

Leap Of Faith

♩ = 96

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Auxiliary

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

2 3 4 5 6

Sus Cym

p *f*

Cym.

mute

f *p* *f* *p* *f*

Impact Drum

BD & Gong

f

6

f

Crash

Sizzle

Crash Choke

Crash

f

Leap Of Faith - Percussion Score - Page 3

15 16 17 Bells 18 19

Glock. $\text{H } \frac{4}{4}$ - - - $\text{B } \frac{4}{4}$ mp $f > mf$ mf

Mal 2 $\text{H } \frac{4}{4}$ - - - $\text{B } \frac{4}{4}$ mp $f > mf$

Mal 3 Vibes $\text{H } \frac{4}{4}$ - $\text{B } \frac{4}{4}$ mf

Mal 4 Vibes $\text{H } \frac{4}{4}$ - $\text{B } \frac{4}{4}$ mf

Mal 5 Marimba $\text{H } \frac{4}{4}$ - $\text{B } \frac{4}{4}$ mf 8^{vb} mf 1 2 3 4 2 3 2 4 1 3 2 sim

Mal 6 Marimba $\text{H } \frac{4}{4}$ - $\text{B } \frac{4}{4}$ mf 8^{vb} mf 1 2 3 4 2 3 2 4 1 3 2 sim

Aux $\text{H } \frac{4}{4}$ - - - $\text{B } \frac{4}{4}$ Shaker mf

Snares $\text{H } \frac{4}{4}$ - - - $\text{B } \frac{4}{4}$

Tenors $\text{H } \frac{4}{4}$ mf mf

Basses $\text{H } \frac{4}{4}$ - - - $\text{B } \frac{4}{4}$

Cym. $\text{H } \frac{4}{4}$ - $\text{B } \frac{4}{4}$ hihat choke mp

Leap Of Faith - Percussion Score - Page 5

25 26 27 28 29 30

Glock. *mf*

Mal 2 Med. Rubber *mf*

Mal 3 *mf* 1 2 3 4 sim

Mal 4 *mf* 1 2 3 4 sim

Mal 5 *mf* 1 2 3 4 sim

Mal 6 *mf* 1 2 3 4 sim

Aux Wood Block *mf*

Snares halfway to edge *mp*
L r r L r r L r r r R L R R L R I R I R R L r r I R L r r L r r L r r r R L R

Tenors *mf*
R I I R I I R r r I r r I r r R I I R I I R r r ... R(I) R(I) R L R L r r I I R

Basses

Cym. *mf* *mp*
Crash Choke
hihat choke

Leap Of Faith - Percussion Score - Page 7

37 **38** 39 40 41 42

Glock. *mf* *p* *f*

Mal 2 *mf* *p* *f* r l r sim

Mal 3 *mf* *p* *f* r l r l r sim

Mal 4 *mf* *p* *f* r l r l r sim

Mal 5 *mf* *p* *f* r l r l r sim

Mal 6 *mf* *p* *f* r l r l r sim

Aux

Snares *mf* *mp* *p* *mf* strainer edge 16 halfway to edge

Tenors *mf* *mp* *p* *mf* 16

Basses *mf* *mp* *p* *mf*

Cym. *mf* *mp* *mf* *mp* Crash hihat choke hihat choke

48 49 50 51 52 Cym 53

Glock. *f* Cym

Mal 2 *f* Cym

Mal 3 *p* *f* mute Sus Cym

Mal 4 *p* *f* mute Sus Cym

Mal 5 *f* Cym Impact Drum

Mal 6 *f* Cym Impact Drum

Aux *ff* BD & Gong

Snares *ff* *p* *mp* *mf* *f* *ff* *mp* *mf* *ff*

Tenors *ff* *p* *mp* *mf* *f* *ff* *mp* *mf* *ff*

Basses *ff* *p* *mp* *mf* *f* *ff* *mp* *mf* *ff*

Cym. *ff* Crash Choke

62 Triangle 63 Sus Cym 64 65 66 67 68 Bells

Glock. *p* *f* *mf*

Mal 2 *p*

Mal 3 *mp* *mf*

Mal 4 *mp* *mf*

Mal 5 *p* *mf* *p* *mf* *p* *mf* *p*

Mal 6 *p* *mf* *p* *mf* *p* *mf* *p*

Aux

Snares *mp* strainer edge 16 rh... r l rh... r l rh... r l R l r L

Tenors *mf* *p* 16

Basses *p* *mf* *p*

Cym.

