

# The Heist

Composed by John Meehan (ASCAP)  
Percussion by Scott Johnson & Rudy Arzaga

Percussion Score The Crime

$\text{♩} = 170$

2 3 4 5 6 Crotales 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Mallet 1

Mallet 2 Cym Vibes

Mallet 3 Cym Vibes

Mallet 4 Cym Bells Sus Cym

Mallet 5 China Marimba

Mallet 6 China Marimba

Mallet 7 China Marimba

Timpani

Synthesizer 1

Synthesizer 2

Drumset

Auxiliary 1 BD Triangles (2) Chimes

Auxiliary 2 Tam Tam Sus Cym BD

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals Crash

36 Xylo 37 38 39 40 Crotales 41 42 43 44 45 46 Zil-Bells 47 48 Xylo 49 50

Mal 1 *mf* *mf* *f* *ff* *f* *f*

Mal 2 *mf* *f* *ff*

Mal 3 *mf* *f* *ff*

Mal 4 *mf* *f* *ff*

Mal 5 Marimba *mf* *f* *ff* Splash

Mal 6 Marimba *mf* *f* *ff* Splash

Mal 7 Marimba *mf* *p* *f* *f* China

Timp. *mf* *f* *ff* *fff*

Synth 1 *mp* *mf* *f* *ff* damp *f*

Synth 2

Dr.Set *p* *f* *mp*

Aux 1 BD and Tam Tam *f*

Aux 2 China *p* *f*

Snares *mp* *f* *ff*

Tenors *mf* *f* *ff*

Basses (5) *mp* *mf* *f* *fff*

Cym. Crash Chokes

63 64 65 66 67 68 69 70 71 72

Xylo

Mal 1 *fp* *mf* *f* *ff* *mf* *f* *mp*

Mal 2 *f* *ff* *f* *mf* *f* *mf*

Mal 3 *f* *ff* *f* *mf* *f* *mf*

Mal 4 *fp* *mf* *f* *ff* *mf* *f*

Mal 5 *mp* *ff* *mf* *Dead Strokes* *f* *mf*

Mal 6 *mp* *ff* *mf* *Dead Strokes* *f* *mf*

Mal 7 *mp* *ff* *mf* *Dead Strokes* *f* *mf*

Timp. *mf*

Synth 1 *mf*

Synth 2 *fp* *mf* *f* *ff*

Dr. Set *mf*

Aux 1

Aux 2

Snares *mf* *ff*

Tenors *f* *ff*

Basses (5)

Cym. *mf*

This page of a musical score for percussion instruments includes staves for Mal 1-7, Timp., Synth 1-2, Dr. Set, Aux 1-2, Snares, Tenors, Basses (5), and Cym. The score is in 4/4 time and features various dynamics such as *fp*, *mf*, *f*, *ff*, *mp*, and *mf*. It includes performance markings like 'Dead Strokes' and 'Xylo' at the beginning. The score is numbered 63 to 72 and contains a large watermark.

82 83 84 85 = 160 86 87 88 89 90 91

Mal 1

Mal 2

Mal 3

Mal 4 Vibes

Mal 5

Mal 6

Mal 7

Timp.

Synth 1

Synth 2

Dr. Set Toms

Aux 1

Aux 2

Snares

Tenors

Basses (5)

Cym.

Crotales

Xylo

damp

mf

f

ff

mp

Splash

Hand Muffle

Crash

Edge Taps

Chokes

This page of the percussion score for 'The Heist' includes the following parts and markings:

