

Rise and Fall

Steve Martin (ASCAP) &
Nick Gilroy

[Horizontal Movement]

$\text{♩} = 140$

2

3

4

5

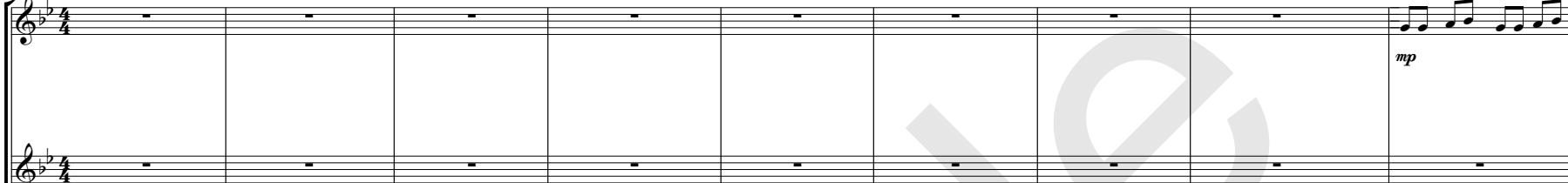
6

7

8

9 Xylo

Mallet 1



Synthesizer



Auxiliary



Snare Drums



Tenor Drums



Bass Drums (5)



19 20 21 22 23 24 25 26 27

Mal 1 *mp* *ff*

Mal 2 Vibes *ff*

Synth.

Aux Bass Drum +Gong *ff*

Snares *ff*

Tenors *ff*

Basses (5) *ff*

R L R L L R L
ffff

R L R L L R L
ffff

ffff

39 40 41 42 43 44 45 46

Mal 1

Mal 2

Synth.

Aux

Sus. Cym.

Snares

Tenors

Basses (5)

Detailed description: This is a page from a musical score for a percussion ensemble. It contains eight staves, each representing a different instrument or group of instruments. The instruments are: Mal 1 (top staff), Mal 2 (second staff), Synth. (third staff), Aux (fourth staff), Sus. Cym. (fifth staff), Snares (sixth staff), Tenors (seventh staff), and Basses (5) (bottom staff). The score is divided into measures by vertical bar lines. Measures 39 through 46 are shown. In measure 45, there is a large rectangular box drawn around the first four measures of the Snares staff, highlighting this section. Various dynamic markings are placed above the staves, such as 'p' (pianissimo), 'f' (fortissimo), 'mp' (mezzo-pianissimo), and 'mf' (mezzo-forte). The Snares staff has specific instructions for playing techniques: 'Center', 'crossshot', and 'Rim'. The Tenors staff also has specific instructions: 'I r r', 'r l RR l R II R', 'L r r', 'r r l r r', 'l r r', 'l r', 'R', 'fp' (fortississimo), 'II rr', 'L r l r l', and 'L r l r l r'. The Basses (5) staff has instructions: '> > > >', 'p', 'mf', 'p', 'mf', 'p', and 'mf'.

56 57 58 59 60 61 62 63 64

Mal 1

Mal 2

Synth.

Aux

Woodblock Head of Stick on Sus Cym Triangle

f ff ff ff ff ff ff f

Rim Edge Center

R L RL R L R L R L R

ff

f ff ff f

Snares

Tenors

Basses (5)

f ff fp mf

73 74 75 76 77 78 79 80 81

Mal 1: *mp* *mf* *mp* *mf* *mp* *ff*

Mal 2: *ff*

Synth.

Aux: *ff*

Snares: *mf* *f* *ff*

Tenors: R I R I r L r r I R *ff* L R L R L R L R L I r I R I I R

Basses (5): *mf* *f* *ff*

92 93 94 95 96 97 98 99 **100** 101 102

Mal 1

Mal 2

Synth.

Aux

Sus. Cym.

Snares

Tenors

Basses (5)

Measure 92: Mal 1 (mf), Mal 2 (mf). Measure 93: Both (mf). Measure 94: Mal 1 (mf), Mal 2 (mf). Measure 95: Both (mf). Measure 96: Both (mf). Measure 97: Both (mf). Measure 98: Both (mf). Measure 99: Both (mf). Measure 100: Both (mf). Measure 101: Both (mf). Measure 102: Both (mf).

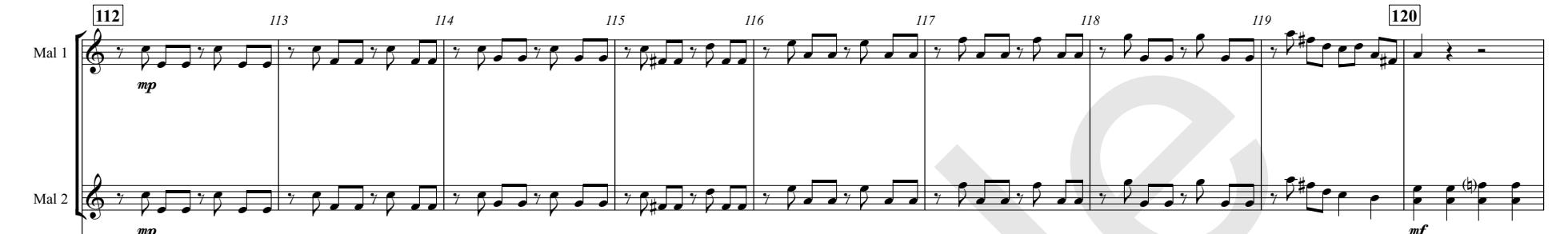
Measure 92: Sus. Cym. (mf). Measure 93: Sus. Cym. (f). Measure 94: Sus. Cym. (mp). Measure 95: Sus. Cym. (f). Measure 96: Sus. Cym. (mf). Measure 97: Sus. Cym. (mf). Measure 98: Sus. Cym. (mf). Measure 99: Sus. Cym. (mf). Measure 100: Sus. Cym. (mf). Measure 101: Sus. Cym. (mf). Measure 102: Sus. Cym. (mf).

