

Between The Lines

The Gregorians

2 3 4 5 6 7 8 9 [10] 11 12 13 14 15 [16]

Gary P. Gilroy (ASCAP)

Mallet 1

Mallet 2 chimes *mf*

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Vibes *p*

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums soloist at edge *p*

Tenor Drums

Bass Drums (5)

Cymbals

p

43 44 45 46 47 **48** 49 50 51 52

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym.

f

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

splash (choke) *very low one-headed bass drum + China* *Splash* *splash (choke)* *very low one-headed bass drum + China*

brake drum *jam block* *very low floor tom gong & bass drum* *bass drum*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

crash choke *crash* *crash* *crash choke* *crash*

f

Between The Lines - Percussion Score - Page 7

63 64 65 66 67 68 69 70 71 72

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

splash (choke)

Aux 1

Aux 2

tambourine

Aux 3

mp

Aux 4

bass drum

Snares

mf

Tenors

mf

Basses

f mf

Cym.

Slowly $\text{♩} = 78$ [The Romantics]

82 83 84 85 86 87 88 89 90 91 92

Mal 1 ff

Mal 2 ff

Mal 3 ff

Mal 4 ff

Mal 5 ff

Mal 6 ff splash (choke)

Aux 1 ff brake drum

toms

Aux 2 ff

very low floor tom

Aux 3 ff China

Aux 4 ff gong & bass drum

bass drum

Snares ff

Tenors ff

Basses ff crash choke

Cym. ff

 crash

126

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

127

128

129

130

131

139

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

140

141

142

143

144

145

146

154

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

155

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

156

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

157

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

158

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

159

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

160

f

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

splash cym

temple blocks

f

mp

Aux 2

ride cym

triangle

mf

Aux 3

pp

Aux 4

pp

Snares

ffff

p

mf

f

Tenors

ffff

f

mp

mf

Basses

fp

ffff

f

mp

mf

Cym.

fp

crash

choke

ffff

crash

hi-hat snap

sizzle

hi-hat snap

sizzle

ff

fff

mp

190 191 192 193 194 195 196 **197** 198 199 200 201

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

temple blocks

triangle

mf

n.f.

mf

sizzle

212

Mal 1

213

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

(8.)

ff

very low one-headed bass drum + China

Aux 1

mf

ff

Toms

Aux 2

mf

ff

very low one-headed bass drum + China

Aux 3

mf

ff

very low floor tim

Aux 4

mf

ff

Snares

mf

ff

Aux 5

mf

ff

brake drum

Aux 6

mf

ff

very low one-headed bass drum + China

Aux 7

mf

ff

Aux 8

mf

ff

Aux 9

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Aux 10

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Aux 11

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