

# Widow of the Sea

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Ghost Ship

♩ = 108

2

3

4

5

6

7

8

9

10

11

12

13

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Solo Player

*mf*

Solo Player

*mf*

Widow of the Sea - Wind Score - Page 3

The Colors

♩ = 132

23 24 25 26 27 28 29

Fl *ff*

Cl *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

The image shows a page of a musical score for wind instruments. The page is numbered 3 and is titled 'Widow of the Sea - Wind Score'. The score is for measures 23 through 29. The instruments listed are Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The tempo is marked as ♩ = 132. The score is mostly blank, with rests and dynamic markings (ff) for each instrument. A large 'SAMPLE' watermark is visible across the page.

37 38 39 40 41 42 43 44

Fl *f*

Cl *f*

B. Cl. *f*

Alto *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

52 53 54 55 56 57

Fl *ff*

Cl *ff*

B. Cl. *f* *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

64 65 66 67 68 69

Fl. *ff* *ff* *ff* *mf* *f* *ff*

Cl. *ff* *ff* *ff* *mf* *f* *ff*

B. Cl. *ff* *ff* *ff* *mf* *f* *ff*

Alto *ff* *ff* *ff* *mf* *f* *ff*

Ten. Sax. *ff* *ff* *ff* *mf* *f* *ff*

Bari. Sax. *ff* *ff* *ff* *mf* *f* *ff*

Tpt 1 *f* *f* *ff* *mf* *f* *ff*

Tpt 2 *f* *f* *ff* *mf* *f* *ff*

Hn *f* *f* *ff* *mf* *f* *ff*

LB 1 *ff* *ff* *ff* *mf* *f* *ff*

LB 2 *ff* *ff* *ff* *mf* *f* *ff*

Tba *ff* *ff* *ff* *mf* *f* *ff*

77 78 79 80 81 **82** 83 84 85

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section contains brass instruments: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The measure numbers 77 through 85 are printed above the staves. Measure 82 is enclosed in a black rectangular box. Musical notation for Tpt 1, Hn, and LB 1 begins in measure 82, marked with a 'solo' instruction and a forte 'f' dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present at the end of measure 85.

94 95 96 97 98 99 100

Fl. *ff* *fp*

Cl. *ff* *fp*

B. Cl. *ff* *fp*

Alto *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Tpt 1 *ff* *fp*

Tpt 2 *ff* *fp*

Hn *ff* *fp*

LB 1 *ff* *fp*

LB 2 *ff* *fp*

Tba *ff* *fp*

112 113 114 115 116 117 118 119 120

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba



129 130 131 132 133 134 135 136 137 138 = 152 139 140 [Plunder]

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

149 150 151 152 153 154 155 156

Fl *ff*

Cl *ff*

B. Cl. *f*

Alto *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *f*

LB 1 *f*

LB 2 *f*

Tba *f*

164 165 166 167 168 169 170 171

Fl.

Cl.

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

179 180 181 182 183 184

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

193 194 195 196 197 198 199 200

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*