77 78 79 80 81 82 83

Glock. *mf* *f* *ff* *ff*

Mal 2 *mf* *f* *ff* *ff*

Mal 3 *mf* *f* *ff* *ff* *p* *f* *p* *f*

Mal 4 *mf* *f* *ff* *ff* *p* *f* *p* *f*

Mal 5 *mf* *f* *ff* *ff* *p* *f* *p* *f*

Mal 6 *mf* *f* *ff* *ff* *p* *f* *p* *f*

Aux

Snares *ff* Center *p* *f* *ff* *ff* *ff*

Tenors *p* *f* *ff* *ff* *ff*

Basses *p* *f* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff*

Sus Cym mute *p* *f* *p* *f*

Impact Drum *ff* *ff* *ff* *ff*

BD & Gong *ff*

Crash Choke *ff* *ff* *ff*

Crash *ff*

6 3

R l r L r r R R L ...

R l r Rh... Lh... R R L L R L R

r R L R

R L L R L R

91 Bells 92 93 94 95

Glock. *ff*

Mal 2 Xylo *p* *ff* *mp*

Mal 3 *ff* *p*

Mal 4 Vibes *p* *ff* *p*

Mal 5 *ff* *p*

Mal 6 *ff* *p*

Aux Sus Cym mute *p* *f*

Snares *p* *f*

Tenors *p* *f*

Basses *p* *f*

Cym. Crash Choke *f*

104

rit. $\text{♩} = 60$

102 103 105 106 107 108 109

Glock. *p* *f* *p* *f*

Mal 2 Cym *p* *f*

Mal 3 *p* *f* *p* *f*

Mal 4 *p* *f* *p* *f*

Mal 5 Cym Impact Drum *f* Cym *f*

Mal 6 Cym Impact Drum *f* Cym *f*

Aux Cym *p* *f* *p* *f* Sus Cym mute

Snares *p* *f* *p* *fp* *f* *fp* *f*

Tenors *p* *f* *p* *fp* *f* *fp* *f*

Basses *p* *f* *p* *f* *p* *f*

Cym. Crash Choke *f* Crash *f* Crash Choke *f* Crash Choke *f*

121 122 123 124 125 126

Glock. *mf* *f* *mp*

Mal 2 *mf* *f*

Mal 3 *mf* *f* *mp*

Mal 4 *mf* *f*

Mal 5 *mf* *f* *mp*

Mal 6 *mf* *f* *mp*

Aux *p* *f*

Snare *mp* *f* *p* *mp*

Tenors *mp* *f* *p*

Basses *mp* *f* *p* *mp*

Cym. *f*

3 2 1
4 4

Leap Of Faith - Percussion Score - Page 21

134 135 136 137 138 139 140 141 142 143 144 145 146 147

Glock. *mp* *f*

Mal 2 *mp* *f*

Mal 3 *mp* *f*

Mal 4 *mp* *f*

Mal 5 *mp* *f*

Mal 6 *mp* *f*

Aux *p* *f*

Snares *f* R l ... r R R l r L r l R R l r L r l R R l r L r l R l r R

Tenors *f* R l ... r R R l r L r l R R l r L r l R l r R

Basses *f* R Crash Choke R R R r L R

Cym. *f* Crash Crash Choke

140 Bells

141 Xylo

142 Vibes

143 Vibes

144 Marimba

145 Marimba

146 dead

147 dead

Straight

173 ♩ = 72

162 163 164 165 166 167 168 169 170 171 172 173

Glock. *ff* dead *ff* dead *p* Cym

Mal 2 *ff* dead *ff* dead *ff* Nat.

Mal 3 *ff* dead *ff* dead *p* Nat.

Mal 4 *ff* Nat. dead *ff* Nat. dead *p* Nat.

Mal 5 dead *ff* Nat. dead *ff* Nat. dead *p* Nat.

Mal 6 *ff* Nat. dead *ff* Nat. dead *p* Nat.

Aux

Snare *f* 16

Tenors *f* 16

Basses *f* 16

Cym. *p* Crash Choke *f* Crash *f* Crash Choke *f* Crash

178 179 Cym 180 181

Glock. *ff*

Mal 2 *ff*

Mal 3 Cym *ff* *p* *ff*

Mal 4 Cym *ff* *p* *ff*

Mal 5 Sus Cym *p* *ff* Impact Drum *+Cym* *ff*

Mal 6 *p* *ff* Impact Drum *+Cym* *fff*

Aux *ff* *fff*

Snare *mp* *ff* *fff*

Tenors *mp* *ff* *fff*

Basses *mp* *ff* *fff*

Cym. *ff* *fff*

Crash *Crash Choke* *Crash* *Crash Choke*