

I am

Composed by John Meehan (ASCAP)
Percussion by Sean Clark, Chavadith Tantavirojn & Geoff Schoeffel

16 17 18 19 20 21 $\text{♩} = 168$ 22 23 24 25

Fl. 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

I am - Wind Score - Page 9

Fl. 1 & 2 89 $\text{♩} = 84$ 90 91 92 $\text{♩} = 168$ 93 94 95 96 $\text{♩} = 120$ 97 98 99 100 101 102 103 104 105 106

Cl. 1 & 2 ff

B. Cl.

Alto 1 & 2 ff ff

Ten. Sax.

Bari. Sax.

Tpt 1 ff

Tpt 2 & 3 ff

Hn 1 & 2 ff ff

LB 1 ff

LB 2 & 3 ff

Tba ff

I am - Family

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

mp

Solo - Harmon Mute

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

I am - Flawed

177 178 179 180 181 182 183 184 185 186 187 188 189

Fl. 1 & 2

Ci 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

This page from a wind score contains 13 staves of musical notation. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Trombone. The score is divided into measures numbered 177 through 189. Measure 177 starts with a single note in the Flute 1 & 2 staff. Measures 178-184 are mostly rests. Measures 185-189 feature sustained notes across most staves. Measure 185 has a prominent bassoon note. Measures 186-189 have sustained notes in the Alto, Tenor, and Baritone saxophones, along with bassoon notes.

I am - Wind Score - Page 17

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

206 ww's in 207 208 209 210 211 212 213 214 215 216 217 218 219

Detailed description: This is a page from a wind score for the piece 'I am'. The page contains 14 staves, each representing a different instrument or section. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Bassoon 1, Bassoons 2 & 3, and Trombone. The music is divided into measures numbered 206 through 219. In measure 206, the Flutes play 'ww's in'. Measures 207-215 show various dynamics like 'f', 'ff', 'fp', and 'slight separation'. Measures 216-219 conclude with a final dynamic of 'ff'. Performance markings such as slurs, grace notes, and dynamic changes are present throughout the score.

235 236 237 238 239 240 241 242 243 244 245 246

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

ff
ff
f
3
ff
f
ff
ff
f
maj. top
f

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

256

257

258

259

260

261

262

263

264

265

This image shows a page from a wind score for the piece "I am". The score is arranged in two sections of five staves each, separated by a horizontal line. The top section contains six staves: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom section contains five staves: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Trombone/Bass Trombone. Measures 256 through 265 are shown, with measure 258 highlighted in bold. Measure 258 includes a tempo marking of 258 BPM. Measures 262, 263, and 264 feature a 2/4 time signature, while the others are in 4/4. Measures 262 and 263 also include a dynamic instruction of "f". Measures 262 and 263 conclude with a repeat sign, indicating a return to a previous section or key. Measures 264 and 265 conclude with a final repeat sign, likely marking the end of the section. The score uses standard musical notation with stems and rests, and includes clefs and key signatures where applicable.