

On the Edge

Composed by John Meehan (ASCAP)
Percussion by Scott Johnson & Rudy Arzaga

Feats of Terror

$\text{♩} = 102$

The musical score is written for a wind ensemble in 4/4 time with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 11. The instruments and their parts are as follows:

- Flute 1 & 2:** Melodic line starting in measure 5, dynamics *mf* to *f*.
- Clarinet 1 & 2:** Melodic line starting in measure 5, dynamics *mf* to *f*.
- Bass Clarinet (optional):** Sustained notes in measures 9-11, dynamics *mf* to *mp*.
- Alto Sax 1 & 2:** Melodic line starting in measure 5, dynamics *mf* to *f*.
- Tenor Sax:** Melodic line starting in measure 5, dynamics *mf* to *f*.
- Baritone Sax (optional):** Sustained notes in measures 9-11, dynamics *mf* to *mp*.
- Trumpet 1, 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, Tuba:** All parts are silent (indicated by a flat line) until measure 9, where they play sustained notes with dynamics *mf* to *mp*.

21 $\text{♩} = 140$ 22 23 24 25 26 27 28 29 30 31

Fl. 1 & 2 *mf* *f* *ff*

Cl 1 & 2 *mf* *f* *ff*

B. Cl. *f* *f*

Alto 1 & 2 *f* *ff*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Tpt 1 *mf* *f* *f*

Tpt 2 & 3 *mf* *f* *f*

Hn 1 & 2 *f* *f*

LB 1 *f* *f*

LB 2 & 3 *f* *f*

Tba *f* *f*

43 44 45 46 47 48 49 50 51 52

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf

mf

mf

This page of the musical score, titled "On the Edge - Wind Score - Page 7", contains staves for various wind instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The measures are numbered 61 through 69. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- Cl. 1 & 2:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- B. Cl.:** Measures 61-64 play a chordal figure with *ff* dynamics. Measures 67-68 play a rhythmic pattern with *f* dynamics.
- Alto 1 & 2:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- Ten. Sax.:** Measures 61-64 play a rhythmic pattern with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- Bari. Sax.:** Measures 61-64 play a rhythmic pattern with *ff* dynamics. Measures 67-68 play a rhythmic pattern with *f* dynamics.
- Tpt 1:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- Tpt 2 & 3:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- Hn 1 & 2:** Measures 61-64 play a chordal figure with *ff* dynamics. Measure 69 has a melodic line with *mf* dynamics.
- LB 1:** Measures 61-64 play a rhythmic pattern with *ff* dynamics. Measures 67-68 play a rhythmic pattern with *f* dynamics.
- LB 2 & 3:** Measures 61-64 play a rhythmic pattern with *ff* dynamics. Measures 67-68 play a rhythmic pattern with *f* dynamics.
- Tba:** Measures 61-64 play a rhythmic pattern with *ff* dynamics. Measures 67-68 play a rhythmic pattern with *f* dynamics.

79 80 81 82 83 84 85 86 87

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

100 101 102 103 104 105 106 107 108 109 110 111

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nds 3rds

121 122 123 124 125 126 127 128 129 130 131

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *ff* *f*

tutti

3

162 163 164 165 166 167 168 169 170 171 172 173 174

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *fp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

203 204 205 206 207 208 209 210 211 212 213 214

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

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224 225 226 227 228 229 230 231 232

This musical score page includes staves for the following instruments: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2 & 3, and Tba. The score is in 4/4 time with a key signature of one flat. It features various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *fff* (fortississimo), with the latter appearing in measures 229-232 for several instruments. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and some slurs.