

Eyes of Surprise

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Percussion by Shealley Lee & Aaron Hines (ASCAP)

Eyes Open

♩ = 80

1

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo, Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is in 4/4 time with a tempo of 80. The key signature has two sharps (F# and C#). The piece features several solo passages: Clarinet 1 & 2 (measures 5-10), Alto Sax 1 & 2 (measures 5-10), Tenor Sax (measures 7-10), and Baritone Sax (optional) (measures 9-10). Dynamics include *mf* and *mp*. There are also triplets in measures 8 and 9.

Eyes of Surprise - Wind Score - Page 3

25 26 27 28 29 30 31 $\text{♩} = 180$ 32 33 34 35 36 37 38

Picc. *fp* *fp* *mf*

Fl. 1 & 2 *fp* *fp* *mf*

Cl. 1 & 2 *fp* *fp* *mf*

B. Cl. *mf*

Alto 1 & 2 *fp* *fp* *mf*

Ten. Sax. *fp* *fp* *mf*

Bari. Sax. *mf*

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba *opt.* *mf*

Eyes of Surprise - Wind Score - Page 5

50 51 52 53 54 55 56 57 58 59 60 61

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

Eyes of Surprise - Wind Score - Page 7

72 $\text{♩} = 138$ 73 74 75 76 77

Picc *mf*

Fl. 1 & 2 *mf*

Cl 1 & 2 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn 1 & 2 *mf*

LB 1 *f*

LB 2 & 3 *f*

Tba *mf*

Eyes of Surprise - Wind Score - Page 9

85 86 87 88 89 90 91 92

Picc. *f*

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl. *mf*

Alto 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 & 3 *mf*

Hn 1 & 2 *mf*

LB 1 *mf*

LB 2 & 3 *mf*

Tba

Eyes of Surprise - Wind Score - Page 11

101 102 103 104 105 106 107 108 109 $\text{♩} = 92$

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

121 122 123 124 125 126

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mp

mf

mp

mp

135 136 137 138 139 140 141

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Cl. 1 & 2 *mf* *f* *ff*

B. Cl. *mp* *f*

Alto 1 & 2 *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mp* *f*

Tpt 1

Tpt 2 & 3

Hn 1 & 2 *mf* *f*

LB 1 *mf* *f*

LB 2 & 3 *mf* *f*

Tba *mp* *f*

Eyes of Surprise - Wind Score - Page 17

155 156 = 104 157 159 160 161 162 163 164

158

Picc. *ff* *f* *mf*

Fl. 1 & 2 *ff* *f* *mf*

Cl. 1 & 2 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Alto 1 & 2 *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

Tpt 1 *ff* *f* *mf* *duet* *opt. 8va sweetly* *tutti - loco*

Tpt 2 & 3 *ff* *mf*

Hn 1 & 2 *ff* *f* *mf*

LB 1 *ff* *f* *f* *mf*

LB 2 & 3 *ff* *f* *f* *mf*

Tba *ff* *f* *f* *mf*

173 174 175 176 177 178

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

fp

mf

fp

Eyes of Surprise - Wind Score - Page 21

190 191 192 193 194 195 196 197

Picc *mf* *fp*

Fl. 1 & 2 *mf* *fp*

Cl 1 & 2 *mf* *fp*

B. Cl. *ff*

Alto 1 & 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *ff*

Tpt 1 *mf* *fp*

Tpt 2 & 3 *mf* *fp*

Hn 1 & 2 *fp*

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

206 207 208 209 210 211 212 213 214

Picc *mf*

Fl. 1 & 2 *mf*

Cl 1 & 2 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt 1 *mp* *f*

Tpt 2 & 3 *mp* *f*

Hn 1 & 2 *mf*

LB 1 *mp*

LB 2 & 3 *mp*

Tba *mp* *f*

223 224 225 226 227 228 229 230 231

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

solo

f

gliss.

241 242 243 244 245 246 247

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

tutti

mf

mf

mf

Eyes of Surprise - Wind Score - Page 31

270 271 272 273 274 275 276

Picc

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

fp *fff*