

# Together We Can!

Revival

♩ = 154

5

9

The score is written for a 4/4 time signature with a tempo of 154 beats per minute. It consists of the following parts:

- Mallet 1:** Bells (measures 9-11), dynamics *mp*.
- Mallet 2:** Xylo (measures 9-11), dynamics *mf*.
- Mallet 3:** Vibes (measures 9-11), dynamics *mf*.
- Mallet 4:** Vibes (measures 9-11), dynamics *mf*.
- Mallet 5:** Marimba (measures 9-11), dynamics *mf*.
- Mallet 6:** Marimba (measures 9-11), dynamics *mf*.
- Auxiliary 1:** sizzle cymbal (let ring), triangle (measures 4, 8), dynamics *f*.
- Auxiliary 2:** triangle (measures 4, 8), dynamics *f*.
- Auxiliary 3:** vibraslap (measures 2, 6, 10), dynamics *f*.
- Auxiliary 4:** ocean drum (measures 2, 6, 10), dynamics *f*.
- Snare Drums:** stick on stick (measures 2, 4, 6, 8, 10), ribbon crasher (measures 4, 6, 8, 10), dynamics *f*.
- Tenor Drums:** dreads (measures 2, 4, 6, 8, 10), dynamics *f mp* to *pp*.
- Bass Drums (5):** hi-hat snaps (measures 2, 4, 6, 8, 10), dynamics *mf* to *p*.
- Cymbals:** dynamics *mf*.

23 24 25 26 27 28 29 30 31 32

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 splash Chinaboy splash splash choke splash (let ring) splash choke splash (let ring) splash Chinaboy splash

Aux 2 2 brake drums

Aux 3 very low floor tom jam block +Chinaboy low tom jam block +Chinaboy

Aux 4 *f* *ff* *ff*

Snares slowly move center *f* *ff* *fff* *mf* *ff*

Tenors *ff* *fff* *mf* *ff*

Basses (5) *f* *ff* *fff* *mf* *ff* crash choke crash

Cym. *fff*

Stronger Together

42 43 44 45 46 47 48 49 50

Mal 1 *fff* *mp*

Mal 2 *fff* *mf*

Mal 3 *fff* *f* *Red*

Mal 4 *fff* *mf*

Mal 5 *fff* *mf*

Mal 6 *fff* *mp*

Aux 1 *ff* *f* temple blocks

Aux 2 triangle *ff* mark tree *f*

Aux 3 *ff* *f* *ff* *ff*

Aux 4 *ff* tambourine

Snares *fff* *mp* *ff* *fp* *fp* *mf* *p* at edge

Tenors *fff* *f* *ff* *ff* *mp*

Basses (5) *fff* *ff* *p* *mf* sizzle *mp*

Cym. *fff*

61 62 63 64 65 66 67 68 69

Mal 1 *ff* *mf* *ff*

Mal 2 *ff* 3 3

Mal 3 *f* *ff*

Mal 4 *ff*

Mal 5 *ff* (h)

Mal 6 *ff* 3

Aux 1 *ff* both *ff* both *ff* both

Aux 2 flexatone *f*

Aux 3 very low floor tom *ff* *mp* *ff* *mp* *ff* 3 3

Aux 4 BD let ring *ff* center *ff* gong & bass drum *ff*

Snares *mp* *f* *mp* *f* *mp* *f* *ff* *mp* *ff*

Tenors *mp* *f* *mp* *f* *ff* *ff* *ff*

Basses (5) *ff* *ff*

Cym. *ff*

80 81 82 83 84 85 86 87 88

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses (5)

Cym.

splash Chinaboy splash both

*ff* *f* *ff* triangle *ff*

+Chinaboy *ff* let ring *mp* *ff* *fff* *p* *f* *ff* *fff* *f* jam block

*fff* *p* *f* *ff*

*fff* *p* *f* *ff*

*fff* *p* *f* *ff*

100 101 102 103 104 105 106 107 108 109 110 111 112

Mal 1 *mf*

Mal 2 *mf* Crotales

Mal 3 *ff*

Mal 4

Mal 5

Mal 6 Chimes *mf*

Aux 1 *f* mark tree *mp* ride cymbal w/tri btrs *mf* mark tree *mp* ride cymbal w/tri btrs

Aux 2 triangle *mf* triangle *mf*

Aux 3 suspended cymbal *p* *mf*

Aux 4 coin scrape on gong *f* gong w/tri btr *f* *mf* *mp* *p* *mf*

Snares

Tenors

Basses (5)

Cym.

