

# Between The Lines

♩ = 72

10

16

Mallet 1

Mallet 2  
chimes  
*mf*

Mallet 3

Mallet 4  
Vibes  
*p*

Mallet 5

Mallet 6

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums  
soloist at edge  
*p*

Tenor Drums

Bass Drums (5)

Cymbals

22 23 24 25 26

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1  
+China  
*fff* *p* *fff* splash (choke)

Aux 2  
*fff* *p* *fff* *p* *fff*

Aux 3  
+China  
*fff* *p* *fff* *p* *fff*

Aux 4  
*fff* *p* *fff*

Snares  
*fff* *p* *mp* *mf* *f* *ff* *fff* *p* *fff*

Tenors  
*fff* *p* *mp* *mf* *f* *ff* *fff* *p* *fff*

Basses  
*fff* *p* *mp* *mf* *f* *ff* *fff* *p* *fff*

Cym.  
*fff* crash choke

43 44 45 46 47 **48** 49 50 51 52

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

*f* splash (choke) very low one-headed bass drum + China Splash splash (choke) very low one-headed bass drum + China

*f* brake drum

*f* jam block

*f* very low floor tom gong & bass drum bass drum

*f* crash choke crash crash choke crash

*f*

63 64 65 66 67 68 69 70 71 72

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Aux 1 splash (choke) Splash China

Aux 2 tambourine *mp*

Aux 3 *mf*

Aux 4 bass drum

Snares *mf*

Tenors *mf* *f* *mf*

Basses

Cym.

Slowly  $\text{♩} = 78$

The Romantics

82 83 84 85 86 87 88 89 90 91 92

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Aux 1 *ff* *p* *ff* splash (choke)

Aux 2 toms *ff* *p* *ff*

Aux 3 very low floor tom *ff* Chime *ff* jam block

Aux 4 gong & bass drum *ff* bass drum *p* *ff*

Snares *ff* *p* *ff*

Tenors *ff* *p* *ff*

Basses *ff* *p* *ff*

Cym. *ff* crash crash choke crash

101 102 103 104

Mal 1 *mp* *pp* *mp* *mp*

Mal 2 *pp* *p* *pp* *ppp*

Mal 3 *mp* *pp* *mp* *mp*

Mal 4 *mp* *pp* *mp* *mp*

Mal 5 *mp* *pp* *mp* *mp*

Mal 6 *mp* *pp* *mp* *mp*

Aux 1

Aux 2 ride cym toms

Aux 3 hi-hat very low floor tom jam block *mf*

Aux 4 bass drum

Snares *mp* *p* *mf*

Tenors *p* *mp* *mf*

Basses *p* *mp* *mf*

Cym. crash *mf*

The Impressionists

110 **FAST!** ♩ = 156

111 112 113 114 115 116 117 ♩ = 104 118

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Aux 1 splash (choke) splash (choke) splash cym very low one-headed bass drum + China splash cym

Aux 2 *f* brake drum *fff* *f* toms

Aux 3 *mf* *fff* *f*

Aux 4 *f* *ff* *fff* *f* bass drum

Snares *mf* *fff* *f*

Tenors *mf* *fff* *f*

Basses *mf* *fff* *f*

Cym. crash choke crash *f* *fff* *f*

*f* *fff* *f*

126 127 128 129 130 131

Mal 1 *mp* *f* *f* *f* *f* *f*

Mal 2 *mp* *f* *f* *f* *f* *f*

Mal 3 *mp* *f* *f* *f* *f* *f*

Mal 4 *mp* *f* *f* *f* *f* *f*

Mal 5 *mp* *f* *f* *f* *f* *f*

Mal 6 *mp* *f* *f* *f* *f* *f*

Aux 1 *p* *mf* *mf* *mf* *mf* *mf*

Aux 2 *p* *mf* *mf* *mf* *mf* *mf*

Aux 3 *p* *mf* *mf* *mf* *mf* *mf*

Aux 4 *p* *mf* *mf* *mf* *mf* *mf*

Snares *mp* *mf* *mf* *mp* *mp* *mf*

Tenors *mp* *mf* *mf* *mp* *mp* *mf*

Basses *mp* *mf* *mf* *mp* *mp* *mf*

Cym. *mp* *mf* *mf* *mp* *mp* *mf*

sizzle splash cym splash (choke) splash cym (choke) splash cym (choke)

toms two brake drums ride cym toms brake drum

very low floor tom triangle very low floor tom

crash choke crash choke crash choke

*mf* *mf* *mf* *mp* *mp* *mf*



139 140 141 142 143 144 145 146

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

*f* *mf* *f* *f* *f* *f* *f* *f*

*mf* *mf* *f* *f* *f* *f* *f* *f*

*fp* *mp* temple blocks

toms *f* *mp* ride cym

very low floor tom *f* *mp* + hi-hat

coin scrape on gong *f* *mp* gong & bass drum coin scrape on gong

*f* *fff* *f*

*mp* *mf* *ff* *mf*

*mf* *ff* *mf*

sizzle *mp* crash choke *mf* crash *ff* sizzle *mp*

154 155 156 157 158 159 160

Mal 1 *f* *f* *f* *f* *f* *mf*

Mal 2 *f* *mp* *f* *mf* *mf* *mf*

Mal 3 *f* *f* *f* *mf* *f* *mf*

Mal 4 *f* *mf* *mf* *mf* *mf* *mf*

Mal 5 *f* *mp* *f* *mf* *mf* *mf*

Mal 6 *f* *mf* *mf* *mf* *mf* *mf*

Aux 1 splash cym temple blocks *f* *mp* *mf* *mf* *pp*

Aux 2 ride cym *mf* *pp*

Aux 3 triangle *pp*

Aux 4 *f* *mf*

Snares *fff* *p* *mp* *mf* *f* *fff* *f* *mp* *mf*

Tenors *fp* *fff* *f* *mp* *mf*

Basses *fp* *fff* *f* *mp* *mf*

Cym. crash > choke *ff* crash *fff* hi-hat snap *mp* sizzle hi-hat snap *mf* sizzle

170 171 172 173 174 175 176 177 178 179

Mal 1 *mp* *ff* *mf* *ff*

Mal 2 *mp* *ff* *mf* *ff*

Mal 3 *ff* *mf* *ff*

Mal 4 *ff* *mf* *ff*

Mal 5 *ff* *mf* *ff*

Mal 6 *ff* *mf* *ff*

Aux 1 *p*

Aux 2 *ff* *mf* *ff*

Aux 3 *ff* *mf* *ff*

Aux 4 *ff* *ff*

Snare *ff* *f* *mf* *ff*

Tenors *ff* *f* *mf* *ff* *mp*

Basses *mp* *mf* *f* *ff* *p* *ff*

Cym. *ff*

190 191 192 193 194 195 196 197 198 199 200 201

Mal 1

Mal 2 *mp* *mf*

Mal 3

Mal 4

Mal 5 *mp* *mf*

Mal 6

Aux 1 temple blocks *mf*

Aux 2

Aux 3 triangle *mf*

Aux 4 *mf* *mf*

Snares

Tenors

Basses

Cym. sizzle *mf*

212 213 214 215 216 217

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *mf* *ff*

Aux 2 *mf* *ff* *fff* *ff*

Aux 3 *mf* *ff*

Aux 4 *mf* *ff*

Snares *mf* *ff* *mf* — *ff*

Tenors *mf* *ff* *mf* — *ff*

Basses *mf* *ff* *mf* — *ff*

Cym. *mf* *ff*

very low one-headed bass drum + China

brake drum

China

crash