



Weapons of the Gods - Wind Score - Page 3

20 21 22 23 24 25 26 27

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*ff*

3

(h)

This is a page of a musical score for a wind ensemble, titled "Weapons of the Gods - Wind Score - Page 3". The score is written for ten instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 20 through 27. Measures 20-22 show a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic. Measure 23 is a rest for all instruments. Measures 24-27 feature a melodic line with accents and a forte (*ff*) dynamic. A large, faint watermark "SAMPLE" is visible across the center of the page. A box around measure 23 contains the number "23". A circled "h" is present above measure 26.

Weapons of the Gods - Wind Score - Page 5

37 38 39 40 41 42 43 44

Fl *mf* *ff*

Cl *mf* *ff*

B. Cl. *f* *ff*

Alto *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Hn *f* *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*



Weapons of the Gods - Wind Score - Page 9

72 73 74 75 76 77 78 79 80 81

Fl *p* *mf* *mf* *mf*

Cl *p* *mf* *mf* *mf*

B. Cl. *p* *mf* *mf* *mf*

Alto *p* *mf* *mf* *mf*

Ten. Sax. *p* *mf* *mf* *mf*

Bari. Sax. *p* *mf* *mf* *mf*

Tpt 1 *p* *mf* *mf* *f*

Tpt 2 *p* *mf* *mf* *f*

Hn *p* *mf* *mf* *f*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

Tba *fp* *mf*

Weapons of the Gods - Wind Score - Page 11

Poseidon

101

91 rit. 92 93 =152 94 95 96 97 98 99 100 101 102

Fl *mp*

Cl *mp*

B. Cl. *mp*

Alto *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

LB 1 *mf mp*

LB 2 *mf mp*

Tba *mf mp*

116

120

113 114 115 117 118 119 121

Fl. *mf* *f* 3 3

Cl. *mf* *f* 3 3

B. Cl. *f* *mf* *f* *ff*

Alto *f* *mf* *f* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Bari. Sax. *f* *mf* *f* *ff*

Tpt 1 *mf* *f* 3 3

Tpt 2 *mf* *f* 3 3

Hn. *f* *mf* *f* *ff*

LB 1 *mf* *f*

LB 2 *f*

Tba *mf* *f*

Weapons of the Gods - Wind Score - Page 15

131 132 133 134 135 136 137 138 139  $\text{♩} = 132$  140 Weapons Complete

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba



This musical score page contains ten staves for wind instruments, numbered 151 to 159. The instruments are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is in 3/4 time and features a variety of dynamics including *fp*, *f*, *ff*, and *f*. It includes articulation marks such as accents and breath marks, as well as phrasing slurs. Notable features include triplet patterns in measures 157-159 for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn. A large, semi-transparent watermark is visible across the center of the page.



187 188 189 190 191

Fl  
Cl  
B. Cl.  
Alto  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

*ff* *f* *ff* *f*

This page of a musical score for wind instruments, titled "Weapons of the Gods - Wind Score - Page 21", covers measures 187 through 191. The score is arranged in a standard orchestral format with twelve staves. The instruments included are Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. Measures 187 and 188 show the initial entries for the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, all marked with a fortissimo (*ff*) dynamic. Measures 189, 190, and 191 feature more complex melodic lines for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn, with dynamics ranging from *f* to *ff*. The Tuba and Low Brass parts provide a steady harmonic foundation throughout the passage.