

# Rise and Fall

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**Horizontal Movement**

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9

Part 1 in C

Part 1 in B♭

Part 2 in C

Part 2 in B♭

Part 3 in E♭

Part 3 in F

Part 3 in C

Part 4 in B♭

Part 4 in C

Part 5 in B♭

Part 5 in E♭

Part 5 in C

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Pt.1 C

Pt.1 B<sub>b</sub>

Pt.2 C

Pt.2 B<sub>b</sub>

Pt.3 E<sub>b</sub>

Pt.3 F

Pt.3 C

Pt.4 B<sub>b</sub>

Pt.4 C

Pt.5 B<sub>b</sub>

Pt.5 E<sub>b</sub>

Pt.5 C

20

v v v v

ff

21

v v v v

ff

22

v v v v

ff

23

v v v v

ff

24

v v v v

ff

25

v v v v

ff

26

v v v v

ff

27

v v v v

ff

Musical score for Pt. 1 C through Pt. 5 C, measures 39-46. The score consists of ten staves. Pt. 1 C (top staff) has sixteenth-note patterns with dynamics *p*, *f*, *mp*, *p*, *f*, *f*. Pt. 1 B<sub>b</sub> (second staff) has eighth-note patterns with dynamics *p*, *f*, *mp*, *p*, *f*. Pt. 2 C (third staff) has sixteenth-note patterns with dynamics *p*, *f*, *p*, *f*. Pt. 2 B<sub>b</sub> (fourth staff) has eighth-note patterns with dynamics *p*, *f*, *p*, *f*. Pt. 3 E<sub>b</sub> (fifth staff) has eighth-note patterns with dynamics *p*, *f*, *p*, *f*. Pt. 3 F (sixth staff) has eighth-note patterns with dynamics *p*, *f*, *p*, *f*. Pt. 3 C (seventh staff) has eighth-note patterns with dynamics *p*, *f*, *p*, *f*. Pt. 4 B<sub>b</sub> (eighth staff) has eighth-note patterns with dynamics *p*, *f*, *mf*, *mp*, *f*, *mf*. Pt. 4 C (ninth staff) has eighth-note patterns with dynamics *p*, *f*, *mf*, *mp*, *f*, *mf*. Pt. 5 B<sub>b</sub> (tenth staff) has eighth-note patterns with dynamics *p*, *f*, *mf*, *mp*, *f*, *f*. Pt. 5 E<sub>b</sub> (eleventh staff) has eighth-note patterns with dynamics *p*, *f*, *mf*, *mp*, *f*, *f*. Pt. 5 C (twelfth staff) has eighth-note patterns with dynamics *p*, *f*, *mf*, *mp*, *f*, *f*.

56

Pt.1 C

Pt.1 B<sub>b</sub>

Pt.2 C

Pt.2 B<sub>b</sub>

Pt.3 E<sub>b</sub>

Pt.3 F

Pt.3 C

Pt.4 B<sub>b</sub>

Pt.4 C

Pt.5 B<sub>b</sub>

Pt.5 E<sub>b</sub>

Pt.5 C

73                    74                    75                    76                    77                    78                    79                    80                    81

Pt.1 C  
Pt.1 B<sub>b</sub>  
Pt.2 C  
*mp*                    *mf*                    *f*                    *ff*  
Pt.2 B<sub>b</sub>  
*mp*                    *mf*                    *f*                    *ff*

Pt.3 E<sub>b</sub>  
Pt.3 F  
Pt.3 C  
*ff*

Pt.4 B<sub>b</sub>  
Pt.4 C  
*ff*

Pt.5 B<sub>b</sub>  
Pt.5 E<sub>b</sub>  
Pt.5 C  
*ff*                    *v*                    *v*                    *v*                    *v*                    *v*                    *v*                    *v*

