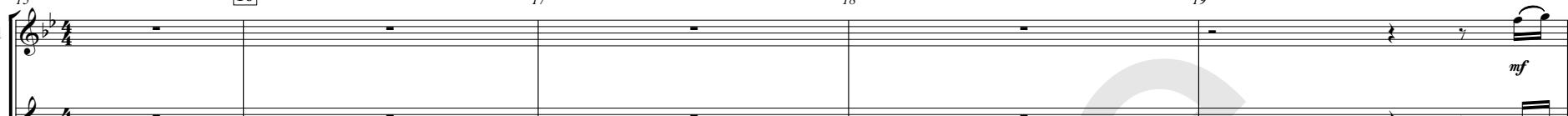


# Leap Of Faith

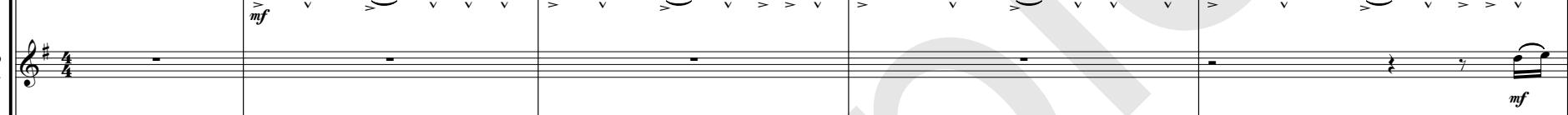
Steve Martin (ASCAP)

Steve Martin (ASCAP) & Kyle Zive

15                    16                    17                    18                    19

Fl.                    -                    -                    -                    *mf* 

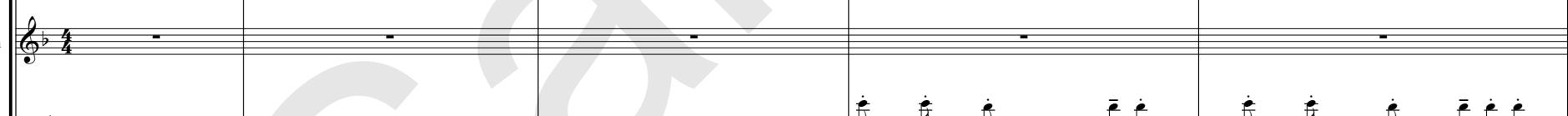
Ci.                    -                    -                    -                    *mf* 

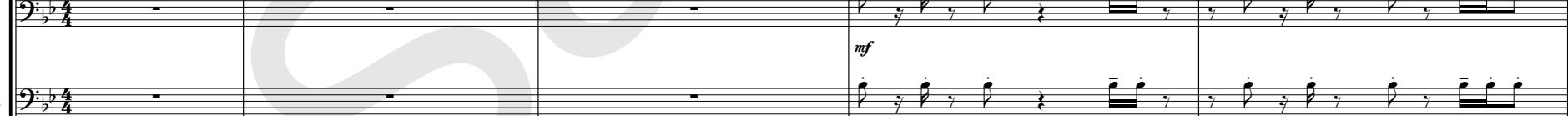
B. Cl.                    *mf* 

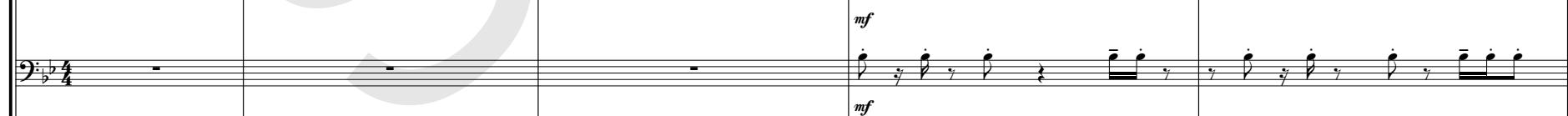
Alto Sax.                    -                    -                    -                    *mf* 

Ten. Sax.                    -                    -                    *mf* 

Bari. Sax.                    *mf* 

Tpt 1                    -                    -                    -                    *mf* 

Tpt 2                    -                    -                    -                    *mf* 

Hn.                    -                    -                    -                    - 

LB 1                    -                    -                    *mf* 

LB 2                    -                    -                    *mf* 

LB 3                    -                    -                    *mf* 

Tba                    *mf* 

25                    26                    27                    28                    29                    30

Fl.                    Cl.                    B. Cl.                    Alto Sax.                    Ten. Sax.                    Bari. Sax.