127 **128** Faster  $\text{♩} = 120$   
129 130 131 132 133 134 135 136 137 138 139 **140**

Mal 1 *f* *mf*

Mal 2 *f*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Aux 1 *f* *mf* *mp*

Aux 2 *mp* *mp* *f* *mp* *f*

Aux 3 *p* *mf* *p* *mf*

Aux 4

Snares *mp* *fp* *fp* *mf*

Tenors *fp* *fp* *fp*

Basses (5) *mp* *mf* *mp* *mf*

Cym.

mark tree

ride cymbal w/tri bts

at edge

center

152 153 154 155 156 157 **Fast** ♩ = 148 158 **Triumph** **159** ♩ = 148 160

Mal 1 *f mp* *mp* *f* *f* *f* *pp*

Mal 2 *mf f* *mf* *f* *f* *f* *f*

Mal 3 *f* *f* *f* *f* *f* *ff*

Mal 4 *f* *f* *f* *f* *f* *f*

Mal 5 *f* *f* *f* *f* *f* *f*

Mal 6 *f* *f* *f* *f* *f* *f*

Aux 1 *mf* *mf* *mf* *mf* *mf* *f*

Aux 2 *mf* *mf* *mf* *mf* *mf* *f*

Aux 3 *mf* *mf* *mf* *mf* *mf* *f*

Aux 4 *f* *mf* *p* *f* *f* *f*

Snares *fp* *fp* *fp* *f* *ff mp*

Tenors *fp* *p* *f* *ff* *mp*

Basses (5) *p* *f* *ff mp*

Cym. *f*

ride cymbal w/tri btrs  
sizzle cymbal w/tri btrs  
Chinaboy  
suspended cymbal  
vibraslap  
coin scrape on gong  
tri btrs on gong  
bass drum



169 170 171 172 173 174 175 176

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 Chinaboy both *ff* *ff* Chinaboy *f* both *ff*

Aux 2 *f* *ff*

Aux 3 *ff* *mf* *ff* *ff* *mf* *ff* *f*

Aux 4 gong & bass drum *ff* *f* *mf* *ff*

Snares *fff* *f* *fff* *fff* *f* *fff* *f* *fff* *f*

Tenors *fff* *f* *fff* *fff* *f* *fff* *f* *fff* *f*

Basses (5) *ff* *fff* *mf* *f* *ff* *fff* *f* *fff* *f* *f*

Cym. *fff* *ff*

no rolls!

Musical score for percussion instruments, including Mal 1-6, Aux 1-4, Snares, Tenors, Basses (5), and Cym. The score is written for a percussion ensemble and includes various dynamics and articulations.

Measures are numbered 184 through 191. A box highlights measure 190.

Key signatures and time signatures are indicated at the beginning of the score.

Dynamics include *f*, *mf*, and *ff*.

Articulations include accents (*>*) and slurs.

Instrument-specific markings include *Chinaboy* for Aux 1 and *zil bell* for Aux 2.

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201          **202**          203          204          205          **206**          207          208          209          210

Mal 1 *f* *mf*

Mal 2 Crotales *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf* ride cymbal w/tri bits *mf*

Aux 1 *mp* mark tree *mf* *f* *p*

Aux 2 *ff* *mf* *f*

Aux 3 triangle *mp* *f* *mf* *mp* *p*

Aux 4 *f* *mp* marching machine *f*

Snares at edge *mf* *< fp >* *mf < fp >* *mf* *fp >* *mf* *fp >* *mf* *fp >* *mf* *fp >* *mf* *fp >* *mf* *fp* *< fp* *f* *mp < mf* *mp <*

Tenors *f* *mp* *mf* *mf > mp* *mf > mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Basses (5) *f* *mp* *mf* *mp*

Cym.

221 222 223 224 225 226 227 228 229 230

Mal 1 *f*

Mal 2 *ff*  
8<sup>va</sup>  
Xylo

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 splash Chinaboy both *mf* *f* *ff* triangle splash Chinaboy splash splash choke splash (let ring) splash choke splash (let ring)

Aux 2 *f* *ff* 2 brake drums

Aux 3 *f* *ff* low tom jam block *f*

Aux 4 *ff* BD let ring

Snares *ff*

Tenors *ff*

Basses (5) *ff*

Cym. *fff*

240 241 242 243 244 245 246 247 248

Mal 1 *mf* *f* *ff*

Mal 2 *mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *mf* *ff*

Mal 5 *mf* *ff*

Mal 6 *mf* *ff*

Aux 1 *ff* *ff*

Aux 2 *ff*

Aux 3 *ff* *mf* *ff* *mf* *ff* *ff* *f* *mf* *ff* *f* *mf* *ff* *mf*

Aux 4

Snare *fff* *f* *ff*

Tenors *fff* *mf* *ff*

Basses (5) *fff* *mf* *ff*

Cym. *fff* *ff*

8<sup>va</sup>

both

both

jam block

Chinaboy & low tom jam block

255 256 257 258 259 260

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses (5)  
Cym.

Mal 1-6: Musical notation for six mallet parts, including triplets and dynamic markings.

Aux 1: splash (choke), both, splash, China, both

Aux 2: zil bell, 2 brake drums, zil bell

Aux 3: *fff*, *ff*, *mf*, *fff*, *f*, *ff*, *f*, *fff*

Aux 4: *fff*, *mf*, *f*, *ff*, *fff*

Snares: *ff*, *fff*, *f*, *ff*, *fff*, *f*, *fff*

Tenors: *ff*, *fff*, *f*, *ff*, *fff*, *ff*, *fff*

Basses (5): *ff*, *fff*, *f*, *ff*, *fff*, *ff*, *fff*

Cym.: crash choke, crash, *fff*

*ff*, *fff*, *f*, *ff*, *fff*, *f*, *fff*