

Drum!

Mallet 1 Mallet 2 Mallet 3 Synthesizer Snare Drums Tenor Drums Bass Drums (5)

J = 140

Brake 2 Drum

Cym.

Impact Drum

f *fp* *f* *fp* *f* *fp* *f* *fp*

f *p*—*mf* *p*—*mf* *p*—*mf*

f

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

R L L *R L L*

R L R R R R *R L R R R R*

R L R R R R *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R*

R L R R R R *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R*

R L R R R R *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R*

R L R R R R *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R*

R L R R R R *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R* *R L R R R R*

Drum! - Percussion Score - Page 3

19 *mute*

20

21

22

Xylo

23

24

25

Mal 1

f

Vibes

Mal 2

bass

Marimba

Mal 3

bass

Synth

ff

ff

Snares

f

mf *p*

mf

p

Tenors

f

mf

mf

p

Basses

mp

Drum! - Percussion Score - Page 5

34

Mal 1

35

Mal 2

36

Mal 3

37

38

39

40

41

Synth

Snares

Tenors

Basses

Drum! - Percussion Score - Page 7

51

52 Brake Drum

53 > > >

54 > > >

55 > > >

56 > >

57 -

58 Xylo

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

Drum! - Percussion Score - Page 9

68

69 Brake Drum 70 Cym.

71 =120

72 Drums That Push Us Away Brake Drum

73

74

75

76

77

78

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

Mal 1: Measures 68-78. Includes dynamic markings for 'p' and 'mf'. Performance instructions include 'Brake Drum' at measure 69, 'Cym.' at measure 70, 'Sus Cym' at measure 73, and 'Impact Drum' at measures 74-78.

Mal 2: Measures 68-78. Includes dynamic markings for 'p' and 'mf'. Performance instructions include 'BD' at measure 71, 'mf' at measure 73, and 'Impact Drum' at measures 74-78.

Mal 3: Measures 68-78. Includes dynamic markings for 'p' and 'mf'. Performance instructions include 'Sus Cym' at measure 73, 'Cym' at measure 74, and 'Impact Drum' at measures 74-78.

Synth: Measures 68-78. Shows sustained notes on the first two staves and rests on the third staff.

Snares: Measures 68-78. Includes dynamic markings for 'f' and 'ff'. Performance instructions include 'R R I I R I I I R L' at measure 69, 'R R L L R R' at measure 70, 'R' at measure 71, 'mf' at measure 73, 'p' at measure 74, and 'mf' at measure 75.

Tenors: Measures 68-78. Includes dynamic markings for 'f' and 'ff'. Performance instructions include 'R R I I R I I I R L' at measure 69, 'R R L L R R' at measure 70, 'R' at measure 71, 'mf' at measure 73, 'p' at measure 74, and 'mf' at measure 75.

Basses: Measures 68-78. Includes dynamic markings for 'f' and 'ff'. Performance instructions include 'R R L L R R' at measure 69, 'R' at measure 71, 'mf' at measure 73, 'p' at measure 74, and 'mf' at measure 75.

Drum! - Percussion Score - Page 11

86 87 88 Cym 89 90 91 Xylo 92 Cym 93 94 95

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

Drum! - Percussion Score - Page 13

104 Sus Cym 105 106 107 108 109 110 111 112 113 114 Cym 115

Mal 1 H - p mf

Mal 2 H -

Mal 3 H Sus Cym p mf

Impact Drum > > > > >

Cym > > > >

ff

Synth {

Snares H r l ... p R mf ff p < ff R L R L L r l r l R I R I r l R L R L L r l r l

Tenors H r l ... R mf ff p < ff R L R L L r l r l R I R I r l R L R L L r l r l

Basses H R mf ff p < ff R L r L R L R L L p <

Drum! - Percussion Score - Page 15

125

126 Brake Drum 127 Cym

128 =130 129 Drums That Celebrate 130 Guiro

scrape tap tap ... **f**

Mambo Bell (or cow bell) **f**

Claves **f**

Sus Cym **p** — **ff**

Soft Synth Bells

Soft Synth Bells

sfz

Snares R l r l R l r I R l r I R l r L R L R R L r R L r R L r R L r R L r R L r R L r

f — **ff** — **fff** **mf**

Tenors R I r I R l r I R l r I R l r I R l r L R L R R I ... R I ... R I ... R L ...

f — **ff** — **fff** **mf**

Basses **f** — **ff** — **fff** **R** **mf**

142 143 144 145 146 147 148 149 150

Mal 1

Mal 2

Mal 3

Synth {

Snares

Tenors

Basses

The score consists of nine staves. The top three staves (Mal 1, Mal 2, Mal 3) are treble clef and show rhythmic patterns with various note heads and rests. The Synth staff has two bass clef staves and shows eighth-note chords appearing at measures 147, 148, 149, and 150. The Snares, Tenors, and Basses staves are bass clef and show sixteenth-note patterns with specific stroke markings (l, r, l, r) under each note.

158 159 160 161 162 163 164

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses

Sus Cym

p **ff**

ff

ff

p **ff**

R L R r I R r I R L R

R L R

R L R

Drum! - Percussion Score - Page 21

172 > > > > 173 > > > > 174 > > > > 175 > > > > 176 > > > > 177 > > > > 178 >

Mal 1

Mal 2

p ff

Mal 3

Synth

ff

Snares

R I ... R I ... R I I R I I R R I ... R I I R I I R R I ... R I I R I I R R I ...

Tenors

R I ... R I ... R I I R I I R R I ... R I I R I I R R I ... R I I R I I R R I ...

Basses

Drum! - Percussion Score - Page 23

189

190 Brake Drum

191

192 Cym.

193 Brake Drum

194

195 Cym.

Mal 1

Mal 2

Mal 3

Synth

Snares

Tenors

Basses