

How to Become a Junior Ranger

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1. Wake-up Call $\text{♩} = 104$ 2

Flute Clarinet Bass Clarinet (optional) Alto Sax Tenor Sax Baritone Sax (optional)

Trumpet 1 bugle call 1 f bugle call 3

Trumpet 2 bugle call 2 f

Horn in F

Low Brass

Tuba

1.2 Morning Stretches 8 9 10 11 12 13

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23 **24** 25 26 27 28 29 30 31

Fl Cl B. Cl. Alto Ten. Sax. Bari. Sax.

Tpt 1 *mp* Tpt 2 *mp* Hn *mp* LB *mp* Tba *mp*

This wind score page contains two systems of music, each consisting of eight measures numbered 23 through 31. The instrumentation is as follows: Flute (Fl), Clarinet (Cl), Bassoon (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Tuba (Tba). Measure 23 starts with a single note on Flute, followed by rests. Measures 24-27 also contain mostly rests. From measure 28 onwards, the instruments begin to play more frequently. The Alto, Tenor Saxophone, and Baritone Saxophone start with eighth-note pairs. The Trombones and Horn follow with eighth-note pairs. The Bassoon and Tuba join in with eighth-note pairs. Measures 29-31 continue this rhythmic pattern. Measure 28 is marked with *mp* (mezzo-forte). Measures 29-31 are also marked with *mp*.

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41 42 43 44 [2.2 Sound Explorer Badge] 45 46 =112 47 48 49 50 51 52 53

Fl Cl B. Cl. Alto Ten. Sax. Bari. Sax.

Tpt 1 Tpt 2 Hn LB Tba

mf

p *mf*

mp

mf

Fl. 64

Cl. 65

B. Cl. 66

Alto 67

Ten. Sax. 68

Bari. Sax. 69

Tpt 1 70

Tpt 2 71 solo (in quartet)

Hn. 71 f solo (in quartet)

LB. 71 f

Tba. 71 solo (in quartet)

Tba. 71 solo (in quartet)

3.2 Sports Badge

Fl. 82 ff 83 ff 84 ff 85 ff 86 ff 87 ff 88 =144 89 90 91 92 93

Cl. ff

B. Cl.

Alto ff

Ten. Sax. ff

Bari. Sax. ff

Tpt 1 f ff

Tpt 2 f ff

Hn. f ff

LB. f ff

Tba f ff

Fl 105

Cl 106

B. Cl. 107

Alto 108

Ten. Sax. 109

Bari. Sax. 110

Tpt 1

Tpt 2

Hn

LB

Tba

This page contains six staves of musical notation for wind instruments. The top section includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (LB), and Tuba (Tba). Measure 105 shows the first instrument (Flute) playing a single note. Measures 106 through 109 are mostly rests. Measure 110 begins with a dynamic marking of *mf*, followed by a crescendo to *f*. The instruments play eighth-note patterns with various performance techniques like slurs and grace notes. The dynamic reaches a final fortissimo (*ff*) at the end of the measure.

How to Become a Junior Ranger - Wind Score - Page 13

124 125 126 127 128 129 **130** 131 132 133 134 135

Fl Cl B. Cl. Alto Ten. Sax. Bari. Sax.

Tpt 1 Tpt 2 Hn LB Tba

This wind score page contains two systems of music. The top system covers measures 124 through 135, featuring parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system continues from measure 130 to 135, featuring parts for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon (Bassoon), Bassoon (LB), and Bass Trombone (Tba). Measures 124-129 show mostly rests with occasional notes. Measure 130 begins a rhythmic pattern of eighth-note pulses. Measures 131-135 continue this pattern. Measure 130 is highlighted with a large, semi-transparent gray '130' watermark.

How to Become a Junior Ranger - Wind Score - Page 15

147 148 **149** 150 151 152 153 154 155 156 **157**

Fl Cl B. Cl. opt. if not staged with tubas
Alto Ten. Sax. Bari. Sax. opt. if not staged with tubas

Tpt 1 Tpt 2 Hn mp
LB Tba mp mp mp

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5. Officially a
Junior Ranger

Fl. 170 $\text{♩} = 112$ 171 172 173 174 175 176 177 178 solo 179 180 181 182 183 184

Cl.

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB

Tba

Detailed description: This is a page from a wind score for 'How to Become a Junior Ranger'. The page contains two systems of music. The first system (measures 170-184) features parts for Flute, Clarinet, Bassoon, Alto, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Bassoon, and Tuba. Measure 170 starts with a dynamic of **f**. Measures 171-177 show various dynamics including **f**, **mf**, and **mf solo**. Measures 178-184 continue with **mf** dynamics and solos for Trombone 1 and Horn. The second system (measures 185-199) continues with the same instrumentation, maintaining the **mf** dynamic level. Measure numbers 185, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, and 199 are visible at the top of the second system.

How to Become a Junior Ranger - Wind Score - Page 19

199 200 201 202 203 204 205 206 207 208 209 210 211 212

Fl jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

Cl jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

B. Cl.

Alto jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

Ten. Sax. jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

Bari. Sax.

Tpt 1 jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

Tpt 2 jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

Hn jun - ior rang - er We're go-ing to save the world to day Learn ing and help-ing is the jun - ior way We're go - ing to change the world, hoo - ray!

LB

Tba

Fl. 228

Cl. 229

230

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB

Tba

This page contains ten staves of musical notation for wind instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon (LB), and Tuba (Tba). The page is numbered 21 at the top. Measures 228 through 234 are shown, each with a dynamic marking of fff. Measure 230 includes a key signature change to A major (indicated by a circle with a vertical line). Measure 231 has a key signature change to E major (indicated by a circle with a diagonal line). Measure 232 has a key signature change to D major (indicated by a circle with a horizontal line). Measure 233 has a key signature change to C major (indicated by a circle with a double horizontal line). Measure 234 has a key signature change to B major (indicated by a circle with a triple horizontal line).