

On the Edge

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Timpani

Synthesizer 1

Synthesizer 2

Drumset

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

p *pp* *mf* *p* *pp* *mf* *p* *mf* *p* *f* *mf* *mp* *mf*

Vibes

Vibes

Vibes

Marimba

Marimba

Taiko Drum

Sus Cym

Vibes

Wind Chimes

Finger Cym

Foot Splash

Finger Cym

Foot Splash

Finger Cym

Foot Splash

Triangles (2)

Swish Knicker+Tri

Bell Tree

Tri

Bell Tree

Tri

Bell Tree

Tri

Bell Tree

Tri

Tam Tam

Wind Chimes

Taiko Drum or snare with guts off.
Play matched with butts of sticks (one player)

Taiko Drum or drum #4 with felts (one player)

(+ player)

(+ player) etc.

(+ player)

(+ player) etc.

Tempo: $\text{♩} = 140$

Measures: 27, 28, 29, 30, 31

Mal 1: *f*

Mal 2: *mf*

Mal 3: *mf*

Mal 4: *mf*

Mal 5: *mf*

Mal 6: *mf*

Mal 7: *f*, *p* — *f*, *p* — *f*, *p* — *f*

Timp.: *f*

Synth 1: *f*

Synth 2: *f*

Dr. Set: *mf*, *mf f*, *mf p*, *f*, *p* — *f*

Aux 1: *f*

Aux 2: *p* — *f*

Snares: *f*, *ff*, *f*

Tenors: *f*, *ff*, *f*

Basses (5): *f*, *ff*, *f*

Cym.: *f*

Annotations: *mf*, *f*, *p*, *ff*, *mute*, *Sus Cym*, *+Tam Tam*, *Crash Cym*, *Pit only*, *Snares drums*, *Tenor drums*, *Crash*, *China*, *Crotales*

43 44 45 46 47 48 49 50 51 52

Mal 1 *p* *p* *f* *mf*

Mal 2 *mf*

Mal 3

Mal 4

Mal 5 China *p* *f* *p* *f* Splash *ff* Marimba *mf*

Mal 6 China *p* *f* *p* *f* Splash *mp* Marimba *mf*

Mal 7 *p* Tambourine *p*

Timp. *f* *ff* *mf*

Synth 1 *mf*

Synth 2

Dr.Set China *p* *f* *p* *f* Bongos *f*

Aux 1 *p* Sus Cym *p*

Aux 2 *f*

Snares *mp* *f* *fp* *ff* *mp*

Tenors *mp* *p* *f* *ff* *mp*

Basses (5) *mf* *f* *p* *ff* *mp*

Cym. *ff*

61 62 63 64 65 66 67 68 69

Mal 1 *mp* Zil-Bells *mp* Xylo *mf* Zil-Bells

Mal 2 *mp*

Mal 3 *f* Vibes *mp* Bells

Mal 4 *f* Marimba *mp* Splash Marimba *mf*

Mal 5 *f* Splash Zil Marimba *mp* Marimba *mf*

Mal 6 *f* Splash Zil Marimba *mp* Marimba *mf*

Mal 7 *mp* Zil *mp* Splash *p* mute *f* Tambourine *mp*

Timp. *ff* *mp*

Synth 1 *ff* *f*

Synth 2 *ff* *f*

Dr.Set *ff* *f mp f mp f mp f mp*

Aux 1 *f* mute *mf*

Aux 2 *f* *p* *f*

Snare *mp* *ff* *mp* *ff* *f* *ff*

Tenors *mp* *ff* *mp* *ff* *fp* *f* *f* *ff* hand muffle

Basses (5) *mp* *ff* *mp* *ff* *fp* *f* *ff* *mp*

Cym. *ff*

100 101 102 103 104 105 106 107 108 109 110 111

Mal 1 *p mp* *mf* *pp* *p mp mf p* *f p pp* *mp*

Mal 2 *p mp* *mf* *mp* *p* *mf p* *f mp p pp* *mp*

Mal 3 *p mp* *mf* *mp* *p* *mf p* *f p pp* *mp*

Mal 4 *f* *p* *mf p* *f mp p pp* *mp*

Mal 5 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mal 6 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mal 7 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Concert BD

Timp. *f* *mf*

Synth 1 *f* *mf* *f* *mf*

Synth 2

Dr. Set *Sus Cym* *f* *Sleigh Bells*

Aux 1 *Triangles (2)* *Sus Cym* *f* *Triangles (2)* *Gong Scrape*

Aux 2 *Bell Tree* *p* *f* *Wind Chimes*

Snares

Tenors

Basses (5)

Cym.

166

This page of the percussion score includes the following parts and markings:

- Mal 1-7:** Mallet 1-7 parts. Mal 5 and Mal 6 include *Splash* markings at measures 164 and 165. Mal 7 includes *f* and *ff* markings.
- Timp.:** Timpani part with *f* and *sfz* markings.
- Synth 1-2:** Synthesizer parts with *f* and *fp* markings.
- Dr. Set:** Drum set part including *Wind Chimes* and *Drumset* markings.
- Aux 1-2:** Auxiliary parts with *f* and *ff* markings. Aux 2 includes *Triangles (2)* marking.
- Snare:** Snare drum part with *f*, *ff*, and *mp* markings.
- Tenors:** Tenor drum part with *mp*, *ff*, and *f* markings. Includes *Soft mallets* marking.
- Basses (5):** Bass drum part with *f*, *ff*, *mp*, and *f* markings. Includes *Soft mallets* marking.
- Cym.:** Cymbal part with *f* and *mp* markings.
- Other Instruments:** *Crotales* (measures 167-169), *Zil-Bells* (measure 164), *Marimba* (measures 167-169), and *Chimes* (measures 170-174).

187 188 189 190 191 192 193

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp.

Synth 1

Synth 2

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Basses (5)

Cym.

mp

mf

f

BD

Splash

Bongos

Marimba

Cabasa

Granite Blocks

Regular Mallets

muffle

hi-hat

crash tap

224 225 226 227 228 229 230 231 232

Mal 1

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 Splash *ff*

Mal 6

Mal 7 Crotales *f*

Timp. *p* *ff*

Synth 1 *ff*

Synth 2 *ff*

Dr.Set *mp* *fff*

Aux 1

Aux 2

Snares *ff* *fff*

Tenors *ff* *fff*

Basses (5) *ff* *fff*

Cym.

A detailed percussion score for a piece titled 'On the Edge'. The score is arranged in a multi-staff format, with measures 224 through 232. The instruments include Mal 1 through Mal 7, Timp., Synth 1 and 2, Dr. Set, Aux 1 and 2, Snares, Tenors, Basses (5), and Cym. The notation is primarily in treble clef, with some bass clef for Timp. and Dr. Set. Dynamics range from *mp* to *fff*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes specific performance instructions like 'Crotale' and 'Splash'. A large, faint watermark is visible across the page.