Tpt 1                    Tpt 2                    Hn.                    LB 1                    LB 2                    LB 3                    Tba

This page contains six systems of musical notation, each consisting of two staves. The instruments are arranged in pairs across the page. The top row includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom row includes Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass Trombone (Tba). Measure numbers 25 through 30 are indicated at the top of each system. Various dynamics are marked throughout the score, such as *mf* (mezzo-forte) and *f* (forte).

37

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

*mf*

Bari. Sax.

38

39

40

41

42

Tpt 1

Tpt 2

Hn

LB 1

*mf*

LB 2

*mf*

LB 3

*mf*

Tba

48

Fl

Cl

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

49

50

51

52

53

62

Fl

Cl

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

63

64

65

66

67

68

77

Fl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1

Tpt 2

Hn. *mf*

LB 1

LB 2

LB 3

Tba

91

Fl

Cl

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

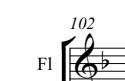
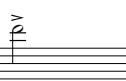
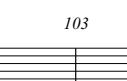
Hn

LB 1

LB 2

LB 3

Tba

102  103  104  105  106  107 rit.  108  109 

Flute (Fl.)

Clarinet (Cl.)

Bassoon (B. Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Bass Clarinet (Bari. Sax.)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Low Bassoon 1 (LB 1)

Low Bassoon 2 (LB 2)

Low Bassoon 3 (LB 3)

Tuba (Tba.)

Measure 102: Flute plays grace notes above the staff, dynamic ff. Clarinet plays grace notes above the staff, dynamic ff.

Measure 103: Clarinet plays grace notes above the staff, dynamic ff. Bassoon plays grace notes above the staff, dynamic ff.

Measure 104: Bassoon plays grace notes above the staff, dynamic ff. Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

Measure 105: Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

Measure 106: Bassoon plays grace notes above the staff, dynamic ff. Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

Measure 107: Bassoon plays grace notes above the staff, dynamic ff. Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

Measure 108: Bassoon plays grace notes above the staff, dynamic ff. Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

Measure 109: Bassoon plays grace notes above the staff, dynamic ff. Alto Saxophone plays grace notes above the staff, dynamic ff. Tenor Saxophone plays grace notes above the staff, dynamic ff.

121

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1 tutti

Tpt 2

Hn.

LB 1

LB 2

LB 3

Tba

122

123

124

125

126



162

163

164

**165**

166

167

168

(b)

169

170

171

172

**173 Straight**

$\text{♩} = 72$

Fl

Cl

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

178

Fl. f ff

Cl. f ff

B. Cl. f ff

Alto Sax. f ff

Ten. Sax. mf ff

Bari. Sax. f ff

Tpt 1 ff

Tpt 2 ff

Hn. f ff

LB 1 ff

LB 2 ff

LB 3 ff

Tba ff

179

Fl. ff

Cl. ff

B. Cl. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Tpt 1 ff

Tpt 2 ff

Hn. ff

LB 1 ff

LB 2 ff

LB 3 ff

Tba ff

180

Fl. ff

Cl. ff

B. Cl. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Tpt 1 ff

Tpt 2 ff

Hn. ff

LB 1 ff

LB 2 ff

LB 3 ff

Tba ff

181

Fl. fff

Cl. fff

B. Cl. fff

Alto Sax. fff

Ten. Sax. fff

Bari. Sax. fff

Tpt 1 fff

Tpt 2 fff

Hn. fff

LB 1 fff

LB 2 fff

LB 3 fff

Tba fff