a slur and a dynamic marking of *v*. Measures 243-245 play sustained chords with dynamic markings of *v*.
- Hn 1 & 2:** Measures 241-242 feature a chordal accompaniment with a triplet of eighth notes and a dynamic marking of *v*. Measures 243-245 feature a melodic line with a slur and a dynamic marking of *v*.
- LB 1:** Measures 241-245 play a steady eighth-note accompaniment with dynamic markings of *v*.
- LB 2 & 3:** Measures 241-245 play sustained chords with dynamic markings of *v*.
- Tba:** Measures 241-245 play a steady eighth-note accompaniment with dynamic markings of *v*.