

2020 A Fanfare for Tomorrow

by

William Gantt

Instrumentation

- | | |
|------------------------|-----------------------------|
| 1 – Complete Score | 2 – Trombone 1 |
| 2 – Piccolo | 2 – Trombone 2 |
| 10 – Flute | 2 – Trombone 3 |
| 2 – Oboe | 2 – Euphonium (+2 T.C.) |
| 2 – Bassoon | 4 – Tuba |
| 5 – Bb Clarinet 1 | 1 – Timpani |
| 5 – Bb Clarinet 2 | 2 – Mallets 1 |
| 2 – Bb Bass Clarinet | Bells, Xylophone |
| 2 – Alto Saxophone 1 | 2 – Mallets 2 |
| 2 – Alto Saxophone 2 | Chimes |
| 2 – Tenor Saxophone | 2 – Percussion 1 |
| 2 – Baritone Saxophone | (one player) |
| 3 – Bb Trumpet 1 | Snare Drum |
| 3 – Bb Trumpet 2 | 2 – Percussion 2 |
| 3 – Bb Trumpet 3 | (one player) |
| 2 – Horn in F 1 | Concert Toms |
| 2 – Horn in F 2 | 2 – Percussion 3 |
| | (two players) |
| | Suspended Cymbal, Bass Drum |

A Fanfare for Tomorrow

Originally written for the Napa Valley College Wind Ensemble, the first rehearsal was Feb. 2, 2020. Debut performance was scheduled for May 1st at Napa Valley College Performing Arts Theater. Due to the Covid19 pandemic, the college shut down and the Concert ceased to happen.

The basis of this composition is the division of what America was feeling and going through. The opportunity for the leadership of America is now in transition and hopefully reunite us all with a sense of direction, humanity, compassion, and global respect. We all need to work together to accomplish common goals that will offer a quality of life for us all.

William Gantt

Born August 4, 1956



When I was young, our house was always filled with music. From pop music, too Big Band, something was always playing on the stereo. In high school I was introduced to the Concord Blue Devil Drum and Bugle Corps and for the next 4 years I traveled and performed with this group. I then spent 3 years at Los Medanos College, performing in the Instrumental Ensembles.

I attended California State University at Hayward where I majored in Trumpet Performance and Composition. During my senior year. I was lucky enough to audition for Dr Roger Nixon, at San Francisco State University. I attended, and received my master's degree in the Arts, with an emphasis in Musical Composition.

My first teaching position was at Clayton Valley High School in Concord. I had the pleasure of following in the footsteps of my High School Band Director, Len Walker. After three years, I accepted a full-time music teaching position for the Napa Valley Unified School District as the Vintage High School Instrumental Music Director- I held this position from 1986 until 2017 when I retired. During my time at Vintage High School, I was also an

adjunct professor at Napa Valley College where I taught Music Appreciation, Guitar, and Wind Ensemble.

Over the years, I have created many musical compositions & arrangements. Some of my Chamber, Symphonic, Orchestral, Marching Band, and Jazz Band pieces have been performed throughout Northern California. I am currently transcribing my compositions and many of them can be found on my website, www.ganttmusic.com.

Currently on the Board of Directors and Advocacy Chairperson for the Arts Council Napa Valley. I continue to perform, playing trumpet with the Napa Valley College Wind Ensemble, North Bay Brass Ensemble, and the Generation Gap Big Band, based in Vallejo, California.

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10 11 12 13 14 15 16 17 18

Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

B. Cl. *fp* *f*

A. Sx. 1 *f* *fp* *f*

2 *f* *fp* *f*

T. Sx. *mf* *f* *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *mf* *f* *fp* *f*

2 *mf* *f* *fp* *f*

3 *mf* *f* *fp* *f*

Hn. 1 *a2* *f* *fp* *f*

2 *a2* *f* *fp* *f*

Tbn. 1 *fp* *f*

2 *a2* *fp* *f*

3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *p* *ff* *mf* *ff* *p* *ff*

