

Krubera

Steve Martin (ASCAP),
Robert Strong & Nick Gilroy
Percussion by Shealley Lee & Aaron Hines (ASCAP)

Inverse Everest

$\text{♩} = 152$

1 2 3 4 5 6 7 8 9 10

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

Solo

mf

20 21 22 23 24 25 26 27 28 29

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

rip - late as possible

fff

3 3

60 61 62 63 64 65 66 67 68 69 70

Fl. 1 & 2 *f* *ff* *fff*

Cl. 1 & 2 *f* *ff* *fff*

B. Cl. *fp* *ff* *fff*

Alto 1 & 2 *f* *ff* *fff*

Ten. Sax. *f* *ff* *fff*

Bari. Sax. *fp* *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 & 3 *ff* *fff*

Hn 1 & 2 *ff* *fff*

LB 1 *fp* *ff* *fff*

LB 2 & 3 *fp* *ff* *fff*

Tba *fp* *ff* *fff*

[illegible]

[illegible]

[illegible]

159 160 161 162 163 rit. 164 165 =80 166 a2 167 168 169 170

Fl. 1 & 2 *mf* *p*

Cl. 1 & 2 *mf* *p*

B. Cl. *mf* *p*

Alto 1 & 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt 1 *mf* *p*

Tpt 2 & 3 *mf* *p*

Hn 1 & 2 *mf* *p*

LB 1 *mf* *p*

LB 2 & 3 *mf* *p*

Tba *mf* *p*

180 181 182 183 184 185 186 187 188 189

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mp *mf* *f* *fp*

Solo *Tutti* *a2*

[illegible]

222 223 224 225 226 228 229 230 231

227

Fl.
1 & 2

Cl.
1 & 2

B. Cl.

Alto
1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt
2 & 3

Hn
1 & 2

LB 1

LB
2 & 3

Tba

Solo

f

3

3

8

8

243 244 245 246 247 248 249

Fl. 1 & 2 *ff* 3 *sub. mf*

Cl. 1 & 2 *ff* *sub. mf*

B. Cl. *ff* *sub. mf*

Alto 1 & 2 *ff* 3 *sub. mf*

Ten. Sax. *ff* 3 *sub. mf*

Bari. Sax. *ff* *sub. mf*

Tpt 1 *ff* *sub. mf*

Tpt 2 & 3 *ff* *sub. mf*

Hn 1 & 2 *ff* 3 *sub. mf*

LB 1 *ff* *sub. mf*

LB 2 & 3 *ff* *sub. mf*

Tba *ff* *sub. mf*

