

# Eyes of Surprise

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Percussion by Shealley Lee & Aaron Hines (ASCAP)

**Eyes Open**  
♩ = 80

1 2 3 4 5 6 7 8 9 10

Mallet 1  
Vibes  
*mf* *mp*

Mallet 2  
Marimba  
*mf* *p* *mp*

Synthesizer  
Choir  
*mp* *ppp*  
Choir  
*mp* *ppp*

Auxiliary  
Wind Chimes  
*mf*  
Tri Btr on Fin Cym  
Scrape on Cym  
Tri Btr on Fin Cym  
Scrape on Cym  
Tri Btr on Fin Cym

Snare Drums  
Tenor Drums  
Bass Drums (5)

Eyes of Surprise - Percussion Score - Page 3

25 26 27 28 29 30 31 = 180 32 33 34 35 36 37 38

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

*mf*

Strings & Low Bass

*mf*

Sus Cym

Tri Btr on Fin Cym

Serape on Cym

*p* — *f*

1 only

> 3 > 3 >

R l r L r l R

*mp*

+1

> 3 > 3 >

R l r L r l R

*mf*

All

>

R l r r l r l

r L r r l l R l

> 3 3

R l r r l l r r

Lh... r l r

r r r l l r l l

> *p*

+stickshot

+

Eyes of Surprise - Percussion Score - Page 5

51 52 53 54 55 56 57 58 59 60 61 62

Mal 1 Vibes *f*

Mal 2 Marimba *f*

Synth Strings & Low Bass *f*

Aux Sus Cym *p* — *f* *p* — *f*

Snares RR II rr II *f* *p* RR I rr I rr I *f* RR I rr I rr I *f* Lh... r l r *p* RR LL RR LL *mp* RR LL RR LL *mf* RR LL RR LL *mp* RR LL RR LL *p*

Tenors RR II rr II *f* *p* RR I rr I rr I *f* RR I rr I rr I *f* RR LL ... *p* RR LL RR LL *mp* RR LL RR LL *mf* RR LL RR LL *mp* RR LL RR LL *p*

Basses (5) *f* *p* *f* *p* *mp* *mf* *mp* *p*

Eyes of Surprise - Percussion Score - Page 7

73 74 Vibes 75 76 77 78

Mal 1

Mal 2

Synth

Aux

China

Impact Drum

Maracas

Snares

Tenors

Basses (5)

*mf*

*ff*

*ff*

*f*

*f*

R l r l ...

L R L

R l r r l r L r l r l

R l r r l r L r l r l

R l r r l r L r l r l

r l R l r l ...

R R L R L

*f*

Eyes of Surprise - Percussion Score - Page 9

This percussion score page covers measures 86 through 93. The instruments and their parts are as follows:

- Mal 1:** Treble clef, quarter notes in measures 86-89, followed by eighth notes in measures 90-93. Dynamics include *f*.
- Mal 2:** Treble clef, eighth notes with triplets in measures 86-89, followed by eighth notes in measures 90-93. Dynamics include *f*.
- Synth:** Bass clef, quarter notes in measures 86-89, followed by quarter notes in measures 90-93.
- Aux:** Drum notation with '+' and 'x' symbols in measures 86-89, a 'Splash' in measure 90, and 'Sus Cym' in measure 93. Dynamics range from *p* to *f*.
- Snares:** Drum notation with 'r' and 'l' symbols in measures 90-93. Includes the instruction 'rh edge closest to body lh=crossshot' and dynamics *p*.
- Tenors:** Empty staff.
- Basses (5):** Drum notation with eighth notes in measures 86-89, followed by rests in measures 90-93.

Eyes of Surprise - Percussion Score - Page 11

101 102 103 104 105 106 107 108 109  $\text{♩} = 92$

Mal 1  
Mal 2  
Synth  
Aux  
Snares  
Tenors  
Basses (5)

Sus Cym  
Cym  
China  
Impact Drum  
mute

*p* *ff* *p* *ff*  
*p* *ff* *ff* *fff*  
*ff* *fff*  
*ff* *fff*  
*ff* *fff*

R l r r l r L r l r l  
R l r l ...  
R l r r l R L R L  
L R L R L  
R R L R L  
R R  
R L ...  
R L ...  
R L R L R

16 16 16 16  
16 16 16  
16 16 16  
3 3 3 3  
3 3 3 3



Eyes of Surprise - Percussion Score - Page 15

135 136 137 138 139 140 141

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

*mf* *p* *mp* *f*

Scrape on Cym

Tri Btr on Fin Cym

Sus Cym

*p* *ff*

Eyes of Surprise - Percussion Score - Page 17

155 156 ♩ = 104 157 158 Vibes 159 160 161 162 163 164

Mal 1

Mal 2

Synth

Aux

Wind Chimes

Snares

Tenors

Basses (5)

*p* *ff* *mp* *mf* *mf* *mf*

*p* *ff* *mf* *p* *p* *mp*

*ff* *f* *f* *mf*

*p* *ff* *mf*



Eyes of Surprise - Percussion Score - Page 21

190 191 192 193 194 195 196 197

Mal 1 *p* *mf* *p* *f*

Mal 2 *mf* *p* *mf* *mf* *p* *p* *f*

Synth Dark Strings *ff*  
Dark Strings & Bass *ff*

Aux *ff*

Snares *mf* *p* *mf* *p* *f* *ff*

Tenors *p* *f* *ff*

Basses (5) *mf* *p* *f* *ff*

206 207 208 209 210 211 212 213 214

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

*mp* *f* *mf* *p* *mp* *mp* *f* *f*

hihat

Splash

rh edge closest to body lh=crossshot

Center

rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r

rh... L rh... L rh... L rh... L rh... L rh... L rh... L rh... L

223 224 225 226 227 228 229 230 231

Mal 1 *mf*

Mal 2 *mf*

Synth

Accordian *mf*

Bassline *mf*

Aux

Optional rim

Snares *p*

Tenors

Basses (5)

241 242 243 244 245 246 247

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

*mf*

Splash

Sus Cym

*p*

Halfway

Center

*mp*

*mf*



Eyes of Surprise - Percussion Score - Page 31

270 271 272 273 274 275 276 Cym

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

Sus Cym

BD

+Tam Tam

*p* *ff*

*fff* *fff*

*p* *mp* *mf* *f* *ff* *fff*

*p* *mp* *mf* *f* *ff* *fff*

*p* *f* *ff* *fff*