

Eyes of Surprise

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Percussion by Shealley Lee & Aaron Hines (ASCAP)

Eyes Open

♩ = 80

1

2

3

4

5

6

7

8

9

10

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Solo

mf

Solo 1

mf

Solo 2 (bottom notes)

mf

Solo

mp

Solo B. Sax Cue

mp

Solo

mp

Solo B. Sax Cue

mp

Eyes of Surprise - Wind Score - Page 3

25 26 27 28 29 30 31 ♩ = 180 32 33 34 35 36 37 38

Fl *fp* *fp* *mf*

Cl *fp* *fp* *mf* opt. 8va
2-3 players

B. Cl. *mf*
B. Clar
play

Alto *fp* *fp* *mf*

Ten. Sax. *fp* *fp* *mf*

Bari. Sax. *mf*

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba *mf* tuba, opt.

Eyes of Surprise - Wind Score - Page 5

50 51 52 53 54 *loco* 55 56 57 58 59 60 61

Fl *f*

Cl *f*

B. Cl.

Alto *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

LB 1 *f*

LB 2 *f*

Tba *f*

Eyes of Surprise - Wind Score - Page 7

72 $\text{♩} = 138$ 73 74 75 76 77

Fl *mf*

Cl *mf*

B. Cl. *mf*

Alto *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn *mf*

LB 1 *f*

LB 2 *f*

Tba *mf*

Eyes of Surprise - Wind Score - Page 9

85 86 87 88 89 90 91 92

Fl *f*

Cl *f*

B. Cl. *mf*

Alto *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf* 3 3 3

LB 1 *mf* 3 3 3

LB 2 *mf* 3 3 3

Tba

Eyes of Surprise - Wind Score - Page 11

101 102 103 104 105 106 107 108 109 $\text{♩} = 92$

Fl
Cl
B. Cl.
Alto
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

$\text{♩} = 92$

Eyes of Surprise - Wind Score - Page 13

121 122 123 124 125 126

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mp

mf

mp

mf

mp

Eyes of Surprise - Wind Score - Page 15

135 136 137 138 139 140 141

Fl *mf* *f* *ff*

Cl *mf* *f* *ff*

B. Cl. *mp* *f*

Alto *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mp* *f*

Tpt 1

Tpt 2

Hn *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba *mp* *f*

Eyes of Surprise - Wind Score - Page 17

155 156 $\text{♩} = 104$ 157 158 159 160 161 162 163 164

Fl *ff* *f* *mf*

Cl *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Alto *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

Tpt 1 *ff* *f* *mf* *duet* *opt. 8va sweetly* *tutti - loco*

Tpt 2 *ff* *f* *mf* *duet* *opt. 8va sweetly*

Hn *ff* *f* *mf*

LB 1 *ff* *f* *f* *mf*

LB 2 *ff* *f* *f* *mf*

Tba *ff* *f* *f* *mf*

Eyes of Surprise - Wind Score - Page 19

173 174 175 176 177 178 **179** accel. . . 180 . . . 181 ♩ = 152

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

fp

mf

fp

190 191 192 193 194 195 196 197

Fl *mf* *fp*

Cl *mf* *fp*

B. Cl. *ff*

Alto *fp*

Ten. Sax. *fp*

Bari. Sax. *ff*

Tpt 1 *mf* *mf* *fp*

Tpt 2 *mf* *fp*

Hn *fp*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

206 207 208 209 210 211 212 213 214

Fl *mf*

Cl *mf*

B. Cl. *mf*

Alto *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *mf*

LB 1 *mp*

LB 2 *mp*

Tba *mp* *f*

223 224 225 226 227 228 229 230 231

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

solo

f

gliss.

Eyes of Surprise - Wind Score - Page 27

241 242 243 244 245 246 247

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

tutti

mf

mf

mf

256

257

258

259

260

261

262

This musical score page for "Eyes of Surprise" features a 4/4 time signature and a key signature of one sharp (F#). It includes parts for the following instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is divided into measures 256 through 262. A box around measure 258 indicates the start of a section. Dynamics include *ff* (fortissimo) and *v* (vibrato). Articulation marks include accents and breath marks. Some parts feature triplets (indicated by a '3' over a bracket) and long phrases with slurs. A large watermark "SAMPLE" is visible across the score.

This page of a wind score for 'Eyes of Surprise' features 12 staves for various instruments. The score is divided into measures 270-271, 272-273, 274-275, and 276. A large, light watermark reading 'SAMPLE' is oriented vertically across the center of the page. The instruments and their parts are:

- Flute (Fl):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Clarinet (Cl):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Bass Clarinet (B. Cl.):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Alto Saxophone (Alto):** Measures 272-273 and 274-275 are marked *fff*.
- Tenor Saxophone (Ten. Sax.):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Bass Saxophone (Bari. Sax.):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Trumpet 1 (Tpt 1):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Trumpet 2 (Tpt 2):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Horn (Hn):** Measures 272-273 and 274-275 are marked *fff*.
- Low Brass 1 (LB 1):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Low Brass 2 (LB 2):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.
- Tuba (Tba):** Measures 272-273 and 274-275 are marked *fp*, while measures 276-277 are marked *fff*.