- Mal 1-7:** Multiple mallet parts with dynamic markings such as *ff*, *mp*, *f*, and *p*. Includes specific instrument notes like 'Splash', 'Ching', 'Zit-Bells', '8<sup>va</sup> Vibes', 'China Sus Cym', and 'Marimba Cym'. A large watermark 'SAMPLE 1' is visible across the middle of the page.
- Timp:** Timpani part with dynamic markings *ff*.
- Synth 1-2:** Two synth parts. Synth 1 includes a 'Sample 1' section and dynamic markings *ff*, *f*, and *ff*.
- Dr. Set:** Drum set part with notes for 'Mounted Tamb' and 'Ride bell'.
- Aux 1-2:** Auxiliary parts for 'BD' (Bongos), '+Tam Tam', and 'Crash', with dynamic marking *f*.
- Snares:** Snare drum part with complex rhythmic patterns and dynamic markings *ff*.
- Tenors:** Tenor drum part with rhythmic patterns and dynamic markings *ff*.
- Basses (5):** Bass drum part with rhythmic patterns and dynamic markings *ff*.
- Cym:** Cymbal part with notes for 'Chokes' and 'Crash', and dynamic markings *ff*.

132 133 134 135 136 137 Zil-Bells Xylo 138 139 140 141 142 143

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp.

Synth 1

Synth 2

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Basses (5)

Cym.

Vibes

Bells

Splash

Marimba

Splash

Splash

mf

f

ff

mp

ff

mf

ff

mf

ff

mp

ff

mf

mp

f

mp

Sus Cym

Sus Cym

Wind Chimes

R I R I R I

B B R I R I R

Puffles

f

mf

Chokes

Hats

ff

mf

*(Detailed musical score with staves for Mal 1-7, Timp., Synth 1-2, Dr. Set, Aux 1-2, Snares, Tenors, Basses (5), and Cym. Includes various percussion instruments like Vibes, Bells, Marimba, and Xylophone, along with dynamic markings and performance instructions.)*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

Mal 1 Xylo *f* *mp*

Mal 2 *f* *mf*

Mal 3 *f* *mf*

Mal 4 Bells

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp. *f* *mf*

Synth 1 *mf*

Synth 2 *mf*

Dr.Set

Aux 1 Tam Tam Bell Tree Chimes *mf*

Aux 2 Wind Chimes *mf*

Snares

Tenors *Brrr Brrr Brrr Brrr Rrrr Rrrr Rrrr Rrrr Lrrr Lrrr Lrrr Lrrr*

Basses (5)

Cym. *p* *f*

180 181 182 183 184 185 186 187 188 189 190 191

Mal 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 5 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 6 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mal 7 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Temp. *mf* *f* *mf* *f* *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Synth 1 *mf* *f* *mf* *f* *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Synth 2 *mf* *f* *mf* *f* *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Dr. Set *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Aux 1 *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Aux 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Snares *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tenors *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Basses (5) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. Zing *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
Sizzle *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
Sizzle *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
Crash *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



204 205 206 207 208 209 210 211 212 213 214 215 [216]

Mal 1 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Mal 2 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Mal 3 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Mal 4 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Mal 5 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Mal 6 *ff* *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Mal 7 *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Marimba *p* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

