

Together We Can!

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Revival

♩ = 154

5 6 7 8 9 10 11

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

23 24 25 26 27 28 29 30 31 32

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

ff

Stronger Together

42 43 44 45 46 47 48 49 50

Fl. 1 & 2 *fff*

Cl. 1 & 2 *fff*

B. Cl.

Alto 1 & 2 *fff* *mf* *f*

Ten. Sax.

Bari. Sax.

Tpt 1 *fff* *mp*

Tpt 2 & 3 *fff* *mp*

Hn 1 & 2 *fff* *mf* *f*

LB 1 *fff* *mp*

LB 2 & 3 *fff* *mp*

Tba *fff* *mp*

61 62 63 64 65 66 67 68 69

Fl. 1 & 2
mf *fp* *fp* *fp* *ff*

Cl. 1 & 2
mf *fp* *fp* *fp* *ff*

B. Cl.
ff

Alto 1 & 2
mp *f* *ff*

Ten. Sax.
fp *fp* *fp* *ff*

Bari. Sax.
ff

Tpt 1
fp *fp* *fp* *ff*

Tpt 2 & 3
fp *fp* *ff*

Hn 1 & 2
mp *f* *ff*

LB 1
fp *fp* *fp* *ff*

LB 2 & 3
fp *fp* *fp* *ff*

Tba
ff

Detailed description of the musical score: This is a page from a wind score for the piece 'Together We Can!'. It covers measures 61 to 69. The instruments are arranged in a standard concert band layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves, both in treble clef with a key signature of one flat. The Bass Clarinet (B. Cl.) is in the third staff, also in treble clef with a key signature of one flat. The Alto Saxophone (Alto) and Tenor Saxophone (Ten. Sax.) are in the fourth and fifth staves, both in treble clef with a key signature of one sharp. The Baritone Saxophone (Bari. Sax.) is in the sixth staff, in bass clef with a key signature of one sharp. The Trumpet (Tpt) parts are in the seventh and eighth staves, both in treble clef with a key signature of one sharp. The Horn (Hn) parts are in the ninth staff, in treble clef with a key signature of one sharp. The Low Brass (LB) parts are in the tenth and eleventh staves, both in bass clef with a key signature of one flat. The Trombone (Tba) is in the twelfth staff, in bass clef with a key signature of one flat. The score includes various dynamics such as *mf*, *fp*, *f*, and *ff*, as well as articulations like accents and slurs. A large watermark 'MusicalScoreCloud.com' is visible across the page.

This page of the wind score contains 11 staves for various instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 80 through 88. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Cl. 1 & 2:** Clarinet parts with sustained chords and melodic fragments.
- B. Cl.:** Bass Clarinet part with a melodic line.
- Alto 1 & 2:** Alto Saxophone parts with melodic lines.
- Ten. Sax.:** Tenor Saxophone part with a melodic line.
- Bari. Sax.:** Baritone Saxophone part with a melodic line.
- Tpt 1:** Trumpet 1 part with a melodic line.
- Tpt 2 & 3:** Trumpet 2 & 3 parts with sustained chords.
- Hn 1 & 2:** Horn 1 & 2 parts with sustained chords.
- LB 1:** Trombone 1 part with sustained chords.
- LB 2 & 3:** Trombone 2 & 3 parts with sustained chords.
- Tba:** Trombone part with sustained chords.

Measure 80 is marked with a box containing the number 80. Measure 88 is marked with a box containing the number 88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

Together We Can! - Wind Score - Page 13

127 **128** **Faster** ♩ = 120 129 130 131 132 133 134 135 136 137 138 139 **140**

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

The score is for measures 127 through 140. A tempo change to 'Faster' (♩ = 120) occurs at measure 128. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. Dynamic markings of *mf* are present in the flute, clarinet, alto saxophone, and tenor saxophone parts. A large watermark is visible across the page.

Together We Can! - Wind Score - Page 17

169 170 171 172 173 174 175 176

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

ff *f*

Together We Can! - Wind Score - Page 21

201

202

203

204

205

206

207

208

209

210

This page of a musical score for a wind ensemble includes parts for the following instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is written in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fz*, as well as articulation marks like accents and slurs. A large watermark is visible across the page.

240 241 242 243 244 245 246 247 248

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

ffp *ff*

Together We Can! - Wind Score - Page 27

255

256

257

258

259

260

This page of a musical score for wind instruments, titled "Together We Can! - Wind Score - Page 27", covers measures 255 to 260. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn 1 & 2 (Hn 1 & 2), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tuba (Tba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Many measures contain long, horizontal lines, likely representing sustained notes or breath marks. There are also some triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'v' (vibrato) and 'f' (forte). The page number '27' is visible in the background.