

The Forty Thieves

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Two Brothers

♩ = 108

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute, Clarinet, Bass Clarinet (optional), Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2, Horn in F, Low Brass, and Tuba. The score is in 4/4 time with a tempo of 108 beats per minute. It features a key signature of one sharp (F#). The piece is divided into six measures, with measures 2, 3, 4, and 5 grouped by a large slur. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute and Clarinet parts have complex rhythmic patterns, while the other instruments provide harmonic support. A large watermark 'SAMPLE' is visible across the score.

13 14 15 16 17 18 19 20 21

Fl *f* *mf* *f*

Cl *f* *mf* *f*

B. Cl. *f* *fp* *f*

Alto *f* *fp* *f* solo *f*

Ten. Sax. *f* *fp* *f* *mf* *f*

Bari. Sax. *f* *fp* *f* *mf* *f*

Tpt 1 *f* *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

LB *f* *fp* *f*

Tba *f* *fp* *f*

33 34 35 36 37

Fl *fp* *mf* *ff*

Cl *fp* *mf* *ff*

B. Cl. *ff* *fp* *ff*

Alto *tutti* *fp* *mf* *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

Tpt 1 *ff* *fp* *ff*

Tpt 2 *ff* *fp* *ff*

Hn *ff* *fp* *ff*

LB *ff* *fp* *ff*

Tba *ff* *fp* *ff*

47 48 49 50 51 52 53 54 55

Fl *fp* *f* *mf*

Cl *fp* *f*

B. Cl. *f* *mp* *mf* *f* *mp* *mf*

Alto *mp* *mf* *mp* *mf*

Ten. Sax. *f* *mp* *mf* *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf* *f* *mp* *mf*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *mp* *mf* *mp* *mf*

LB *f* *mp* *mf* *f* *mp* *mf*

Tba *f* *mp* *mf* *f* *mp* *mf*

64 65 66 67 68 69 70 71

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

ff

p *mp* *mf*

The Forty Thieves - Wind Score - Page 11

83 84 85 86 87 88 89 90 91 92 93 94 95 96

Fl 1

mf mf mf mf f $fp < f$ $fp < f$ $fp < f$ $fp < f$

Cl 1

mf mf mf mf f $fp < f$ $fp < f$ $fp < f$ $fp < f$

B. Cl.

mf mp fp fp fp fp

Alto

mf mf mf mp f $fp < f$ $fp < f$ $fp < f$ $fp < f$

Ten. Sax.

mf mp fp fp fp fp

Bari. Sax.

mf mp fp fp fp fp

Tpt 1

f play

Tpt 2

f play

Hn

f mp f $fp < f$ $fp < f$ $fp < f$ $fp < f$

LB

mf mp fp fp fp fp

Tba

mf mp fp fp fp fp

The Forty Thieves - Wind Score - Page 13

106 107 108 109 110 111 112 113 114 115 116

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

fff *mf* *ff* *fp*

126 127 128 129 130 131 132 133

Fl *ff* *f*

Cl *ff* *f*

B. Cl.

Alto *ff* *f*

Ten. Sax.

Bari. Sax.

Tpt 1 *fp* *fp* *fp* *fp* *f*

Tpt 2 *fp* *fp* *fp* *fp* *f*

Hn *f*

LB

Tba

142 143 144 145 146 147 148 149 150

Fl *ffp* *ff*

Cl *f* *ffp* *ff*

B. Cl. *ffp* *ff*

Alto *sub. mf* *ff*

Ten. Sax. *ffp* *ff*

Bari. Sax. *ffp* *ff*

Tpt 1 light bell tones *fp fp fp fp fp fp ffp ff*

Tpt 2 light bell tones *fp fp fp fp fp fp ffp ff*

Hn *sub. mf* *ff*

LB *ffp* *ff*

Tba *ffp* *ff*

160 161 162 163 164 165 166 167 168 169 $\text{♩} = 108$

Fl *ff*

Cl *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *regular* *mf* *ff*

Tpt 2 *regular* *mf* *ff*

Hn *ff*

LB *ff*

Tba *ff*

The Forty Thieves - Wind Score - Page 21

176 177 178 179 180 181 182

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB

Tba

fp *ff* *f* *ff* *ff* *ff* *ff*

