

# Kruber

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Percussion by Shealley Lee & Aaron Hines (ASCAP)

$\text{♩} = 152$

1 2 3 4 5 Bells 6 7 8 9 10

Mallet 1 *ff*

Mallet 2 Xylo *mp* *f*

Mallet 3 Vibes *f*

Mallet 4 Vibes *f*

Mallet 5 Marimba dead natural dead natural dead natural dead *f*

Mallet 6 Marimba dead natural dead natural dead natural dead natural dead *f*

Synthesizer Sample 1 Sample 2

Choir *f* *mf*

Auxiliary 1 Impact Drum *f* *p* *f*

Auxiliary 2 BD *f* Hihat *f*

Snare Drums *f* *p* *f* *p* *f* *p* *f* *mf*

Tenor Drums *f* *p* *f* *p* *f* *p* *f* *mf*

Bass Drums (5) *f* *p* *f* *p* *f* *p* *f* *mf*

[illegible]

40 41 42 43 44 45 46 47 48 49 50

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses (5)

Tri Btr on Fin Cym  
*mf*

Marimba  
*f*

Marimba  
*f*

Sample 5  
Change to Patch 2

*ff*

*p* *ff* *p* *ff*

*mf*

*mf* *f*

hihat  
*mf*

60 61 62 63 64 65 66 67 68

Mal 1 *f* *ff*

Mal 2 *f* *mp* *ff*

Mal 3 *f* *mp* *ff*

Mal 4 *f* *ff*

Mal 5 *mp* *ff*

Mal 6 *mp* *ff*

Synth *ff*

Aux 1 *ff*

Aux 2 *p* *f* *ff*

Snares *fp* *f* *ff*

Tenors *fp* *f* *ff*

Basses (5) *fp* *f* *ff* *mf* *ff*

Euro Hook

Sample 4

Sus Cym

mute

Ribbon Crasher

80 81 82 83 84 85 86 87 88 89 90 91 92

Mal 1 *mp* *f* *ff*

Mal 2 *mf* *f* *ff*

Mal 3 *mf* *f* *ff*

Mal 4 *mf* *f* *ff*

Mal 5 *mf* *f* *ff*

Mal 6 *mf* *f* *ff*

Synth

Aux 1 Cym *ff*

Aux 2 *p* *f* *mute*

Center

Snares *p* *mp* *rh...* *f* *p* *ff*

Tenors *mp* *L* *Rh...* *L* *Rh...* *L* *Rh...* *f* *p* *ff*

Basses (5) *mp* *p* *f* *p* *ff*

Sample 6



123 124 125 126 127 128 129 130 131 132 133

Mal 1 *mp*

Mal 2 Xylo *mp*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf* 1 2 3 .....

Mal 6 *mf* 1 2 3 .....

Synth

Aux 1 Wind Chimes *mf*

Aux 2 *p* *f*

Optional for field timing All Center

Snares *mp* *p* *<mf>* *p* *mp* *p* *<mf>* *p*

Tenors *mp* *p* *<mf>* *p* *mp* *p* *<mf>* *p*

Basses (5) *pp* *p* *mp* *p* *<mf>* *p* *mp*

[illegible]

159 160 161 162 163 164 165 166 167 168 169 170

rit. . . . .  $\text{♩} = 80$

Mal 1 *mf* *p* *mp* *p*

Mal 2 *p* *mp* *mf* *p*

Mal 3 *mf* *p* *mf* *p*

Mal 4 *mf* *p* *mf* *p*

Mal 5 *mp* *mf* *mf* *mf* *p* *mf* *p* LH roll

Mal 6 *mp* *mf* *mf* *mf* *p* *mf* *p* LH roll

Sample 10 Sample 9 Sample 11

Synth

Aux 1 Wind Chimes *mf*

Aux 2 Scrape on Cym Triangle *f* *mf* *f* *mf*

Snares

Tenors

Basses (5) *p* *mp* *p* *<mf>* *p* *mp* *p* *<mf>* *p* *mp* *p* *<mf>* *p*

180 181 182 183 184 185 186 187 188 189

Mal 1 *p* *mf* *f* *mf* *f*

Mal 2 *mp* *f*

Mal 3 *mf* *f* *mf* *f*

Mal 4 *mf* *f* *mf* *f*

Mal 5 *mp* *mp*

Mal 6 *mp*

Synth

Aux 1 Maracas *mf*

Aux 2 *p* *f* Sus Cym

Snare *p* *mf* *p* *f*

Tenors *p* *mf* *mf* *p* *f*

Basses (5) *p* *mf* *p* *mf* *p* *f*

201 202 203 204 205 206 207 208 209 210 211

Mal 1 *p* *ff* Sus Cym

Mal 2 *mp* *f* Cym.

Mal 3 *ff* *f* *ff* *mp* *f* Cym.

Mal 4 *mp* *f* *ff* *mp* *f* China *ff*

Mal 5 *mp* *f* *ff* *mp* *f* *ff* China Impact Drum

Mal 6 *mp* *f* *ff* *mp* *f* *ff* Cym.

Synth *f*

Aux 1 *mf* hihat *ff* Impact Drum

Aux 2 *p* *ff* Sus Cym

Snares *p* 3 strainer edge *f* Center *ff*

Tenors *p* *mf* *p* *mf* *f* *ff*

Basses (5) *mp* *p* *mf* *p* *mf* *f* *ff*

[illegible]

243 244 245 Bells 246 247 248 249

Mal 1 *ff*

Mal 2 *ff* *f* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Synth

Aux 1 Bell of Cym

Aux 2 *ff*

Snares *f* *p* *f* *p* *f* *p*

Tenors *f* *p* *f* *p* *f* *p*

Basses (5) *f* *p* *f* *p* *f* *p*

[illegible]