

Eyes of Surprise

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Percussion by Shealley Lee & Aaron Hines (ASCAP)

Eyes Open
♩ = 80

Mallet 1
Mallet 2
Synthesizer
Auxiliary
Snare Drums
Tenor Drums
Bass Drums (5)

1 2 3 4 5 6 7 8 9 10

Vibes
Marimba
Choir
Wind Chimes
Tri Btr on Fin Cym
Scrape on Cym

mf *mp* *p* *mp* *mp* *ppp* *ppp*

Eyes of Surprise - Percussion Score - Page 3

25 26 27 28 29 30 31 = 180 32 33 34 35 36 37 38

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

mf

Strings & Low Bass

mf

Sus Cym

Tri Btr on Fin Cym

Serape on Cym

p — *f*

1 only

> 3 > 3 >

R l r L r l R

mp

+1

> 3 > 3 >

R l r L r l R

mf

All

>

R l r r l r l

r L r r l l R l

> 3 3

R l r r l l r r

Lh... r l r

r r r l l r l l

> *p*

+stickshot

+ +

Eyes of Surprise - Percussion Score - Page 5

51 52 53 **54** 55 56 57 58 59 60 61 62

Mal 1 Vibes *f*

Mal 2 Marimba *f*

Synth Strings & Low Bass *f*

Aux Sus Cym *p* — *f* *p* — *f*

Snare RR II rr II *f* *p* RR LL RR LL *mp* RR LL RR LL *mf* RR LL RR LL *mp* RR LL RR LL *p*

Tenors RR II rr II *f* *p* RR LL ... *p* RR LL RR LL *mp* RR LL RR LL *mf* RR LL RR LL *mp* RR LL RR LL *p*

Basses (5) *f* *p* *f* *p* *mp* *mf* *mp* *p*

+=stickshot

Eyes of Surprise - Percussion Score - Page 7

73 74 Vibes 75 76 77 78

Mal 1

Mal 2

Synth

Aux

China

Impact Drum

Maracas

Snares

Tenors

Basses (5)

mf

ff

ff

f

f

R l r l ...

L R L

R l r r l r L r l r l

R l r r l r L r l r l

R l r r l r L r l r l

R l r l ...

r l R l r l ...

L R L

R l r r l r L r l r l

R l r r l r L r l r l

r l R l r l ...

R R

R R L R L

f

Eyes of Surprise - Percussion Score - Page 9

This percussion score page covers measures 86 through 93. The instruments and their parts are as follows:

- Mal 1:** Treble clef, quarter notes in measures 86-89, followed by eighth notes in measures 90-93. Dynamics include *f*.
- Mal 2:** Treble clef, eighth notes with triplets in measures 86-89, followed by eighth notes in measures 90-93. Dynamics include *f*.
- Synth:** Bass clef, quarter notes in measures 86-89, followed by quarter notes in measures 90-93.
- Aux:** Drum notation with '+' and 'x' symbols in measures 86-89, a 'Splash' in measure 90, and 'Sus Cym' in measure 93. Dynamics range from *p* to *f*.
- Snares:** Drum notation with 'r' and 'l' symbols in measures 90-93. Includes the instruction 'rh edge closest to body lh=crossshot' and dynamics *p*.
- Tenors:** Empty staff.
- Basses (5):** Drum notation with eighth notes in measures 86-89, followed by rests in measures 90-93.

Eyes of Surprise - Percussion Score - Page 11

101 102 103 104 105 106 107 108 109 $\text{♩} = 92$

Mal 1
Mal 2
Synth
Aux
Snares
Tenors
Basses (5)

Sus Cym
Cym
China
Impact Drum
mute

p *ff* *p* *ff*
p *ff* *ff* *fff*
ff *fff*
ff *fff*
ff *fff*

R l r r l r L r l r l
R l r l ...
R l r r l R L R L
L R L R L
R R L R L
R R
R L ...
R L ...
R L ...
R L ...

16 16 16 16
3 3 3 3
^

Eyes of Surprise - Percussion Score - Page 13

121 122 123 124 125 126

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

f

mp

mf

mp

Wind Chimes

Glowing Harp

1 2 4 3

Eyes of Surprise - Percussion Score - Page 15

135 136 137 138 139 140 141

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

mf *p* *mp* *f*

Scrape on Cym

Tri Btr on Fin Cym

Sus Cym

p *ff*

Eyes of Surprise - Percussion Score - Page 17

155 156 ♩ = 104 157 158 159 160 161 162 163 164

Mal 1 Vibes

Mal 2 Marimba

Synth

Aux Wind Chimes

Snares

Tenors

Basses (5)

p *ff* *mp* *mf* *mf* *mf* *mf* *mf*

p *ff* *mf* *p* *p* *p* *mp*

ff *f* *f* *f* *mf*

p *ff* *mf*

Eyes of Surprise - Percussion Score - Page 19

179

accel.

♩ = 152

173 174 175 176 177 178 180 181

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

Sus Cym

mute

p *f*

mp *fp* *f*

mp *f* *p < f*

mp *mf* *f*

190 191 192 193 194 195 196 197

Mal 1 *p* *mf* *p* *f*

Mal 2 *mf* *p* *mf* *p* *p* *f*

Synth Dark Strings *ff*
Dark Strings & Bass *ff*

Aux *ff*

Snares *mf* *p* *mf* *p* *f* *ff*

Tenors *p* *f* *ff*

Basses (5) *mf* *p* *f* *ff*

206 207 208 209 210 211 212 213 214

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

mp *f* *mf* *p* *mp* *mp* *f* *f*

hihat

Splash

rh edge closest to body lh=crossshot

Center

rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r rh... l r

rh... L rh... L rh... L rh... L rh... L rh... L rh... L rh... L

mp *mf*

223 224 225 226 227 228 229 230 231

Mal 1 *mf*

Mal 2 *mf*

Synth

Accordian *mf*

Bassline *mf*

Aux

Optional rim

Snares *p* rh...

Tenors *p* R L ...

Basses (5) *p* R R L R

Eyes of Surprise - Percussion Score - Page 27

241 242 243 244 245 246 247

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

mf

mf

Splash

Sus Cym

p

Halfway

Center

mp

mf

Eyes of Surprise - Percussion Score - Page 31

270 271 272 273 274 275 276 Cym

Mal 1

Mal 2

Synth

Aux

Snares

Tenors

Basses (5)

fff

fp

fff

Sus Cym

BD

+Tam Tam

p *ff*

p *mp* *mf* *f* *ff* *fff*

p *mp* *mf* *f* *ff* *fff*

p *f* *ff* *fff*