

Rise and Fall

Steve Martin (ASCAP) &
Nick Gilroy

Horizontal Movement

♩ = 140

2

3

4

5

6

7

8

9

Xylo

Mallet 1

Mallet 2

Synthesizer

Auxiliary

Snare Drums

Tenor Drums

Bass Drums (5)

Strings

Woodblock

Triangle

mp

mp

mp

mp

p

mp

p

mp

mp

mp

19 20 21 22 23 24 25 26 27

Mal 1 *mp* *ff*

Mal 2 *ff* Vibes

Synth. *ff*

Aux Bass Drum +Gong *ff*

Snares *ff* R L R L L R L *fff*

Tenors *ff* R L R L L R L *fff*

Basses (5) *ff* *fff*

39 40 41 42 43 44 45 46

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

p *f* *mp* *p* *f* *mf*

p *f* *mp* *p* *f* *mf*

p *f* *p* *f*

Sus. Cym. *mf* *f* *mf* *f*

Center crossshot Rim *p* *f* *mf* *fp* *mf*

p *f* *mf* *fp* *mf*

p *f* *mf* *p* *mf*

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56 57 58 59 60 61 62 63 64

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

ff *f* *ff* *fp* *mf*

ff *f* *ff* *fp* *mf*

f *ff* *fp* *mf*

Woodblock Head of Stick on Sus Cym Triangle

Rim Edge Center

73 74 75 76 77 78 79 80 81

Mal 1 *mp* *mf* *mp* *mf* *mp* *ff*

Mal 2 *ff*

Synth. *ff*

Aux *ff*

Snares *mf* *f* *ff*

Tenors *mf* *f* *ff*

Basses (5) *mf* *f* *ff*

Performance markings: accents (>), slurs, and dynamic hairpins are used throughout the score to indicate phrasing and volume changes.

92 93 94 95 96 97 98 99 100 101 102

Mal 1
mf *mf*

Mal 2
mf *mf* *mf*

Synth.
f *mp* *f* *mf* *mp*

Aux
Sus. Cym.
mf *f* *mf* *f*

Snares
edge center 3 edge center 3
mp *f* *p* *mp* *f* *mp* *mf* *f* *mf*

Tenors
mf *f* *mp* *mf* *f* *mp*

Basses (5)
mp *f* *mp* *f* *mp* *mf* *mp* *mf*

112 113 114 115 116 117 118 119 120

Mal 1 *mp*

Mal 2 *mp* *mf*

Synth. *mp* *mf*

Aux triangle *mp*

Snares *mp* *p* *mp* *p* *mp* *pp* *mp* *p* *mp* *p* *mp* *pp* *mf*
Rim Center Rim Center
R I I R I I R I I

Tenors *mp > p mp > p* *mp > p mp > p* *mf*
I R I r L r I r I R I r I R I I

Basses (5) *mp* *mp* *p*

129 130 131 132 133 134 135 136

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

fff *mf* *mp* *mp* *p*

148 149 150 151 152 153 154 155 156

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

mp *ff* *f* *mf*

mp *ff* *f* *mf*

mp *ff* *f* *mf*

Ped.

167 168 169 170 171 172 173 174 175 176

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

mf

mp

Triangle

Detailed description of the score: The score is for measures 167 to 176. Mal 1 and Mal 2 play a melodic line with accents. Synth. has a bass line with chords starting in measure 171. Aux (Triangle) plays a rhythmic pattern starting in measure 171. Snares play a complex rhythmic pattern starting in measure 171. Tenors are silent. Basses (5) play a melodic line with accents.

185 186 187 188 189 190 191 192

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

f *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Sus. Cym.

mf *f* *mf* *ff*

R L R L R L R L R

R L R L R L R L R

f *mf* *ff* *ff* *ff* *ff* *ff* *ff*

3

203 204 205 206 207 208 209 210 211 212

Mal 1 *mf*

Mal 2 *mf*

Synth. *mf*

Aux Sus. Cym. *mf* *mf*

Snare Edge Center Edge Center *mp* *f* *mf*

Tenors *mp* *f* *mf*

Basses (5) *f* *mf*

This page of the percussion score covers measures 220 through 227. It features six staves: Mal 1, Mal 2, Synth. (split into Treble and Bass clefs), Aux, Snares, Tenors, and Basses (5). The music is in 4/4 time with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *fff*. A box around measure 224 contains the number 224. A large watermark is visible across the page.

Measures 220-227 are shown. Dynamics include *ff* and *fff*. A box around measure 224 contains the number 224. A large watermark is visible across the page.