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This page of the musical score is for a percussion ensemble. It contains the following staves and parts:

- Mal 1-5:** Marimbas, each with a 19" K. China cymbal. Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Mal 6:** Marimba. Dynamics range from *f* to *ff*. Includes the instruction "shape with the line".
- Mal 7:** Concert Bass Drum (w/low end). Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Mal 8:** Marimba. Dynamics range from *f* to *ff*. Includes the instruction "shape with the line".
- Mal 9:** Marimba. Dynamics range from *f* to *ff*. Includes the instruction "shape with the line".
- Timp:** Timpani. Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Samp:** Sample. Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Synth 1:** Synthesizer. Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Synth 2:** Synthesizer. Dynamics range from *ff* to *f*. Includes the instruction "shape with the line".
- Dr Set:** Drum Set. Dynamics range from *p* to *ff*. Includes the instruction "shape with the line".
- Snares:** Snare Drum. Dynamics range from *p* to *ff*. Includes the instruction "shape with the line".
- Tenors:** Tenor Drum. Dynamics range from *f* to *ff*. Includes the instruction "shape with the line".
- Usses (5):** Usses (5). Dynamics range from *p* to *ff*. Includes the instruction "shape with the line".
- Cym:** Cymbal. Dynamics range from *mp* to *ff*. Includes the instruction "shape with the line".

The score includes various dynamic markings (*ff*, *f*, *mp*, *p*), articulation marks, and performance instructions such as "shape with the line", "hand mute", "muted non-mute", "press tap", "choke", "no release", "up", "choke", "crush", and "damp".

[illegible]

[illegible]

[illegible]