Measure 92: Snares (edge 3, center), (mp). Measure 93: Snares (center), (f). Measure 94: Snares (edge 3, center), (mp). Measure 95: Snares (center), (f). Measure 96: Snares (mp). Measure 97: Snares (mf). Measure 98: Snares (f). Measure 99: Snares (mf). Measure 100: Snares (Rim). Measure 101: Snares (mf). Measure 102: Snares (mf).

Measure 92: Tenors (l r l rr ll R r), (mf). Measure 93: Tenors (l r l rr ll R r), (f). Measure 94: Tenors (l r l rr ll R r), (mf). Measure 95: Tenors (mf). Measure 96: Tenors (l r l rr ll R r), (f). Measure 97: Tenors (mf). Measure 98: Tenors (l r l rr ll R r), (f). Measure 99: Tenors (mf). Measure 100: Tenors (f). Measure 101: Tenors (mf). Measure 102: Tenors (mf).

Measure 92: Basses (5) (mf). Measure 93: Basses (5) (f). Measure 94: Basses (5) (mf). Measure 95: Basses (5) (mf). Measure 96: Basses (5) (mf). Measure 97: Basses (5) (mf). Measure 98: Basses (5) (mf). Measure 99: Basses (5) (mf). Measure 100: Basses (5) (mf). Measure 101: Basses (5) (mf). Measure 102: Basses (5) (mf).

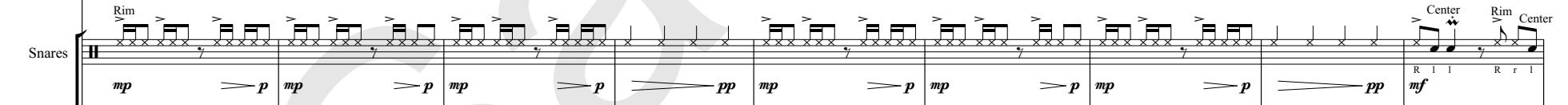
112 113 114 115 116 117 118 119 120

Mal 1 

Mal 2 

Synth. 

Aux 

Snares 

Tenors 

Basses (5) 

129 130 131 132 133 134 135 136

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

R I I R I R I I R I R I r I R I r I R I r I L r L r I

R I I R I R I I R I R I r I R I r I R I r I L r L r I

R I I R I R I I R I R I r I R I r I R I r I L r L r I

fff

mp

p

fff

mp

p

148 149 150 151 152 153 154 155 156

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)

This page contains seven staves of musical notation for a percussion ensemble. The staves are labeled on the left: Mal 1, Mal 2, Synth., Aux, Snares, Tenors, and Basses (5). The measures are numbered 148 through 156. Measure 148 shows mostly rests. Measures 149 and 150 also contain mostly rests. Measures 151 through 156 feature complex rhythmic patterns with many sixteenth-note figures and various dynamic markings such as *ff*, *f*, *mp*, and *mf*. Measure 153 includes a bassoon dynamic *Ped.* and a crescendo dynamic *^*. Measure 156 ends with a dynamic *mf*.

167 168 169 170 **171** 172 173 174 175 176

Mal 1

Mal 2

Synth.

Aux Triangle *mp*

Snares *mf*

Tenors

Basses (5)

185 186 187 188 189 190 191 192

Mal 1

Mal 2

Synth.

Aux

Sus. Cym.

Snares

Tenors

Basses (5)

Rise and Fall - Percussion Score - Page 21

Mal 1

203 204 205 206 207 208 209 210 211 212

Mal 2

Synth.

Aux

Sus. Cym.

Edge Center Edge Center

mp — f — mf

Tenors

Basses (5)

f — mf

This page contains ten staves of musical notation for various percussion instruments. The staves are labeled as follows: Mal 1, Mal 2, Synth., Aux, Sus. Cym., Snares, Tenors, and Basses (5). The notation includes various note heads, stems, and rests. Performance instructions such as 'Edge', 'Center Edge', and 'Center' are placed above specific measures. Dynamic markings like 'mf', 'f', and 'mp' are also present. Measure numbers 203 through 212 are indicated at the top of each staff. Measure 206 is specifically highlighted with a rectangular box around its first few measures.

220 221 222 223 224 225 226 227

Mal 1

Mal 2

Synth.

Aux

Snares

Tenors

Basses (5)