

# Weapons of the Gods

Nick Gilroy & Aaron Hines (ASCAP)

♩ = 132      2 [Zeus]      3      4      5      6      7      8      9      10      Xylo Hard Mallets      11

Mallet 1

Mallet 2

Mallet 3

Synthesizer

Auxiliary 1

Snare Drums

Tenor Drums

Bass Drums (5)

Vibes

Marimba

Sample 1    Sample 2    Sample 1    Sample 2    Sample 3    Sample 4    Sample 3    Sample 4    Sample 3

Choir

Wind Chimes

Impact Drum

front edge

*mp*    *mf*    *p*    *mf*    *mf*

Musical score for Percussion instruments, measures 20-27.

**Mal 1:** Treble clef, 4/4 time. Measures 20-22: Chords with accents, *ff*, triplet. Measures 23-26: Melodic line with accents, *ff*. Measure 27: Rest.

**Mal 2:** Treble clef, 4/4 time. Measures 20-22: Chords with accents, *ff*, triplet. Measures 23-24: Chords with accents, *ff*. Measure 25: Sustained cymbal (*Sus Cym*) with *p* dynamics. Measure 26: Sustained cymbal with *ff* dynamics. Measure 27: Sustained cymbal with *v* dynamic.

**Mal 3:** Treble clef, 4/4 time. Measures 20-22: Chords with accents, *ff*, triplet. Measures 23-26: Melodic line with accents, *ff*. Measure 27: Sustained cymbal (*Cym*) with *v* dynamic.

**Synth:** Bass clef, 4/4 time. Measures 20-22: Sustained notes with *ff* dynamics. Measure 23: Sample 5. Measures 24-27: Melodic line with accents, *ff*.

**Aux 1:** Treble clef, 4/4 time. Measures 20-22: Sustained cymbal (*Sus Cym*) with *p* dynamics, triplet, *ff*, and mute. Measure 23: China cymbal (*China*) with *ff* dynamics, Impact Drum. Measures 24-27: Sustained cymbal with *p* and *ff* dynamics.

**Snares:** Treble clef, 4/4 time. Measures 20-22: Snare patterns with *p* and *ff* dynamics. Measures 23-27: Snare patterns with *ff* dynamics and rhythmic notation (e.g., r l ...).

**Tenors:** Treble clef, 4/4 time. Measures 20-22: Tenor patterns with *p* and *ff* dynamics. Measures 23-27: Tenor patterns with *ff* dynamics and rhythmic notation (e.g., R L ...).

**Basses (5):** Bass clef, 4/4 time. Measures 20-22: Bass patterns with *p* and *ff* dynamics. Measures 23-27: Bass patterns with *ff* dynamics and rhythmic notation (e.g., R R R).

This page contains a percussion score for measures 37 through 44. The score is organized into several staves:

- Mal 1, Mal 2, Mal 3:** Three mallet parts in treble clef. Mal 1 features a melodic line with eighth and sixteenth notes. Mal 2 and Mal 3 provide harmonic support with chords and rhythmic patterns.
- Synth:** A synthesizer part with two staves (treble and bass clef). It includes annotations for "Sample 6" and "Sample 7" in measures 38, 40, 42, and 44.
- Aux 1:** A hi-hat part with notation for "hihat" and a dynamic marking of *mf*.
- Snares:** A snare drum part with notation for "Center" and a dynamic marking of *f*. It includes rhythmic patterns like "R l r l ..." and "r".
- Tenors:** A tenor drum part with a dynamic marking of *f*.
- Basses (5):** A bass drum part with a dynamic marking of *f*.

Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the page. Measure 38 is highlighted with a box.

**Mal 1**: Measures 53-61. Starts with eighth notes and chords, then rests. Dynamics: *ff*. Includes a *Cym* (Cymbal) hit at measure 57.

**Mal 2**: Measures 53-61. Starts with quarter notes and chords, then rests. Dynamics: *ff*. Includes a *Cym* (Cymbal) hit at measure 57.

**Mal 3**: Measures 53-61. Starts with eighth notes and chords, then rests. Dynamics: *ff*. Includes a *Cym* (Cymbal) hit at measure 57.

