

The Forty Thieves

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Two Brothers $\text{♩} = 108$ 2 Tri Btr on Fin Cym 3 4 5 6

Mallet 1 *mf*

Mallet 2 Impact Drum *mf*
R r l r L R R r l r L R R r l r L R R r l r L R R r l r L R

Mallet 3 Shekere *mf*

Mallet 4 Castanets *mf*
R L R R L R R L R R L R

Synthesizer Sitar *mf* *f*

Auxiliary Sus Cym *p* *f*

Snare Drums 16 halfway to front edge 16 *mf*

Tenor Drums *mf*
R r l ... R r l ... R l r r L R R r l ... R l r r L R R l r r l R l r r l

Bass Drums (5) *mf*
R L r L R L R

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33 34 35 36 37

Musical score for Percussion instruments, including Mal 1-4, Synth, Aux, Snares, Tenors, and Basses. The score is divided into measures 33 through 37. Key elements include:

- Mal 1:** Suspended Cymbal (Sus Cym) starting at measure 34, marked *p* and *f*. Xylophone with hard mallets (Xylo w/hard mallets) starting at measure 35, marked *f*, *fp*, and *ff*.
- Mal 2:** Marimba starting at measure 35, marked *f*, *fp*, and *ff*.
- Mal 3:** Vibes starting at measure 35, marked *f*, *fp*, and *ff*.
- Mal 4:** Marimba starting at measure 35, marked *f*, *fp*, and *ff*.
- Synth:** Sitar starting at measure 34, marked *mf* and *f*.
- Aux:** Wind Chimes starting at measure 34, marked *mf*. BD & Gong starting at measure 37, marked *ff*.
- Snares:** Snare drum pattern starting at measure 35, marked *p* and *f*.
- Tenors:** Tenor drum pattern starting at measure 35, marked *p* and *f*.
- Basses:** Bass drum pattern starting at measure 35, marked *p* and *f*.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo).

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64 65 66 67 68 69 70 71

Mal 1 Bells *f* *ff* *p* *ff*

Mal 2 Xylo *f* *ff* Cym. Impact Drum *p* *mp* *mf*

Mal 3 *p* *ff* mute Cym. Vibes *p* *mp* *mf*

Mal 4 Marimba *f* *ff* China Marimba *p* *mp* *mf*

Synth *ff* *p* *ff* *ff* *p* *mp* *mf*

Aux *ff* *p* *ff* *ff*

Snares *p* *f* *ff* *p* *mp* *mf*

Tenors *p* *f* *ff* *p* *mp* *mf*

Basses *p* *f* *ff* *p* *mp* *mf*

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83 84 85 86 87 88 89 90 91 92 93 94 95 96

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux

Snares

Tenors

Basses

mp *f* *p* *mf* *fp* *fp* *fp* *fp* *f*

Sus Cym Xylo

ride Tri Btr on Fin Cym ride Sus Cym Wind Chimes

strainer edge 16 16

R l r r L r l l R r l r R r l R

p *mf* *p* *p* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf* *mf* *p*

p

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160 161 162 163 164 165 166 167 168 169 $\text{♩} = 108$

Mal 1 Bells *p* *mf* *ff* Cym.

Mal 2 *mf* Cym. Impact Drum *ff*

Mal 3 *mf* Sus Cym *p* *f* *ff* *p* *ff* Sus Cym

Mal 4 *mf* *p* *f* *ff* *p* *ff*

Synth *ff* *ff* *ff*

Aux BD & Gong *ff*

Snares *f* *ff* *f* *mp* *mf* *ff*

Tenors *f* *ff* *f* *mp* *mf* *ff*

Basses *f* *ff* *f* *mp* *mf* *ff*

