

# Drum!

Drums That  
Bring Us Together

♩ = 140

Brake  
Drum

The score is written in 4/4 time with a tempo of 140 bpm. It consists of seven staves:

- Mallet 1:** Features a rhythmic pattern of eighth notes with accents. Dynamics alternate between *fp* and *f*.
- Mallet 2:** Features a cymbal (Cym.) pattern with accents. Dynamics range from *f* to *p* and *mf*.
- Mallet 3:** Features an impact drum pattern with accents. Dynamics range from *f* to *mf*.
- Synthesizer:** A grand staff (treble and bass clef) that is mostly empty, suggesting a synthesizer part that is not fully notated or is to be improvised.
- Snare Drums:** Features a complex rhythmic pattern with accents and triplets. Dynamics range from *f* to *p*. Includes a notation key: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Tenor Drums:** Features a complex rhythmic pattern with accents and triplets. Dynamics range from *f* to *p*. Includes a notation key: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Bass Drums (5):** Features a complex rhythmic pattern with accents and triplets. Dynamics range from *f* to *p*. Includes a notation key: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Drum! - Percussion Score - Page 3

19 mute 20 21 22 23 Xylo 24 25

Mal 1 *f*

Mal 2 Vibes

Mal 3 Marimba

Synth *ff*

Snares *f* *mfp* *mf* *p* *mf* *p*

Tenors *f* *mfp* *mf* *p* *mf* *p*

Basses *mp*

Drum! - Percussion Score - Page 5

34 35 36 37 38 39 40 41

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

*p* *f* *mf* *f* *mf* *f* *ff* *sfz* *mf* *sfz* *f* *ff*

*mf p* *mf* *p* *mf p* *mf* *p* *mf p* *f mp mf*

*mf p* *mf* *p* *mf p* *mf* *p* *mf p* *f mp mf*

lh muffle lh muffle

*mf* *p* *mf* *p* *p* *f* *p*

51 52 Brake Drum 53 54 55 56 57 58 Xylo

Mal 1 *fp* *f* *fp* *f* *mp*

Mal 2 mute Cym. *f* *p* *mf* *p* *mf* *p*

Mal 3 mute Impact Drum *f* Marimba *mp*

Synth

Snares *f* *f* *p* *f* *p* *f* *p* *f* *p*

Tenors *f* *f* *p* *f* *p* *f* *p* *f* *p*

Basses *f* *p* *f* *p* *f* *p* *f* *p*

Drum! - Percussion Score - Page 9

68 69 Brake Drum 70 Cym. 71  $\text{♩} = 120$  72 Drums That Push Us Away Brake Drum 73 74 75 76 77 78

Mal 1 *p* *mf* *p* *mf*

Mal 2 *mf*

Mal 3 *p* *mf* Impact Drum *p* *mf* Impact Drum

Synth

Snares *f* *ff* *mf* *p* *mf* *p* *mf*

Tenors *f* *ff* *mf* *p* *mf* *p* *mf*

Basses *f* *ff* *mf* *p* *mf* *p* *mf*

Drum! - Percussion Score - Page 11

86 87 88 89 90 91 92 93 94 95

Mal 1 *mf* *mp* *ff* Cym

Mal 2 *mf* *mp* *ff* Cym Vibes Cym

Mal 3 *mf* *mp* *ff* Cym Marimba Cym

Synth *mf* *mp* *ff*

Snares *mf* *p* *ff* Rh... r l ... 16

Tenors *mf* *p* *ff* Rh... r l ... 16

Basses *mf* *p* *ff* R R R R 16

104 105 106 107 108 109 110 111 112 113 114 Cym 115

Mal 1  
Sus Cym  
*p* — *mf*  
*p* — *f*

Mal 2  
Cym

Mal 3  
Sus Cym  
*p* — *mf*  
Impact Drum  
*ff*

Synth

Snares  
*p* — *mf*  
*ff* *p* *ff* *p* *ff* *p*

Tenors  
*p* — *mf*  
*ff* *p* *ff* *p* *ff* *p*

Basses  
*p* — *mf*  
*ff* *p* *ff* *p* *ff* *p*





142 143 144 145 146 147 148 149 150

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

158 159 160 161 162 163 164

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

*ff*

Sus Cym

*p* *ff*

*ff*

*ff*

*p* *ff*

*p* *ff*

*p* *ff*

*ff*

R L R r l R r l R L R R I I R I I R R L L R

R L R

R L R

172 173 174 175 176 177 178

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

*p* *ff*

*ff* *ff*

R I ... R I ... R I I R I I R R I ... R I ... R I I R I I R R I ... R I I R I I R R I ...

