

And With Hope, We Rise Up!

by

George Edwin Smith

Instrumentation

1 - Complete Score
10 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
2 - Baritone Saxophone
4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - Horn in F

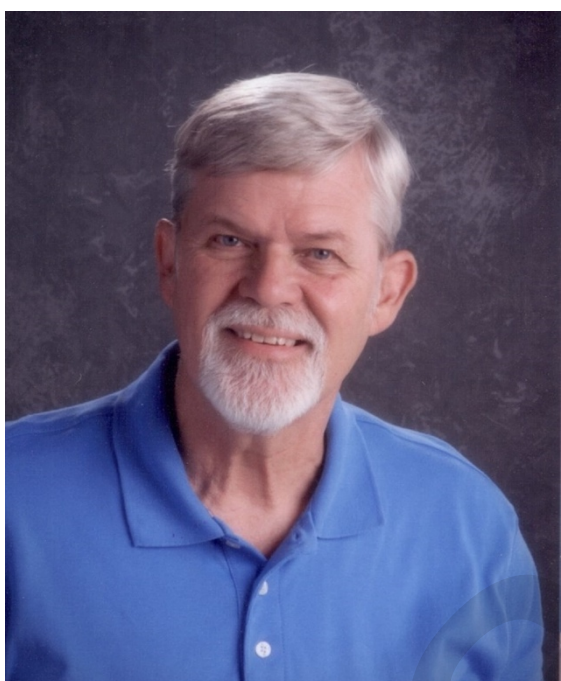
6 - Trombone
2 - Euphonium (+2 T.C.)
4 - Tuba
1 - Timpani
2 - Mallets
Bells
2 - Percussion 1
(one player)
Snare Drum, Triangle
2 - Percussion 2
(one player)
Bass Drum

And With Hope, We Rise Up!

"And With Hope, We Rise Up!" Medium-Easy/Grade 2, is dedicated to the members of the Paradise High School and Junior High School Bands and my old friend, their Director, Mr. Robert Schofield, after nearly their entire town was destroyed by the deadliest and most destructive wildfire in California history. Bob Schofield worked diligently to regroup the bands, some rehearsing in an airport hallway in the nearby town of Chico, California for the remainder of the school year, while several practiced on their own because they could not travel to rehearsals. Many of the band members, however, were able to gather to perform in their Winter concert where the combined Middle School and High School musicians premiered "And With Hope, We Rise Up!".

George Edwin Smith

Born January 21, 1951



George Edwin Smith has directed and written for college, high-school, and middle-school choirs, orchestras, and bands, as well as teaching guitar and musical theater production at Yuba College and Merced Community College. As a music and visual adjudicator, he judges several performance events every year. He has had the honor of directing the California State FFA Band for the past eight years. George has performed with various ensembles across the nation and Canada, including a solo tour of Honshu, Japan.

Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20. He has a degree in Music Composition and Geology from San Jose State University, where he studied under Higo Harada, Tikey Zes, Brent Heisinger, and Alan Strange, as well as Choral Conducting and Performance with Dr. Charlene Archibeque.

George's works have been performed by several outstanding organizations, including The Dallas Wind Symphony 'America's Premier Windband', The San Jose State University Marching Band, The Young Artists Symphony from San Francisco Bay Area, and The Fresno State University Wind Orchestra. Recently, Gary P. Gilroy Music published George's "Freeflight of the Falcon", "Caught on the Roundabout", and "Arise and Soar". He also has pieces published by Lovebird Music, Word, Inc., MasterPeace Music, GloriaDeoMusic, J.W.Pepper, and SMP Press.



And With Hope, We Rise Up!

Dedicated to Robert Schofield and the Paradise Schools Bands
for Ellie Marie

George Edwin Smith (ASCAP)
Slowly

Moderato

$\text{♩} = 90$

Quick breaths as needed, stagger breathe if more than 1 player per part. 2

9 $\text{♩} = 76$

Flute *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

B♭ Clarinet 1 *p* *f*

B♭ Clarinet 2 *p* *f*

B♭ Bass Clarinet *p* *f*

Alto Saxophone *p* *f*

Tenor Saxophone *p* *f*

Baritone Saxophone *p* *f*

B♭ Trumpet 1 *p* *mp* *f*
straight mute

B♭ Trumpet 2 *p* *mp* *f*
straight mute

Horn in F *p* *mf* *f*
straight mute

Trombone *p* *mf* *f*
straight mute

Euphonium *p* *f*

Tuba *p* *f*

Timpani *p* *f*

Mallets I
Bells *mf* *f*

Percussion I
(1 Player) Snare Drum & Triangle *p* *f*

Percussion II
(1 Player) Bass Drum *p* *f*
Like a Heartbeat

10 11 div. 12 13 14 15 16 17 18 19 20

Fl. *p*

Ob. *p*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *p* *mf* *f*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *p* *f*

Tpt. 1 *f* open

Tpt. 2

Hn. *p* open

Tbn. *p* open

Euph. *mf*

Tuba *mf* *f*

Timp. *p*

Mlts. I *p*

Perc. I *p*

Perc. II *p*

Andantino

21 22 23 unis. 24 25 $\text{♩} = 78$ 26 27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *open* *f* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

Timp. *mf* *mp*

Mlts. I *mf* *p*

Perc. I *mf* *f* *mf* Triangle

Perc. II *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *f* div.

T. Sx. *p* *mf*

B. Sx. *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Timp. *p* *mf*

Mlts. I *mf*

Perc. I Snare Drum *p* *mf*

Perc. II *mp* *p* *mf*

46 47 48 49 50 51 52 53 54 55 56 57 **Moderato** ♩ = 90

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf* *pp*

Timp. *mp* *mf*

Mlts. I *mf*

Perc. I *p* *mf*

Perc. II *p* *mf*

divisi

Allegretto

65 $\text{♩} = 100$

Musical score for 'And With Hope, We Rise Up!' page 6, measures 58-67. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets I (Mlts. I), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome marking of 100 quarter notes per minute. The score begins at measure 58 and ends at measure 67. A dynamic marking of *f* (forte) is present in measures 65, 66, and 67. A large watermark is visible across the page.

68 69 70 71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

81 *Slightly Slower* ♩ = 90

78 79 80 82 83

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlts. I *ff*

Perc. I *ff*

Perc. II *ff*

84 85 86 87 88 89 90

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II