92

Pt.1 C

Pt.1 B $\flat$

Pt.2 C

Pt.2 B $\flat$

Pt.3 E $\flat$

Pt.3 F

Pt.3 C

Pt.4 B $\flat$

Pt.4 C

Pt.5 B $\flat$

Pt.5 E $\flat$

Pt.5 C

**93**

94

95

96

97

98

99

**100**

101

102

112 Pt.1 C

113 Pt.1 B<sub>b</sub>

114 Pt.2 C

115 Pt.2 B<sub>b</sub>

116 Pt.3 E<sub>b</sub>

117 Pt.3 F

118 Pt.3 C

119 Pt.4 B<sub>b</sub>

120 Pt.4 C

Pt.5 B<sub>b</sub>

Pt.5 E<sub>b</sub>

Pt.5 C

This page contains eleven staves of musical notation for wind instruments. The staves are labeled on the left with instrument names and measure numbers. The instruments are: Pt.1 C (Measures 112-120), Pt.1 B<sub>b</sub> (Measure 113), Pt.2 C (Measures 114-120), Pt.2 B<sub>b</sub> (Measures 115-120), Pt.3 E<sub>b</sub> (Measures 116-120), Pt.3 F (Measures 117-120), Pt.3 C (Measures 118-120), Pt.4 B<sub>b</sub> (Measures 119-120), Pt.4 C (Measures 119-120), Pt.5 B<sub>b</sub> (Measures 119-120), Pt.5 E<sub>b</sub> (Measures 119-120), and Pt.5 C (Measures 119-120). The music consists primarily of rests, with some measures featuring eighth-note patterns. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

129

Pt.1 C

Pt.1 B $\flat$

Pt.2 C

Pt.2 B $\flat$

Pt.3 E $\sharp$

Pt.3 F

Pt.3 C

Pt.4 B $\flat$

Pt.4 C

Pt.5 B $\sharp$

Pt.5 E $\sharp$

Pt.5 C

130

131

132 one player on top note

one player on top note

133

134

135

136

148                    149                    150                    151                    152                    153                    154                    155                    156

Pt.1 C  
Pt.1 B<sub>b</sub>  
Pt.2 C  
Pt.2 B<sub>b</sub>  
Pt.3 E<sub>b</sub>  
Pt.3 F  
Pt.3 C  
Pt.4 B<sub>b</sub>  
Pt.4 C  
Pt.5 B<sub>b</sub>  
Pt.5 E<sub>b</sub>  
Pt.5 C

167 168 169 170 171 172 173 174 175 176

Pt.1 C

Pt.1 B<sub>b</sub>

Pt.2 C

Pt.2 B<sub>b</sub>

Pt.3 E<sub>b</sub>

Pt.3 F

Pt.3 C

Pt.4 B<sub>b</sub>

Pt.4 C

Pt.5 B<sub>b</sub>

Pt.5 E<sub>b</sub>

Pt.5 C

171

*f*

*f*

*mp mf*

*mp mf*

*mp mf*

*mf*

*mf*

*mf*

185 Pt.1 C  
186 Pt.1 B<sub>b</sub>  
187 Pt.2 C  
188 Pt.2 B<sub>b</sub>  
189 Pt.3 E<sub>b</sub>  
190 Pt.3 F  
191 Pt.3 C  
192 Pt.4 B<sub>b</sub>  
Pt.4 C  
Pt.5 B<sub>b</sub>  
Pt.5 E<sub>b</sub>  
Pt.5 C

The score consists of ten staves, each representing a different wind instrument. The instruments are: Pt.1 C (Piccolo), Pt.1 B<sub>b</sub> (Flute/Bassoon), Pt.2 C (Clarinet), Pt.2 B<sub>b</sub> (Bassoon), Pt.3 E<sub>b</sub> (Alto Saxophone/E♭ Clarinet), Pt.3 F (Bass Clarinet/Fagot), Pt.3 C (Bassoon/Cello), Pt.4 B<sub>b</sub> (Flute/Bassoon), Pt.4 C (Bassoon/Cello), and Pt.5 B<sub>b</sub> (Bassoon/E♭ Clarinet). The music is divided into measures numbered 185 through 192. Dynamic markings include *f*, *fp*, *ff*, and *ff*. Performance techniques shown include slurs, grace notes, and triplets (indicated by a '3' over a bracket). Measure 185 shows Pt.1 C playing a sixteenth-note pattern. Measures 186-187 show Pt.1 B<sub>b</sub> and Pt.2 C playing eighth-note patterns. Measures 188-189 show Pt.2 B<sub>b</sub> and Pt.3 E<sub>b</sub> playing eighth-note patterns. Measure 190 shows Pt.3 F playing a sixteenth-note pattern. Measures 191-192 show Pt.3 C playing eighth-note patterns.

203 Pt.1 C

204

205

**206**

*mf*

207

208

209

210

211

212