

Faces of America

by

Anthony Susi

Instrumentation

- | | |
|------------------------|--|
| 1 - Conductors Score | 2 - Horn in F 1 |
| 5 - Flute 1 | 2 - Horn in F 2 |
| 5 - Flute 2 | 3 - Trombone 1 |
| 2 - Oboe | 3 - Trombone 2 |
| 2 - Bassoon | 2 - Euphonium (+2 T.C.) |
| 3 - Bb Clarinet 1 | 4 - Tuba |
| 3 - Bb Clarinet 2 | 1 - Timpani |
| 4 - Bb Clarinet 3 | 2 - Mallets I
Bells |
| 2 - Bb Bass Clarinet | 2 - Mallets II
Chimes |
| 2 - Alto Saxophone 1 | 2 - Percussion I
(two players)
Snare Drum, Bass Drum |
| 2 - Alto Saxophone 2 | 2 - Percussion II
(one player)
Suspended Cymbal, Crash
Cymbal, Triangle |
| 2 - Tenor Saxophone | |
| 2 - Baritone Saxophone | |
| 3 - Bb Trumpet 1 | |
| 3 - Bb Trumpet 2 | |
| 3 - Bb Trumpet 3 | |

Faces of America

Based on the patriotic standards “America” and “America the Beautiful”, this creative scoring presents a variety of contrasting musical styles that reflect the diversity of our great nation. After a traditional version of “America” is presented, the tune is augmented in 4/4 and set in a minor mode against a flowing contrapuntal upper woodwind line to reflect the darker times in our country’s history. The mood is quickly changed to an optimistic one with a spirited shift in style to a 6/8 march. The piece concludes with a triumphant setting of “America the Beautiful” as a proud reminder that America has always risen from the adversity it has faced in over two centuries.

Anthony Susi

Born January 11, 1963



Anthony Susi has been teaching music in Connecticut schools at the middle, high school, and collegiate level since 1985. He often serves as a guest conductor at honors band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. Mr. Susi has presented numerous state conference workshops and contributed articles for publication in *CMEA*, *Bandworld*, *MEJ*, and *SBO* on music pedagogy. He has also been invited frequently to adjudicate both jazz and concert band festivals in Connecticut and serves as an adjudicator for Fantastic Festivals & CMEA. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi’s diverse experience as a band director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works through Grand Mesa Music, Barnhouse Music & Print Music Source have been noted in *The Instrumentalist* magazine, *JW Pepper’s Editor’s Choice* and the top 100 lists by *Bandworld* magazine and the CT Chapter of ASBDA. As of the Spring 2022, he will have 36 works available for Concert, Jazz, Marching and Flex Band along with String Orchestra.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of original music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera, As the World Turns. In addition to composing and teaching, he is an active solo artist on guitar, keyboard, and vocals, performing regularly at several establishments around his home state.

Faces of America

based on America & America the Beautiful

Anthony Susi

Proudly
♩ = 84

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2
3

Horn in F 1
2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
F, B♭, C, Eb

Mallets I
Bells

Mallets II
Chimes

Percussion I
(2 Player)
Snare Drum & Bass Drum

Percussion II
(1 Player)
Suspended Cymbal,
Crash Cymbals & Triangle

mf *f* *mp* *legato*

This musical score is for the piece 'Faces of America' and covers measures 14 through 30. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1, 2, & 3
- B. Cl.
- A. Sx. (1 & 2)
- T. Sx.
- B. Sx.
- Tpt. 1, 2, & 3
- Hrn. 1 & 2
- Tbn. 1 & 2
- Euph.
- Tuba
- Timp.
- Mlts. I & II
- Perc. I & II

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions like *legato* and *mp* are placed below the staves. A large watermark '© 2014' is visible across the score. A box around measure 24 contains the number '24'. The percussion part includes specific instructions for 'Crash Cymbals' and 'Triangle'. The timpani part has a note 'F up to G' above measure 24.

31 Sorrowful $\text{♩} = 75$ 32 33 34 35 36 37 38 39 40

This page of a musical score for 'Sorrowful' features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. Percussion includes Timpani, Mallets I and II, and two sets of Percussion I and II. The score is in 4/4 time with a tempo of 75. It includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like 'Div.' and 'Suspended Cymbal'. A large watermark is visible across the page.

41 42 43 44 45 46 47 48 49 50 51 accel.

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 2 *a2* *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Tpt. 1 2 3 *mf* *p*

Hn. 1 2 *mf* *p*

Tbn. 1 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *G down to F*

Mlts. I *mf*

Mlts. II

Perc. I *mf* *p*

Perc. II *pp* *mf* *pp* *mf* *pp* *mf*

68 69 70 71 72 *molto rit.* 73 74 Proudly 75 76 77

1 FL. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 ^{a2} *f* *p*

2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Hn. 1 *f* *p* ^{a2}

2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *mf*

Mlts. I *f* *p*

Mlts. II *p*

Perc. I *f* *p*

Perc. II *f* *mf* *mp*

This page of the musical score for "Faces of America" contains parts for the following instruments:

- Flutes (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.)
- Trumpets (Tpt. 1, 2, 3)
- Horn (Hn. 1, 2)
- Trombones (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mellophones (Mlts. I, II)
- Percussion (Perc. I, II)

The score is divided into measures 78 through 84. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *mf*, *f*, *mf*, and *f* are placed below the staves. Some parts include articulation marks like *v* (accents) and *tr* (trills). The percussion part features triplet patterns in measures 82 and 83. The page number 78 is at the top left, and the page number 84 is at the top right.