

# Ristorante!

Gary P. Gilroy (ASCAP)

Tavolo per 2/Pane e Vino  
♩ = 148

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (Optional)

Alto Sax

Tenor Sax

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

5. trill Db up to Eb  
6. a2.

trill Eb up to F

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18

**19**

20

21

22

23

24

Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

32                    33                    34                    35                    36                    37                    38

Fl  
Cl  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

Fl. *fp* *ff*

Cl. *fp* *ff*

B. Cl. *fp* *f* *mf*

Alto Sax. *ff*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff* *f* *mf*

Tpt 1 *fp* *ff* *f*

Tpt 2 *fp* *ff* *f*

Hn. *a2.* *f* *a2.*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tba *fp* *ff* *f* *mf*

67                    68                    69 a2.                    70                    71 (h)                    **72**                    73                    74                    75                    76

Fl                    f                    f                    a2.                    f                    ff                    f                    ff                    f                    ff                    f                    ff

Cl                    f                    f                    f                    ff                    f                    ff                    f                    ff                    f                    ff                    f                    ff

B. Cl                    f                    f                    f                    ff                    f                    ff                    f                    ff                    f                    ff                    f                    ff

Alto Sax                    f                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Ten. Sax                    mf                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Bari. Sax                    mf                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Tpt 1                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Tpt 2                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Hn                    mf                    mp                    ff                    f                    ff                    f                    ff                    f                    ff                    f                    ff

LB 1                    mf                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

LB 2                    mf                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Tba                    mf                    mp                    mf                    mp                    mf                    ff                    f                    ff                    f                    ff                    f                    ff

Produrre Pizza

Producere Pizza

This musical score page shows a section for orchestra and brass band, spanning measures 85 through 92. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trombones 1 (Tpt 1), Trombones 2 (Tpt 2), Horn (Hn), Large Bassoon 1 (LB 1), Large Bassoon 2 (LB 2), and Double Bass (Tba). The score features dynamic markings such as *fp*, *ff*, and *fff*, along with various performance instructions like slurs, grace notes, and rhythmic patterns. Measure 85 starts with a dynamic *fp* for Flute and Clarinet. Measures 86 and 87 show sustained notes with dynamics *ff* and *fff*. Measures 88 and 89 continue with sustained notes and dynamics. Measure 90 begins with a dynamic *ff* and includes a performance instruction "a2.". Measures 91 and 92 conclude the section with sustained notes and dynamics.

Flute (Fl.)

Clarinet (Cl.)

Bass Clarinet (B. Cl.)

Alto Saxophone (Alto Sax)

Tenor Saxophone (Ten. Sax)

Bassoon (Bari. Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Double Bass 1 (LB 1)

Double Bass 2 (LB 2)

Tuba (Tba.)

Measure 104: Flute (Fl.)

Measure 105: Clarinet (Cl.)

Measure 106: Bass Clarinet (B. Cl.)

Measure 107: Alto Saxophone (Alto Sax) *p*

Measure 108: Bassoon (Bari. Sax) *pp*, *ff*  
Trumpet 1 (Tpt 1) *f*, *p*, *ff*  
Trumpet 2 (Tpt 2) *pp*, *ff*  
Horn (Hn.) *pp*, *ff*  
Double Bass 1 (LB 1) *p*, *ff*  
Double Bass 2 (LB 2) *pp*, *ff*  
Tuba (Tba.) *pp*, *ff*

Measure 109: Clarinet (Cl.)

Measure 110: Bass Clarinet (B. Cl.)

118                   **119**                   120                   121                   122                   123                   124

Fl                   Cl                   B. Cl                   Alto Sax                   Ten. Sax                   Bari. Sax

Tpt 1                   Tpt 2                   Hn                   LB 1                   LB 2                   Tba

This page contains seven staves of musical notation for wind instruments. The top section includes Flute (F#), Clarinet (C), Bass Clarinet (B.C.), Alto Saxophone (A), Tenor Saxophone (T), and Baritone Saxophone (Bari.). The bottom section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music is divided into measures numbered 118 through 124. In each measure, all instruments play eighth-note patterns. The key signature changes from F# major in measure 118 to C major in measure 119, and then back to F# major in measure 120. Measures 121 through 124 return to C major.