Timp. *ff* *mp* *mf* *fff* *f* *fff* *f* *fff* *f* *fff* *mf* *mp*

Synth 1 *ff* *mp* *mf* *fff* *f* *fff* *f* *fff* *f* *fff*

Synth 2 *ff* *mp* *mf* *fff* *f* *fff* *f* *fff* *f* *fff*

Dr. Set *mp* *mp* *mp*

Aux 1 *p* *f* *Sus Cym* *Splash* *ff* *Wind Chimes*

Aux 2 *p* *f* *Sus Cym* *Tam Tam*

Snares *mf* *f* *mp* *mf* *ff* *mf ff* *mf ff* *mf ff* *mf ff* *p*

Tenors *ff* *mf* *f* *mp* *mf* *ff* *mf ff* *mf ff* *mf ff* *p*

Basses (5) *ff* *mp* *f* *mp* *f* *mf* *ff* *mf ff* *mf ff* *mf ff* *mp*

Cym. *mp* *ff* *mf ff* *mf ff* *mf ff*

243 244 245 246 247 248 249

Mal 1 *f* *f* *ff*

Mal 2 *f* *f* *ff*

Mal 3 *f* *f* *ff* Sus Cym *p*

Mal 4 *mp* *f* *ff* Vibes *ff*

Mal 5 *f* *f* *ff*

Mal 6 *f* *f* *ff*

Mal 7 *f* *f* *ff*

Temp. *f* *pp* *f* *p* *ff*

Synth 1 *f* *pp* *ff* *mp*

Synth 2 *f* *pp* *ff*

Dr. Set *f* *pp* *ff*

Aux 1 BD and Tam Tam *f*

Aux 2 Wind Chimes *f*

Snares *ff* *mf* *f* *ff* *f* *ff* *mp* *ff* *mp*

Tenors *ff* *mf* *f* *ff* *f* *ff* *mp* *ff* *mp*

Basses (5) *ff* *mf* *f* *ff* *f* *ff* *mp* *ff* *mp*

Cym Crashes *ff* *mf* *f* *ff*

246 Xylo

247

248

249

265 266 267 268 269 270 271 272 273 274 275

Mal 1 *f* *mp* *mf* *f* *p* Crotales

Mal 2 *f* *mp* *mf* *f*

Mal 3 *f* *mp* *mf* *f*

Mal 4 Vibes *f* *mp* *mf* *f*

Mal 5 *f* *mf* *f* *mp* *mf* *f*

Mal 6 *f* *mf* *f* *mp* *mf* *f*

Mal 7 *p* *f* *mp* *mf* *f* *Marimba*

Temp. *mf* *f*

Synth 1 *f* *mf* *f* *f*

Synth 2 *mf* *mf* *f*

Dr. Set *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Aux 1 *p* *f* *Splash*

Aux 2

Snares *mf* *ff* *f* *fp* *fff* *mf* *f* *mf* *f*

Tenors *f* *ff* *f* *mf* *f*

Basses (5) *ff* *f* *mf* *f*

Cym. *ff* *f* *mf* *f*

288

289

290

291

292

293

294

295

296

297

298

Musical score for Percussion instruments, including Xylo, Bells, Mal 1-7, Timp., Synth 1, Synth 2, Dr. Set, Aux 1, Aux 2, Snares, Tenors, Basses (5), and Cym.

Dynamic markings: *mp*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *mf*.

Performance instructions: *Jam Block*, *ff*, *f*.

Notation includes various rhythmic patterns, rests, and articulation marks.

311 312 313 314 315 316 317 318 319 Crotales 320 321 322 323 324 325 326 327 328

Mal 1

Mal 2 *p* *f* Vibes *mp* *mf* *mp* *mp* Sus Cym *p* *f* Vibes Sus Cym *p* *f*

Mal 3 *p* *f* Vibes *mp* *mf* *mp* *mp* Sus Cym *p* *f* Vibes Sus Cym *p* *f*

Mal 4 *p* *f* Bells *mf* *mp* *mp* Sus Cym *p* *f* Sus Cym *p* *f*

Mal 5 *p* *f* *p* *f* *p* *f* *p* *f*

Mal 6 *p* *f* *p* *f* *p* *f* *p* *f*

Mal 7 *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *ff* *f* *mf* *f* *ff* *fff*

Synth 1 *ff* *f* *mf* *f* *ff* *fff*

Synth 2 *ff* *f* *mf* *f* *ff* *fff*

Dr. Set

Aux 1

Aux 2 + Tam Tam *f*

Snares *ffp* *ff* *mp* *mf* *f* *ff* *ffp* *ff*

Tenors *ffp* *ff* *mp* *mf* *f* *ff* *ffp* *ff*

Basses (5) *ffp* *ff* *mp* *mf* *f* *ff* *ffp* *ff*

Cym *f* *ff* *mp* *mf* *f* *ff* *fff* *f* *fff*