

Manhunt

Crime 2 4 5 6 7 8 9 10

♩ = 132

3

Flute 1 & 2
Clarinet 1 & 2
Bass Clarinet (optional)
Alto Sax 1 & 2
Tenor Sax
Baritone Sax (optional)
Trumpet 1
Trumpet 2 & 3
Horn in F 1 & 2
Low Brass 1
Low Brass 2 & 3
Tuba

mp, *mf*, *f*, *ff*, *fp*, *p*, *mf*, *f*, *mp*

solo w/harmon
pitch bend in this rhythm

backfield

42 43 44 45 46 47 48 49 50 51

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *mp* *mf* *f* *p* *mf* *f* *mp* *mf* *f* *p* *mf*

mp *f*

mp *f*

mf *f*

mf *f*

mf *f* *mp* *mf* *f* *p* *mf* *f* *mp* *mf* *f* *p* *mf*

mf *mp* *mf*

mf *f*

mp *f* *mf*

mf *f* *mp* *mf* *f* *p* *mf* *f* *mp* *mf* *f* *p* *mf*

Fl. 1 & 2
 Cl. 1 & 2
 B. Cl.
 Alto 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt 1
 Tpt 2 & 3
 Hn 1 & 2
 LB 1
 LB 2 & 3
 Tba

Rehearsal marks: 62, 63, 64, 65, 66, 67, 68, 69, 70
 Dynamic markings: *ff*, *ffp*, *fff*, *f*

The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. Each instrument part is clearly labeled on the left. The music is written in a key signature of two flats and a common time signature. Rehearsal marks are indicated by boxed numbers at the top of the page. Dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo) are used throughout to indicate volume levels. The score includes various musical notations such as slurs, accents, and articulation marks to guide the performers.

77 78 79 80 81 82 83 84 85 86 87 88

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

ff *fff* *mp* *mf* *f* *ff*

Investigation

Mysteriously

101 ♩ = 128

102

99 100 101 102 103 104 105 106 107 108 109

Fl. 1 & 2 *fff* *ffp* *ff* *ffp*

Cl. 1 & 2 *fff* *ffp* *ff* *ffp*

B. Cl. *fff*

Alto 1 & 2 *fff* *mp* *mf* *f* *mp* *p*

Ten. Sax. *fff* *mp* *mf* *f* *mp* *fp*

Bari. Sax. *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Hn 1 & 2 *fff* *mp* *mf* *f* *mp* *fp*

LB 1 *fff*

LB 2 & 3 *fff*

Tba *fff*

141 142 143 144 145 146 147 148 149 150 151

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

ff *f* *ff* *f*
ff *f* *ff* *f*
f *mp < f* *mp < f* *mp < f* *mf* *f* *mp < f* *mp < f* *mp < f* *ff*
mp *mf* *f* *mp* *mp* *mf* *f*
f *mp < f* *mp < f* *mp < f* *ff*
f *mp < f* *mp < f* *mp < f* *ff*
p *mf* *f* *mf* *f*
p *mf* *f* *mf* *f*
mp *mf* *f* *mp* *mf* *f*
f *ff*
f *ff*
f *mp < f* *mp < f* *mp < f* *ff*

161 162 163 164 165 166 167 168 169

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

mf *ff* *mf* *ff* *fff*

mf *ff*

f *mp* *mf* *mp* *mf* *mp* *ff* *fff*

mp *mf* *mp* *mf* *mp* *f* *mf* *ff* *fff*

mf *ff* *ff* *fff*

f *mp* *mf* *mp* *ff* *fff*

mp *mf* *mp* *mf* *mp* *f* *ff* *fff*

mp *mf* *mp* *mf* *mp* *f* *ff* *fff*

f *mp* *mf* *mp* *ff* *fff*

f *mp* *mf* *mp* *mf* *mp* *ff* *fff*

f *mp* *mf* *mp* *ff* *fff*

f *mp* *mf* *mp* *ff* *fff*

179 180 181 tutti 182 183 184 185

Fl. 1 & 2 *ff* tutti *ppp* *ff* *ffp* *fff*

Cl. 1 & 2 *pp* *f* *ff* *ff* *ffp* *fff*

B. Cl. *pp* *f* *ff* *fff* *mf* *fff*

Alto 1 & 2 *mfp* *pp* *f* *ff* *ff* *ffp* *fff*

Ten. Sax. *pp* *f* *ff* *fff* *mf* *fff*

Bari. Sax. *pp* *f* *ff* *fff* *mf* *fff*

Tpt 1 *mfp* tutti *f* *f* *ff* *ff* *ffp* *fff*

Tpt 2 & 3 *pp* *f* *ff* *ff* *ffp* *fff*

Hn 1 & 2 *mfp* tutti (sneak in) *f* *ff* *ff* *ffp* *fff*

LB 1 *pp* *f* *ff* *fff* *mf* *fff*

LB 2 & 3 *pp* *f* *ff* *fff* *mf* *fff*

Tba *pp* *f* *ff* *fff* *mf* *fff*

193 194 195 196 197 198 199 200 201 202

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *mp* *f*

213 214 215 216 217 218 219 220 221 222

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

mp *f* *mf* *f* *ff*
mp *f* *mf* *f* *ff*
mf *f* *ff*
mp *f* *ff*
ff
mf *f* *ff*
mp *f* *ff*
mp *f* *ff*
mf *f* *ff*
ff
ff
mf *f* *ff*

This page of the musical score for 'Manhunt' features ten staves for different instruments. The score is divided into three measures, with measure numbers 255, 256, 257, 258, 259, and 260 indicated above the staves. The key signature is one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Starts with a half note chord in measure 255, followed by a half note chord in 256. In 257, it plays a half note chord. In 258, it has a half rest. In 259, it plays a quarter note chord, and in 260, it plays a half note chord.
- Cl. 1 & 2:** Similar to the flutes, playing chords in measures 255-257 and rests in 258, then playing in 259 and 260.
- B. Cl.:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- Alto 1 & 2:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- Ten. Sax.:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- Bari. Sax.:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- Tpt 1:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- Tpt 2 & 3:** Similar to Tpt 1, playing chords in 255-257 and rests in 258-259, then playing in 260.
- Hn 1 & 2:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- LB 1:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.
- LB 2 & 3:** Similar to LB 1, playing chords in 255-257 and rests in 258-259, then playing in 260.
- Tba:** Plays a half note chord in 255, a half note chord in 256, and a half note chord in 257. It has a half rest in 258 and 259, and a half note chord in 260.

Dynamic markings include *ffp* (fortissimo piano) and *ff* (fortissimo) for the first three measures, and *f* (forte) and *ff* for the final measure. A watermark '© 2011 Warner Bros. Entertainment Inc.' is visible across the page.