

39 40 41 42 43 44 45 46

Pt. 1 C *p* *f* *mp* *p* *f*

Pt. 1 Bb *p* *f* *mp* *p* *f*

Pt. 2 C *p* *f* *p* *f*

Pt. 2 Bb *p* *f* *p* *f*

Pt. 3 Eb

Pt. 3 F

Pt. 3 C

Pt. 4 Bb *mf* *mp* *mf*

Pt. 4 C *mf* *mp* *mf*

Pt. 5 Bb *f*

Pt. 5 Eb *f*

Pt. 5 C *f*

56 57 58 59 60 61 62 63 64

Pt.1 C
Pt.1 Bb
Pt.2 C
Pt.2 Bb
Pt.3 Eb
Pt.3 F
Pt.3 C
Pt.4 Bb
Pt.4 C
Pt.5 Bb
Pt.5 Eb
Pt.5 C

The musical score is written for a concert band. It consists of 11 parts: Pt.1 C, Pt.1 Bb, Pt.2 C, Pt.2 Bb, Pt.3 Eb, Pt.3 F, Pt.3 C, Pt.4 Bb, Pt.4 C, Pt.5 Bb, Pt.5 Eb, and Pt.5 C. The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *f*. A large watermark '© 2014' is visible across the score. The score is divided into measures 56 through 64. Measures 59-61 are marked with *ff*, *f*, and *ff* respectively. Measure 63 is marked with *mf* and *f*. Measure 64 is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

92 93 94 95 96 97 98 99 100 101 102

Pt.1 C *f mp f mf*

Pt.1 Bb *f mp f mf*

Pt.2 C *f mp f mf*

Pt.2 Bb *f mp f mf*

Pt.3 Eb *f mp f mf*

Pt.3 F *f mp f mf*

Pt.3 C *f mp f mf*

Pt.4 Bb *f mp f mf mp*

Pt.4 C *f mp f mf mp*

Pt.5 Bb *f mp f mf mf*

Pt.5 Eb *f mp f mf mf*

Pt.5 C *f mp f mf mf*

129 130 131 132 one player on top note 133 134 135 **136**

The musical score is arranged in 12 staves, grouped into four systems of three. The instruments are labeled on the left: Pt.1 C, Pt.1 Bb, Pt.2 C, Pt.2 Bb, Pt.3 Eb, Pt.3 F, Pt.3 C, Pt.4 Bb, Pt.4 C, Pt.5 Bb, Pt.5 Eb, and Pt.5 C. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 129 through 136 are indicated at the top. Measures 132, 133, and 134 contain a circled measure number '8' and the instruction 'one player on top note'. Measure 136 is enclosed in a box and labeled '136'. Dynamics include *mp* (mezzo-piano) and accents (*v*). The score includes various musical notations such as slurs, accents, and triplets (marked with '3').

167 168 169 170 171 172 173 174 175 176

Pt.1 C *f*

Pt.1 Bb *f*

Pt.2 C

Pt.2 Bb

Pt.3 Eb *mp mf*

Pt.3 F *mp mf*

Pt.3 C *mp mf*

Pt.4 Bb *mf*

Pt.4 C *mf*

Pt.5 Bb *mf*

Pt.5 Eb *mf*

Pt.5 C *mf*

185 186 187 188 189 190 191 192

Pt.1 C *f* *fp* *ff*

Pt.1 Bb *f* *fp* *ff*

Pt.2 C *f* *ff*

Pt.2 Bb *f* *ff*

Pt.3 Eb *f* *ff*

Pt.3 F *f* *ff*

Pt.3 C *f* *ff*

Pt.4 Bb *f* *ff*

Pt.4 C *f* *ff*

Pt.5 Bb *f* *ff*

Pt.5 Eb *f* *ff*

Pt.5 C *f* *ff*

203 204 205 206 207 208 209 210 211 212

Pt. 1 C *mf*

Pt. 1 Bb *mf*

Pt. 2 C *mf*

Pt. 2 Bb *mf*

Pt. 3 Eb *mf*

Pt. 3 F *mf*

Pt. 3 C *mf*

Pt. 4 Bb *mf*

Pt. 4 C *mf*

Pt. 5 Bb *mf*

Pt. 5 Eb *mf*

Pt. 5 C *mf*