

Darth MacDonald

by

Tim Thompson

Instrumentation

1 - Complete Score	4 - Tuba
10 - Flute	1 - String Bass
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Mallets
10 - Bb Clarinet	Bells
2 - Bb Bass Clarinet	2 - Percussion 1
4 - Alto Saxophone	(two players)
2 - Tenor Saxophone	Snare Drum, Bass Drum
2 - Baritone Saxophone	2 - Percussion 2
8 - Bb Trumpet	(two players)
4 - Horn in F	Suspended Cymbal, Triangle
6 - Trombone	2 - Percussion 3
2 - Euphonium (+2 T.C.)	(one player)
	Gong

Darth MacDonald

Your beginning band students will enjoy playing this version of Old MacDonald in a minor key using the rhythmic background from John Williams' "Duel of the Fates." Low brass begins with the melody in half time, and it is then passed on to the trumpets in a fast tempo.

Tim Thompson

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Tim Thompson is an educator, composer, and performer. He received his bachelor's degree in music from Temple University and his master's degree from the University of Valley Forge. Tim actively plays trumpet in the central Pennsylvania area, as well as serving as worship director at Jerusalem Church in Manheim.

Currently, Tim teaches general and instrumental music in the Warwick School District in Lititz, Pennsylvania. He also resides in Lancaster with his wife and three kids.

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With Force $\text{♩} = 140$

13

The score is for a 4/4 piece in B-flat major, marked 'With Force' and a tempo of 140. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) play rhythmic patterns, often with accents. The strings (String Bass, Timpani) provide a steady accompaniment. Percussion includes Snare Drum, Bass Drum, Suspended Cymbal, Triangle, and Gong. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes performance instructions such as 'play on rim' and 'Sus. Cym.'.

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14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. *mp*

Ob. *mp*

Bsn.

Cl. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Bass

Timp.

Mlts. *f*

Perc. I

Perc. II *p* *mf*

Perc. III *scrape with coin*

This page of the musical score contains 14 measures, numbered 14 through 27. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Bass, Timpani, Maracas, and three Percussion parts. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line starting in measure 17 with a mezzo-piano (*mp*) dynamic. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) provides a rhythmic accompaniment. The percussion parts include Maracas (Mlts.) playing a steady rhythm with a forte (*f*) dynamic, and three Percussion parts (Perc. I, II, III) playing various rhythmic patterns. Percussion II has a dynamic change from piano (*p*) to mezzo-forte (*mf*) in measure 21. Percussion III has a specific instruction to 'scrape with coin' in measure 17.

28 29 30 31 32 33 34 35 36 37 38 39

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *p*

B. Sx. *f* *mf*

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Timp. *f* *mp*

Mlts. *f*

Perc. I on head *f* *mp*

Perc. II *mp* *f* *mp* *f* *p* *mf*

Perc. III with mallet

40 41 42 43 44 45 46 47 48 49 50

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f* *mf*

Cl. *mp* *f*

B. Cl. *f* *mf*

A. Sax. *mp* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Mlts.

Perc. I *f* *mf*

Perc. II *mp* *f* *p* *mf*

Perc. III *scrape with coin* *with mallet*

51 52 53 54 55 56 57 58 59 60 61

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. I

Perc. II

Perc. III

Div.

mp *f* *mp* *f* *mp* *f*

62 63 64 65 66 67 68

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. I

Perc. II

Perc. III

mp *ff* *mp* *ff* *mp*

ff

69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. Unis. Div.

Hn.

Tbn.

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. I

Perc. II *ff* *p* *ff* *mp* *ff*

Perc. III