Bells

Mlts. I *ff*

Mlts. II *ff*

Perc. I *f* *ff* *f* *ff*

Perc. II *f* *ff* *f* *ff*

Perc. III *p* *ff* *p* *ff* *p* *ff*

19 20 21 22 23 24 25

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I
f
mf
ff

Perc. II
f

Perc. III
End of Stick

26 27 28 29 30 31 32

Picc. *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 *a2*

A. Sx. 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *a2*

Tpt. 3 *a2*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *mf*

Mlts. I

Mlts. II

Perc. I *mp*

Perc. II *mp*

Perc. III

33 34 35 36 37 38 39 40

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*
a2

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* *pp* *mp*
a2

Tbn. 2 *p* *pp* *mp*

Tbn. 3 *p* *pp* *mp*

Euph. *p* *pp* *mp*

Tuba *p* *pp* *mp*

Timp. *mp*

Mlts. I *f*

Mlts. II

Perc. I *mp* *p* *mf*

Perc. II *p* *mf*

Perc. III

41 42 43 44 45 46 47 48

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sx. 1 *a2*
2 *p*

T. Sx. *p*

B. Sx.

Tpt. 1 *mf* *a2*

Tpt. 2 *mf* *a2*

Tpt. 3 *mf* *a2*

Hn. 1

Hn. 2

Tbn. 1 *mf* *a2*

Tbn. 2 *mf* *a2*

Tbn. 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlts. I

Mlts. II *ff*

Perc. I *pp*

Perc. II *pp*

Perc. III *p*

49 50 51 52 53 54 55 56 57 58

Picc. *mf*

Fl.

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

A. Sx. 1 *mp*

2

T. Sx.

B. Sx. *mp*

Tpt. 1 *p* *a2* *mf*

2 *p* *a2* *mf*

3

Hn. 1 *p* *a2* *mf* *mp*

2

Tbn. 1 *p* *a2* *mf* *mp*

2 *p* *a2* *mf* *mp*

3

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Timp.

Mlts. I *mf*

Mlts. II

Perc. I *pp* *mp*

Perc. II *mf* *p* *mp*

Perc. III *mp*

59 60 61 62 63 64 65 66 67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f* a2

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *p*

Mlts. I *f*

Mlts. II

Perc. I *f*

Perc. II *f*

Perc. III *p* *ff* *p*

With Mallet

68 69 70 71 72 73 74 75 76

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2* *pp*

Tpt. 2 *f* *a2* *pp*

Tpt. 3 *f* *a2* *pp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *a2* *pp* *f*

Tbn. 2 *f* *a2* *pp* *f*

Tbn. 3 *f* *a2* *pp* *f*

Euph. *f* *pp* *f*

Tuba *f* *pp* *f*

Timp. *ff* *pp* *f*

Mlts. I *ff*

Mlts. II

Perc. I *f* *pp* *f*

Perc. II *pp* *f*

Perc. III *ff* *p* *ff* *p* *ff* *pp* *f*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, semi-transparent watermark "MusicalScoreCloud.com" is visible across the center of the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mlts. I
- Mlts. II
- Perc. I
- Perc. II
- Perc. III

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A large, semi-transparent watermark "MusicalScoreCloud.com" is visible across the center of the page.

93 94 95 96 97 98 99 100

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *a2*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2* *mf* *a2* *ffp* *a2* *f* *a2*

Tpt. 2 *f* *a2* *mf* *a2* *ffp* *a2* *f* *a2*

Hn. 1 *mf* *a2* *mf* *a2* *mf* *a2* *f*

Hn. 2 *mf* *a2* *mf* *a2* *mf* *a2* *f*

Tbn. 1 *mf* *a2* *mf* *a2* *mf* *a2* *f*

Tbn. 2 *mf* *a2* *mf* *a2* *mf* *a2* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Timp. *f* *mf* *p* *f* (G 23" → F)

Mlts. I *ff*

Mlts. II *ff*

Perc. I *f*

Perc. II *f*

Perc. III *ff* *p* *f*

Xylophone *ff*

101 102 103 104 105 106 107

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 2 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Mlts. I Mlts. II Perc. I Perc. II Perc. III

108 109 110 111 112 113 114 115

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

2 *a2* *f* *ff*

3 *a2* *f* *ff*

Hn. 1 *a2* *f* *ff*

2 *a2* *f* *ff*

Tbn. 1 *f* *ff*

2 *a2* *f* *ff*

3 *a2* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *ff*

Mlts. I *f*

Mlts. II *f*

Perc. I *fp* *ff*

Perc. II *mf* *ff*

Perc. III *ff*