

Unbreakable

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11

Determination

♩ = 156

2

3

4

5

6

7

8

9

10

11

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

21 22 23 24 25 26 27 28 29 30

Fl. 1 & 2 *ff* *fp fp* *fp fp*

Cl. 1 & 2 *ff* *mf f mf f*

B. Cl. *f*

Alto 1 & 2 *ff* *fp fp* *fp fp*

Ten. Sax. *f* *fp fp* *fp fp*

Bari. Sax. *f*

Tpt 1 *f* *pp ff*

Tpt 2 & 3 *f* *pp ff*

Hn 1 & 2 *f* *pp ff*

LB 1 *f*

LB 2 & 3 *f*

Tba *f*

Unbreakable - Wind Score - Page 5

40 41 42 43 44 45 46 47 48 49

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *mf* *f* *f*

pp *ff* *mf* *f* *mf* *f* *f*

mf

pp *ff*

pp *ff*

ppp *ff*

f *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp*

mf

Unbreakable - Wind Score - Page 7

60 61 62 63 64 65 66 67 68 69

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

p *mf* *f* *mf* *f* *mf* *mf* *mf*
p *mf*
mf *mp*
p *mf* *f* *mf* *f* *mf*
mf *mp*
mf *mp*
p *mf* *f* *mf* *f* *mf* *mf*
mf *mp* *mf* *mp*
mf *mp*

79 80 81 82 83 84 85 86 87 88

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf *mp* *f* *mp* *mf* *f* *mp* *mf* *mp* *mf*

94 95 96 97 98 99 100 101

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

pp *ff* *fff*
pp *ff* *fff*
fff
pp *ff* *fff ff* *fff ff* *fff ff*
p *ff* *fff ff* *fff ff* *fff ff*
fff
pp *ff* *fff*
ppp *ff* *fff ff* *fff ff* *fff ff*
fff
fff
fff

Detailed description of the musical score: This page of a wind score for 'Unbreakable' covers measures 94 to 101. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 94-95 feature a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. From measure 96, the woodwinds and brasses play sustained notes with dynamic markings ranging from *pp* to *fff*. A box around measure 98 indicates a rehearsal mark. The score concludes with a final measure (101) featuring a sustained note with an accent.

Doubt
Slower ♩ = 96

111 112 113 114 115 116 117 118 119 120 121 122

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

duet - part 1

duet - part 2

solo

pp < *p*

ppp < *pp* < *p*

ppp < *p*

138 Adversity

Faster ♩ = 148

135 136 137 139 140 141 142 143

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

mf

f

mp

p

pp

f

tutti

face backfield

151 152 153 154 155 156 157 158

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

f *ff* *f* *ff* *f* *ff* *f* *ff*

This page of the score includes parts for Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet, Alto (1 & 2), Tenor Saxophone, Bass Saxophone, Trumpet 1 (with two staves), Trumpets 2 & 3, Horns (1 & 2), Bassoon 1, Bassoons 2 & 3, and Trombone. The key signature has two flats and the time signature is 2/4. Measure numbers 167 through 174 are indicated at the top. The score includes various dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ff*, as well as performance directions like 'p' and 'tutti'. A large watermark is present across the page.

202 203 204 205 206 207 208 209 210

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f

f

mf

f

f

mf

mp

mp

mf

Unbreakable - Wind Score - Page 27

236 237 238 239 240

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

fff *ffp* *fff* *ffp*

This page of a musical score for the piece "Unbreakable" features a variety of wind instruments. The score is divided into three measures, with measure numbers 260, 261, and 262 indicated at the top of the first staff. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a melodic line with eighth-note patterns and slurs, starting at measure 260 and continuing through 262.
- Cl. 1 & 2:** Play a similar melodic line to the flutes, also with eighth notes and slurs.
- B. Cl.:** Plays a sustained note that begins in measure 260 and continues through 262.
- Alto 1 & 2:** Plays a sustained note starting in measure 260.
- Ten. Sax.:** Plays a sustained note starting in measure 260.
- Bari. Sax.:** Plays a sustained note starting in measure 260.
- Tpt 1:** Plays a sustained note starting in measure 260.
- Tpt 2 & 3:** Plays a sustained note starting in measure 260.
- Hn 1 & 2:** Plays a sustained note starting in measure 260.
- LB 1:** Plays a sustained note starting in measure 260.
- LB 2 & 3:** Plays a sustained note starting in measure 260.
- Tba:** Plays a sustained note starting in measure 260.

Dynamic markings are present throughout the score. The first measure (260) has a *f* (forte) dynamic. The second measure (261) has a *f* dynamic. The third measure (262) has a *fff* (fortissimo) dynamic. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.