

Drums & Dreams

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Kyle Zive

Dream State

♩ = 144

2

3

4

5

6

7

8

9

10

11

12

13

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout the entire score.
- Clarinet 1 & 2:** Plays a melodic line starting at measure 3 with a *mf* dynamic, consisting of eighth-note patterns.
- Bass Clarinet (optional):** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.
- Alto Sax 1 & 2:** Rests until measure 7, then plays a rhythmic pattern of eighth notes with dynamics *p*, *f*, and *p*.
- Tenor Sax:** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.
- Baritone Sax (optional):** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.
- Trumpet 1:** Rests throughout the entire score.
- Trumpet 2 & 3:** Rests throughout the entire score.
- Horn in F 1 & 2:** Rests throughout the entire score.
- Low Brass 1:** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.
- Low Brass 2 & 3:** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.
- Tuba:** Rests until measure 11, then plays a half-note chord with a *fp* dynamic.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

23 24 25 26 27 28 29

f *fp* *ff* *ff* *ff* *ff* *ff*

all top notes are optional

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39 40 41 42 43 44 45 46 47

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

mp
mp
f *p*
mp
f *mp*
f *mp*
f *p*

56 57 58 59 60 61 62 63 64

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

f *ff*
f *ff*
mf *ff*
f *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Drums & Dreams - Wind Score - Page 11

93 94 95 96 97 98 99 100

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

play

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

111 112 113 114 115 116 117 118 119 120

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

131 132 133 134 135 136 137 138 139

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

154 155 **156** 157 158 159 160 161

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *mp* *f* *solo*

This page of a musical score for wind instruments, titled "Drums & Dreams - Wind Score - Page 17", covers measures 154 through 161. The score is arranged in a standard orchestral format with ten staves. The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *mp* (mezzo-piano) by measure 155. In measure 157, the Trumpet 1 part features a *f* (forte) dynamic and a *solo* marking. The music consists of various melodic lines, some with slurs and ties, and harmonic accompaniment. A large, faint watermark is visible across the center of the page.

172 173 174 175 176 177 178 179

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf

ff

This page contains a musical score for wind instruments, spanning measures 184 to 188. The instruments listed on the left are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2 & 3, and Tba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Conscious
Reflection

195 196 197 =152 198 199 200 201 202 203 204

Fl. 1 & 2
mf *f*

Cl. 1 & 2
mf *f*

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

216 217 218 219 220 221 222 223

Fl. 1 & 2 *mf* *f*

Cl. 1 & 2 *mf* *f*

B. Cl. *mf* *f*

Alto 1 & 2

Ten. Sax. *mp*

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1 *mp*

LB 2 & 3 *mp*

Tba *mf*

231 232 233 234 235 236 237 238

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mp *f* *mf* *mp* *f* *mf* *mp*

ff *ff* *mf* *mp* *f* *mf* *mp*

mp *f* *mf* *mp* *f* *mf* *mp*

mp *f* *mf* *mp* *f* *mf* *mp*

mp *f* *mf* *mp* *f* *mf* *mp*

Musical score for wind instruments, measures 247-254. The score is arranged in a system with 13 staves. The instruments are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2 & 3, and Tba. The key signature is B-flat major (two flats). The score shows a transition from measures 247-253 to measure 254. Measures 247-253 contain rests for all instruments. In measure 254, all instruments play a chord of two notes (G4 and A4) with a forte (*ff*) dynamic. The Flute, Clarinet, Bass Clarinet, Tenor Saxophone, and Trombone parts have a fermata over the notes. The Alto Saxophone, Trumpet 1, Trumpet 2 & 3, and Horn parts have a staccato (>) marking over the notes. The Baritone Saxophone part has a fermata over the notes.

262 263 264 265 266 267

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

This musical score page contains ten staves for wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including quarter notes, half notes, and whole notes, many of which are beamed together or have slurs above them. Dynamic markings such as *pp* and *ppp* are present. A large, semi-transparent watermark is visible across the center of the page.