

39 40 41 42 43 44 45 46 47

Mal 1 Bells *mp* *p* *pp* *f*

Mal 2 Sus Cym *p* *f* *p* *f* *p* Sus Cym *p*

Mal 3 *mf*

Mal 4

Mal 5 Marimba

Synth 1 *mp* *p* *pp*

Synth 2 *f* *p*

Aux Triangle *mf* *mp* *p* Brake Drum *f*

Snares *mf* *p* *mf* *mp* *mf* *p* *mf* *f*

Tenors *mf* *p* *mf* *mp* *mf* *p* *mf* *p*

Basses *mf* *p* *mf* *mp* *mf* *p* *mf* *p*

75 76 Bells 77 78 79 80 81

Mal 1 *mp* *p* *mf*

Mal 2 *f* *mp*

Mal 3 *f* *mp*

Mal 4 *f* *mp*

Mal 5 *f* *mp*

Synth 1 *f* *mp*

Synth 2 *mf* *f*

Aux *mf* *f* Center

Snares *p* *mf* *p* *mp* *mf* *fp* *mp* *mf* *f*

Tenors *p* *mp* *mf* *f*

Basses *p* *mf* *p* *mp* *mf* *f* *p* *f*

halfway to edge

Splash

L r l r l R RR LL ... r r l R l r r l R l l R l r r l R l l R l r r l R L r l ... R l r r L r l l R L R

R L R

111 112 113 114 115 116 117 118 119 120

Mal 1

Mal 2 Vibes *p* *mf* *p*

Mal 3 Vibes *p* *f*

Mal 4 Marimba *p* *mf* *p*

Mal 5 Marimba *p* *ff* *p*

Synth 1 *mf* *p* *mf* *p*

Synth 2 *fff*

Aux Wind Chimes *fff* *mf*

Snares *fff* *mf* *mp* *mf* *mp* *mf*

Tenors *mf* *p* *mf* *mp* *mf*

Basses *fff* *mf* *p* *mf* *mp* *mf*

154 155 Bells 156 157 158 159 160 161

Mal 1 *mf* Tri Btr on Fin Cym *mf*

Mal 2 Cym Zing *f*

Mal 3 Sus Cym *p* *mf* edge of cym *mf*

Mal 4 *f* *mf* *p* *mf* *mf*

Mal 5 *f* *p* *mf* *mf* *mf*

Synth 1 *f* *mf* *p*

Synth 2 Strings & Sub Bass *mp* *mf* *mp*

Aux Gong Ping w/Stick *mp*

Snares

Tenors

Basses

172 173 174 175 176 177 178 179

Mal 1 *f*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 Nat. Strokes

Mal 5 Nat. Strokes

Synth 1 *ff*

Synth 2

Aux

Snares *mp* strainer edge 16 16 16 16 +stickshot to center

Tenors *mp* 16 16 16 16

Basses *mp* top edge *mf* *p* *mf* *p*

p *p* *p* *p* *mf* *p*

184 185 186 187 188

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux

Snares

Tenors

Basses

Vibes

Sus Cym

p *ff* *mp* *mf*

The score is written for a variety of percussion instruments. Mal 1-3 are mallet percussion instruments with a grand staff. Mal 4 and 5 are mallet percussion instruments with a grand staff. Synth 1 is a synthesizer with a grand staff. Synth 2 is a synthesizer with a grand staff. Aux is an auxiliary instrument with a grand staff. Snares, Tenors, and Bases are drum parts with a grand staff. Vibes and Sus Cym are vibraphone and suspended cymbal parts with a grand staff. The score includes dynamic markings such as p, ff, mp, and mf, and features a large watermark reading 'DRUMS & DREAMS'.

Conscious Reflection

195 196 197 \downarrow = 152 198 199 200 201 202 203 204

Mal 1

Mal 2

Mal 3
Triangle
mf

Mal 4
p *mf*

Mal 5

Synth 1
mf *f*

Synth 2

Aux

Snares
mf
R I R r L I R I r l ...

Tenors
mf R I ... R L L r l ... *p* RR LL RR LL R L r l ...

Basses
mf

216 Tri Btr on Fin Cym 217 218 219 220 221 222 223

Mal 1 *mf* Cym Zing

Mal 2 *f*

Mal 3 *mf* edge of cym

Mal 4 *p* *f* Marimba Nat. *mp*

Mal 5 *p* *f* Marimba Nat. *mp*

Synth 1 Resonant Clouds *mp* Resonant Clouds *mp*

Synth 2 *mp*

Aux Gong Ping w/Stick

Snares *mp* strainer edge 3 *mf* +stickshot 3

Tenors *mp* R R L R L R R R L R L R R R L R L R

Basses *mp*

231 **232** 233 234 235 236 237 238

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux

Snares

Tenors

Basses

Nat.

p

f

mp

f

mf

mp

Sus Cym

Halfway to strainer edge

strainer edge

Halfway to front edge

Rh...

R L R

R

R L R L Rh...

lh muffle

Rh...

R L

mf

p

p

mf

p

mp

p

mf

p

mp

This musical score is for a percussion ensemble and includes the following parts:

- Mal 1:** Mallet 1, starting at measure 247. It features a melodic line with accents and a dynamic marking of *ff* at measure 254.
- Mal 2:** Mallet 2, playing a steady rhythmic pattern of eighth notes.
- Mal 3:** Mallet 3, playing a steady rhythmic pattern of eighth notes.
- Mal 4:** Mallet 4, playing a melodic line with accents and dynamic markings of *p* and *ff*. It includes a Marimba section starting at measure 254.
- Mal 5:** Mallet 5, playing a melodic line with accents and dynamic markings of *p* and *ff*. It includes a Marimba section starting at measure 254.
- Synth 1:** Synthesizer 1, featuring a sample labeled "Sample 6" and dynamic markings of *p* and *ff*. It includes "Dies Irae Voices" starting at measure 254.
- Synth 2:** Synthesizer 2, featuring a sample labeled "Monster Sine" and a dynamic marking of *ff*.
- Aux:** Auxiliary percussion, playing a steady rhythmic pattern.
- Snare:** Snare drum, featuring a complex rhythmic pattern with dynamic markings of *p*, *ff*, *f*, and *ff*. It includes a triplet section starting at measure 254.
- Tenors:** Tenor drums, featuring a complex rhythmic pattern with dynamic markings of *p*, *ff*, *f*, and *ff*. It includes a triplet section starting at measure 254.
- Basses:** Bass drum, featuring a complex rhythmic pattern with dynamic markings of *p*, *ff*, *f*, and *ff*. It includes a triplet section starting at measure 254.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are clearly marked at the top of the page.

262 263 264 BD 265 266 +Tam Tam 267

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux

Snares

Tenors

Basses

ff

ff Cym.

ff Cym.

ff Impact Drum

ff Impact Drum

p

ff

p

ff

Cym

Brake Drum

R L r r l l R l ...

R l l R l l R l ...

R LL RR LL RR LL

R l r l R l r l R l R

R LL RR LL ...

R

R

ff

p

ff

mp

mf

ff

ff

p

ff