

The Forty Thieves

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Two Brothers

$\text{♩} = 108$

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass

Tuba

Fl. 13 - 14 f
 Cl. 15 b
 B. Cl. 16
 Alto 17
 Ten. Sax. 18
 Bari. Sax. 19 solo f
 Tpt 1 20
 Tpt 2 21
 Hn.
 LB.
 Tba.

Fl. 33 - 34 - 35 - 36 - 37

Cl. 33 - 34 - 35 - 36 - 37

B. Cl. 33 - 34 - 35 - 36 - 37

Alto 33 - 34 - 35 - 36 - 37

Ten. Sax. 33 - 34 - 35 - 36 - 37

Bari. Sax. 33 - 34 - 35 - 36 - 37

Tpt 1 33 - 34 - 35 - 36 - 37

Tpt 2 33 - 34 - 35 - 36 - 37

Hn. 33 - 34 - 35 - 36 - 37

LB. 33 - 34 - 35 - 36 - 37

Tba. 33 - 34 - 35 - 36 - 37

47

48

49

50

51

52

53

54

55

F_l

C_l

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

Fl. 64 - 65

Cl. 66 ff

B. Cl. 67 ff

Alto 68 ff

Ten. Sax. 69 ff

Bari. Sax. 70 ff

Tpt 1 71 ff

Tpt 2 71 ff

Hn. 71 ff

LB. 71 ff

Tba. 71 ff

Flute (F1) and Clarinet (Cl) play eighth-note patterns at *mf*. Bassoon (B. Cl.) and Alto play eighth-note patterns at *mf* and *mp*. Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) play eighth-note patterns at *mf* and *mp*. Trombones 1 and 2 (Tpt 1, Tpt 2) play eighth-note patterns at *f*. Trombone 3 (Hn) plays eighth-note patterns at *f*. Trombone 4 (LB) and Trombone 5 (Tba) play eighth-note patterns at *mf* and *mp*.

Measure 88: Trombones 1 and 2 play eighth-note patterns at *f*. Trombone 3 (Hn) plays eighth-note patterns at *fp*. Trombone 4 (LB) and Trombone 5 (Tba) play eighth-note patterns at *fp*.

Measure 92: Trombones 1 and 2 play eighth-note patterns at *fp*. Trombone 3 (Hn) plays eighth-note patterns at *fp*. Trombone 4 (LB) and Trombone 5 (Tba) play eighth-note patterns at *fp*.

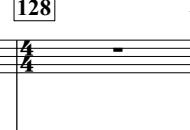
Measure 96: Trombones 1 and 2 play eighth-note patterns at *fp*. Trombone 3 (Hn) plays eighth-note patterns at *fp*. Trombone 4 (LB) and Trombone 5 (Tba) play eighth-note patterns at *fp*.

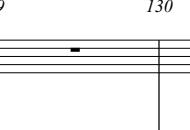
The Forty Thieves - Wind Score - Page 13

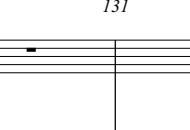
106 107 108 109 110 111 112 113 114 115 116

F1
Cl
B. Cl.
Alto
Ten. Sax.
Bari. Sax.

Tpt 1
Tpt 2
Hn
LB
Tba

Fl. 126  127 

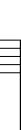
Cl. 128 

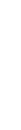
B. Cl. 129 

Alto 130 

Ten. Sax. 131 

Bari. Sax. 132 

Tpt 1 133 

Tpt 2 133 

Hn. 133 

LB. 133

Tba. 133

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

142

143

144

145

146

147

148

149

150

Flute part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Clarinet part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Bass Clarinet part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Alto part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Tenor Saxophone part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Bassoon part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Trombone 1 part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Trombone 2 part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Horn part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Bassoon part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Bassoon part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

Double Bass part: Measures 142-145: Rests. Measure 146: ffp. Measures 147-150: ff.

sub. mf

light bell tones

160 161 162 163 **164** 165 166 167 168 169 $\text{♩} = 108$

Flute (Fl): Measures 160-169. Dynamics: ff at measure 163, ff at measure 166, ff at measure 167, ff at measure 168, ff at measure 169.

Clarinet (Cl): Measures 160-169. Dynamics: ff at measure 163, ff at measure 166, ff at measure 167, ff at measure 168.

Bassoon (B. Cl.): Measures 160-169. Dynamics: ff at measure 164, ff at measure 167.

Alto: Measures 160-169. Dynamics: ff at measure 163, ff at measure 166, ff at measure 167.

Tenor Saxophone (Ten. Sax.): Measures 160-169. Dynamics: ff at measure 163, ff at measure 166, ff at measure 167.

Baritone Saxophone (Bari. Sax.): Measures 160-169. Dynamics: ff at measure 166, ff at measure 167.

Trumpet 1 (Tpt 1): Measures 160-169. Dynamics: ff at measure 164, ff at measure 167.

Trumpet 2 (Tpt 2): Measures 160-169. Dynamics: ff at measure 166, ff at measure 167.

Horn (Hn): Measures 160-169. Dynamics: ff at measure 163, ff at measure 166, ff at measure 167.

Bassoon (LB): Measures 160-169. Dynamics: ff at measure 166, ff at measure 167.

Double Bass (Tba): Measures 160-169. Dynamics: ff at measure 166, ff at measure 167.

Fl. 176

Cl. 177

B. Cl. 178

Alto 179

Ten. Sax. 180

Bari. Sax. 181

Tpt 1 182

Tpt 2

Hn.

LB.

Tba.

The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon (LB.), and Tuba (Tba.). The page is numbered 21 at the top. Measures 176 through 182 are shown, with measure 179 highlighted in a box. Dynamic markings such as *ff*, *fp*, and *ff* are used throughout the score. Performance techniques like slurs, grace notes, and various types of dynamics (e.g., crescendo, decrescendo) are also present. The instrumentation is primarily woodwind, with brass instruments appearing in measures 179-182.

188

Fl. 2/4 *ff*

Cl. 2/4 *ff*

B. Cl. 2/4 *ff*

Alto 2/4 *ff*

Ten. Sax. 2/4 *ff*

Bari. Sax. 2/4 *ff*

Tpt 1 2/4 *ff*

Tpt 2 2/4 *ff*

Hn. 2/4 *ff*

LB. 2/4 *ff*

Tba. 2/4 *ff*

189

190

191

192

The score is in common time (indicated by '2/4'). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon (LB.), and Tuba (Tba.). The dynamics are marked with 'ff' (fortissimo) and 'ff' (fotississimo). Measure 188 starts with 'ff' for all instruments. Measures 189-192 feature sustained notes with crescendos indicated by arcs above the notes. Measure 192 ends with 'ff'.