**Synth**: Measures 53-61. Includes "Sample 8" and "Choir" markings. Dynamics: *ff* and *fp*.

**Aux 1**: Measures 53-61. Includes "mute" and "China" markings. Dynamics: *p* and *ff*. Includes "Impact Drum" markings.

**Snares**: Measures 53-61. Includes rhythmic notation with "r l r l r l r" and "L R L R L R L L" patterns. Dynamics: *p* and *ff*. Includes triplet markings.

**Tenors**: Measures 53-61. Includes rhythmic notation with "R l r L L r r l" and "L R L R L R L L" patterns. Dynamics: *p* and *ff*. Includes triplet markings.

**Bases (5)**: Measures 53-61. Includes rhythmic notation with "R R" and "r L r L" patterns. Dynamics: *p* and *ff*. Includes triplet markings.

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72 73 74 75 76 77 78 79 80 81

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Mal 7  
Synth  
Aux 1  
Aux 2  
Aux 3

Vibes  
Marimba  
Sample 3  
Sample 4  
Sample 10  
Change to patch 4  
Sample 11  
Sample 12

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *f*

Strings *mf*

mute *p* *f*  
China *mf* Impact Drum  
Sus Cym *p* *f*

*mf*  
edge of cym (ride) *mf*  
Block *mf*  
Sus Cym *p* *f*  
Brake Drum *mf*

*p* *f* *p* *f* *mf*

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91 rit. 92 93 ♩=152 94 Poseidon 95 96 Bells 97 98 99 100 101 102

Mal 1 *ff* *p* *mf*

Mal 2 *p* *ff* *p* *mf*

Mal 3 *mp* *p* *ff* *p* *mf*

Mal 5

Mal 6 *mp*

Mal 7 *mp*

Synth *mf* *mp* *ff* *p* *mf*

Aux 1 *mp* *p* *mf* *mf*

Aux 2 *mf*

Aux 3 *mp*

Change to patch 5

Sample 1

Sample 2

Sample 3

Sample 14

Sample 15

Soft Pad

Soft Pad

Wind Chimes

Sus Cym

Sus Cym

Wind Chimes

113 114 115 116 117 118 119 120 121

Mal 1 *ff* *f* *mp* *ff* *f*

Mal 2 Cym *ff* Vibes *f* *mp* *ff* *f*

Mal 3 Cym *ff* Marimba *f* *mp* *ff* *f*

Synth *f* Sample 15 *mf* Sample 17 *ff*

Aux 1 mute *ff* China Impact Drum *p* *f* *p* *f*

Snares *f* *p* *f* *p* *mp* *mf* *f* *p* *mp* *p* *mf* *f*

Tenors *f* *p* *f* *p* *mp* *mf* *f* *p* *mp* *p* *mf* *f*

Basses (5) *f* *p* *f* *p* *mp* *mf* *f* *p* *mf* *f*





151 152 Cym 153 154 155 Brake Drum 156 157 Xylo 158 159

Mal 1 *f* *ff* *f* 3 3 3

Mal 2 Sus Cym *f* *p* *f* *p* *ff* Vibes *f*

Mal 3 Sus Cym *f* *p* *f* *p* *ff* Marimba *f* 3 3 3

Synth Strings *f* *ff* Sample 20

Aux 1 China *f* *ff* *f* Impact Drum

Snares *fp* *f* *ff* *f*

Tenors *fp* *f* *ff* *f*

Basses (5) *fp* *f* *ff* *f*

169 170 171 172 173 174 175 176 177

Mal 1 *mp* *mf* *f* *mp*

Mal 2 *mp* *mf* *f* *mp*

Mal 3 *mp* *mf* *f* *pp*

Synth

Aux 1 *mf* *mf*

Snares *mp* *mf* *p* *mp* *mf*

Tenors *mp* *mf* *p*

Basses (5) *mp* *mf* *p*

Bells 174

Sample 13 Sample 16

Splash

Wind Chimes

to strainer edge

187 188 189 Cym 190 191

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Synth *ff* Sample 9 *f*

Aux 1 *p* *ff* mute China Impact Drum

Snares *f* Center

Tenors *f*

Basses (5) *f* *ff*