

How to Become a Junior Ranger

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Percussion by Aaron Hines (ASCAP)

1. Wake-up Call

♩ = 104 2 3 4 5 6 7

8 1.2 Morning Stretches 9 10 11 12

13

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute, Clarinet, Bass Clarinet (optional), Alto Sax, Tenor Sax, and Baritone Sax (optional). The bottom section includes staves for Trumpet 1, Trumpet 2, Horn in F, Low Brass, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections: '1. Wake-up Call' (measures 1-7) and '1.2 Morning Stretches' (measures 8-13). The 'Wake-up Call' section features a 'bugle call' motif for the trumpets, with 'bugle call 1' and 'bugle call 2' starting in measure 2 and 'bugle call 3' starting in measure 4. The motif consists of a series of eighth and sixteenth notes. The 'Morning Stretches' section (measures 8-13) is currently blank for all instruments. A large, faint watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

23 24 25 26 27 28 29 30 31

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1
mp

Tpt 2
mp

Hn
mp

LB
mp

Tba
mp

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2.2 Sound Explorer Badge

41

42

43

44

♩=112 **45**

46

47

48

49

50

51

52

53

The musical score is arranged in a standard wind ensemble format. The instruments are listed on the left side of the page: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass (LB), and Trombone (Tba). The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The music begins at measure 41 and ends at measure 53. A tempo marking of ♩=112 is provided at measure 44. A '2.2 Sound Explorer Badge' is located at the top of the page. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, as well as articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

64 65 66 67 68 69 70 71 solo (in quartet)

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

mf

f

mf

f

f

f

solo (in quartet)

solo (in quartet)

solo (in quartet)

solo (in quartet)

3.2 Sports Badge

82 83 84 85 86 87 88 $\text{♩} = 144$ 89 90 91 92 93

Fl *ff*

Cl *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB *f* *ff*

Tba *f* *ff*

105 **106** 107 108 109 **110**

Fl
Cl
B. Cl.
Alto
Ten. Sax.
Bari. Sax.

Tpt 1
Tpt 2
Hn
LB
Tba

mf *f* *ff*

mf *f* *ff*

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

124 125 126 127 128 129 **130** 131 132 133 134 135

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

147 148 149 150 151 152 153 154 155 156 157

Fl *f* *mf* *f* *mf* *f*

Cl *f* *mf* *f* *mf* *f*

B. Cl. *mp* opt. if not staged with tubas

Alto *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *mf* *f* *mf* *f*

Bari. Sax. *mp* opt. if not staged with tubas

Tpt 1

Tpt 2

Hn *mp*

LB *mp*

Tba *mp*

5. Officially a Junior Ranger

170 $\text{♩} = 112$ 171 172 173 174 175 176 177 178 solo 179 180 181 182 183 184

Fl *f* *mf* *f* solo

Cl *f* *mf* *f* solo

B. Cl. *f* *mf* solo

Alto *f* *mf* *mf* solo

Ten. Sax. *f* *mf* *mf* solo

Bari. Sax. *f* *mf* solo

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hn *f* *mf*

LB *f* *mf* solo *mf*

Tba *f* *mf* solo

199 200 201 202 203 204 205 206 207 208 209 210 211 212

Fl
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Cl
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

B. Cl.
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Alto
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Ten. Sax.
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Bari. Sax.
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Tpt 1
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Tpt 2
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Hn
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

LB
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

Tba
jun - ior rang - er We're go - ing to save the world to day Learn ing and help - ing is the jun - ior way We're go - ing to change the world, hoo ray!

228 229 230 231 232 233 234

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

The image shows a page of a musical score for a wind ensemble. The score is for measures 228 through 234. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass (LB), and Tuba (Tba). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 230 is highlighted with a box. Dynamic markings include fortissimo (fff) and fortissimo (ff). There are also performance markings such as breath marks (v) and slurs. A large, faint watermark is visible across the center of the page.