

245 246 247 248 249 250

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 *f* *ff*

Aux 2

Aux 3 *f* *ff*

Aux 4 *fff*

Snares *f*

Tenors *f* *ff* *mf* *ff*

Basses *mf* *f* *f*

Cym

258 259 260 261 263 264

accel.

Mal 1 *fff* *ff*

Mal 2 *fp* *f* *ff*

Mal 3 *fp* *f* *ff*

Mal 4 *fp* *f* *ff*

Mal 5 *fp* *f* *ff*

Mal 6 *fp* *f* *ff*

Aux 1 *mf* *ff* *f* *p* *ff* *f* *ff*

Aux 2 *ff* *ff*

Aux 3 *f* *ff* *mp* *f* *ff*

Aux 4 *f* *ff*

Snares *f* *mp* *f* *ff* *mp* *mf* *f* *ff*

Tenors *f* *mf* *f* *ff* *mf* *ff*

Basses *f* *mp* *f* *mp* *mf* *f* *ff* *mf* *f*

Cym *ff*

Wind Chimes

Suspended Cymbal

Chinaboy

Splash

Chinaboy

Splash

Both

Triangle

Chinaboy & Floor Tom

High Block

Tambourine

Sizzle

Crash

This percussion score is for measures 273 through 279. It features six mallet parts (Mal 1-6) and seven auxiliary parts (Aux 1-4, Snares, Tenors, Basses, Cym). The score is written in 4/4 time with a key signature of one flat (B-flat). The mallet parts are primarily melodic and rhythmic, often using triplets and dynamic markings such as *fff*, *mf*, *f*, and *ff*. The auxiliary parts include Triangle, Snare, Tenor, Bass, and Cymbal, with specific techniques like *Sus Cym* (Sustained Cymbal) and *Splash Cymbal* indicated. The score includes various dynamic markings and articulation marks like accents and slurs.

273 274 275 276 277 278 279

Mal 1 *fff* *mf* *ff*

Mal 2 *fff* *f* *ff*

Mal 3 *fff* *f* *ff*

Mal 4 *fff* *f* *ff*

Mal 5 *fff* *f* *ff*

Mal 6 *fff* *mf* *ff* *ff*

Aux 1 *p* *f* *p*

Aux 2 Triangle *mf* *f* *ff*

Aux 3 tambourine *fp*

Aux 4 *fp* *mp* *f* *ff*

Snare *ff* *mf* *ff* *fp* *mp* *ff*

Tenors *ff* *mf* *f* *f* *ff* *f*

Basses *fp* *mp* *f* *ff*

Cym *ff*

Sus Cym
Splash Cymbal
Sus Cym

Musical score for Percussion, measures 287-291. The score includes parts for six Maracas (Mal 1-6), Accordion (Accord.), Auxiliary Percussion (Aux 1-4), Snare, Tenors, Basses, and Cymbals (Cym). Dynamic markings range from *f* to *fff*.

Measure numbers: 287, 288, 289, 290, 291.

Instrument parts and markings:

- Mal 1: *fff*, Crotales
- Mal 2: *fff*
- Mal 3: *fff*²
- Mal 4: *fff*²
- Mal 5: *fff*
- Mal 6: *fff*
- Accord.: -
- Aux 1: Splash Choke, *f*, *ff*
- Aux 2: -
- Aux 3: High Block, *f*, *ff*
- Aux 4: Gong & Bass Drum, *f*, *ff*
- Snare: *fff*, *mp*, *ff*
- Tenors: *fff*, *ff*
- Basses: *fff*, *ff*
- Cym: *fff*, Crash Choke, *mp* Crash, *ff*, Crash