## Ristorante! - Wind Score 17

132                    133                    134                    135                    136                    137                    138

*J = 66*                    *J = 66 accel.*

F<sub>l</sub>                    Cl                    B. Cl                    Alto Sax                    Ten. Sax                    Bari. Sax

Tpt 1                    Tpt 2                    Hn                    LB 1                    LB 2                    Tba

Measure 132: Sustained notes for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Measure 133: Sustained notes for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Measure 134: Sustained notes for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Measure 135: Sustained notes for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Measure 136: Sustained notes for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Measure 137: Starts with a 3/4 time signature. The first measure consists of eighth-note patterns: Flute (F#), Clarinet (C), Bass Clarinet (B), Alto Saxophone (A), Tenor Saxophone (G), and Baritone Saxophone (E). The second measure changes to a 12/8 time signature with sixteenth-note patterns: Flute (F#), Clarinet (C), Bass Clarinet (B), Alto Saxophone (A), Tenor Saxophone (G), and Baritone Saxophone (E).

Measure 138: Starts with a 12/8 time signature. The first measure consists of sixteenth-note patterns: Flute (F#), Clarinet (C), Bass Clarinet (B), Alto Saxophone (A), Tenor Saxophone (G), and Baritone Saxophone (E). The second measure continues with sixteenth-note patterns: Flute (F#), Clarinet (C), Bass Clarinet (B), Alto Saxophone (A), Tenor Saxophone (G), and Baritone Saxophone (E). The tempo is marked as *accel.*.

Bella Notte

♩ = 112

Fl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

145

a2.

146

147

148

149

150

151

152

165            166            167            **168** a2.            169            170            171            172            173

Flute  
Clarinet  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Horn  
Bassoon 1  
Bassoon 2  
Tuba

188  $\text{♩} = 132$ 

accel.

Fl 185 - - - 186 - - - 187 - - - 188 - - - 189 - - - 190 - - - 191 - - - 192 - - - 193 - - - 194 - - -

Cl a2. 186 f ff

B. Cl 187 ff

Alto Sax 188 mp ff

Ten. Sax 189 ff

Bari. Sax 190 ff

Tpt 1 191 ff

Tpt 2 192 ff

Hn a2. 193 ff a2. 194 ff

LB 1 195 ff

LB 2 196 ff

Tba 197 ff



Fl 230 *fff*

Cl 231 *f* — *ff*

B. Cl 232 *fp* *fp* *fp* *ff*

Alto Sax 233 *(b)2.* *v.*

Ten. Sax 234 *v.*

Bari. Sax 235 *f*

Tpt 1 236 *a2.* *v.*

Tpt 2 *fff*

Hn *fff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tba *fp* *ff*

Fl 245

Cl 246 f ff 247 mp a2. f 248 4 249 f 250 (b) (b)

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

258

Fl.

259

Cl.

260

accel.

261

262  $\text{d} = 168$

263

264

*fp*

*ff*

*ff*

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

273                    274                    275                    276                    277                    278                    279

Fl  
Cl  
B. Cl  
Alto  
Sax  
Ten.  
Sax  
Bari.  
Sax

Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

Measure 273: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 274: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 275: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 276: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 277: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 278: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#). Measure 279: Flute (F#), Clarinet (C#), Bassoon (B), Alto Saxophone (A#), Tenor Saxophone (G#), Baritone Saxophone (F#).

Fl 287 288 289 290 291 292 293 294 295

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This page of the wind score displays nine staves of musical notation for various instruments. The staves are labeled on the left: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The page is numbered from 287 to 295 at the top of each staff. The music consists of measures of music with various note heads, stems, and rests. Measure 291 features a dynamic instruction 'v.s.' (volume sustained) above the bassoon staff. Measures 292 and 293 show eighth-note patterns in the brass section. Measure 294 includes a dynamic instruction 'v.' (volume) below the bassoon staff.