

# In Motion

*Sample*

by

William Gantt

## Instrumentation

1 – Complete Score	1 – Horn in F 3
2 – Piccolo	1 – Horn in F 4
5 – Flute 1	2 – Trombone 1
5 – Flute 2	2 – Trombone 2
2 – Oboe	2 – Trombone 3
2 – Bassoon	2 – Euphonium (+2 T.C.)
3 – Bb Clarinet 1	4 – Tuba
3 – Bb Clarinet 2	1 – Timpani
4 – Bb Clarinet 3	2 – Mallets 1 Xylophone
2 – Bb Bass Clarinet	2 – Percussion 1 (one player)
2 – Alto Saxophone 1	Snare Drum
2 – Alto Saxophone 2	2 – Percussion 2 (two players)
2 – Tenor Saxophone	Suspended Cymbal, Crash Cymbals
2 – Baritone Saxophone	2 – Percussion 3 (one player)
3 – Bb Trumpet 1	Bass Drum, Tambourine
3 – Bb Trumpet 2	
3 – Bb Trumpet 3	
1 – Horn in F 1	
1 – Horn in F 2	

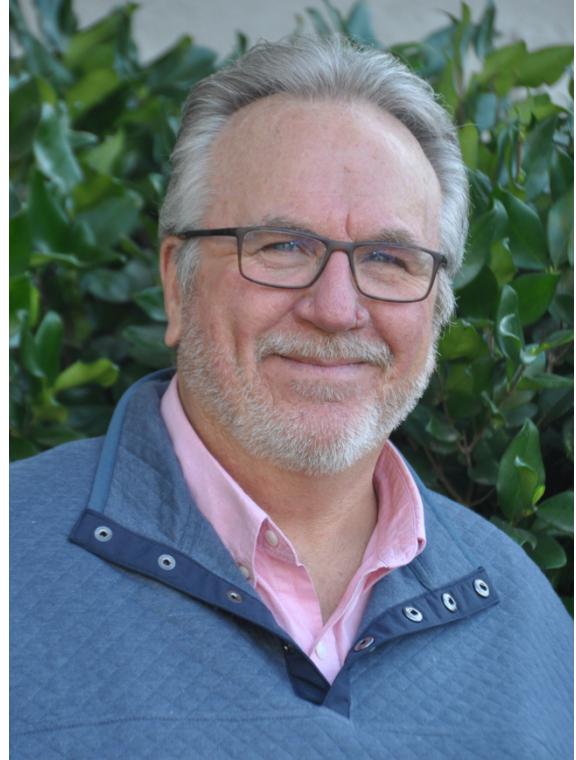
## In Motion

As I sketched out the first four measures, the composition quickly started talking to me. Leading myself down the path to what comes next. Using bits of imitation and variation technic's, not knowing exactly where it would take me, I simply followed my instincts, and I went for the ride. One thing leading to the next!

I started sketching this out in the beginning of July 2019, and pretty much finished August 4, a month later. As with most of my compositions, the concept of the tune comes before the title. So as the composition develops, I start to feel what the title would be. This particular title didn't solidify itself until later on in mid-August. Therefore, dubbing it "In Motion".

### William Gantt

Born August 4, 1956



When I was young, our house was always filled with music. From pop music, too Big Band, something was always playing on the stereo. In high school I was introduced to the Concord Blue Devil Drum and Bugle Corps and for the next 4 years I traveled and performed with this group. I then spent 3 years at Los Medanos College, performing in the Instrumental Ensembles. I attended California State University at Hayward where I majored in Trumpet Performance and Composition. During my senior year. I was lucky enough to audition for Dr Roger Nixon, at San Francisco State University. I attended, and received my master's degree in the Arts, with an emphasis in Musical Composition.

My first teaching position was at Clayton Valley High School in Concord. I had the pleasure of following in the footsteps of my High School Band Director, Len Walker. After three years, I accepted a full-time music teaching position for the Napa Valley Unified School District as the Vintage High School Instrumental Music Director- I held this position from 1986 until 2017 when I retired. During my time at Vintage High School, I was also an adjunct professor at Napa Valley College where I taught Music Appreciation, Guitar, and Wind Ensemble.

Over the years, I have created many musical compositions & arrangements. Some of my Chamber, Symphonic, Orchestral, Marching Band, and Jazz Band pieces have been performed throughout Northern California. I am currently transcribing my compositions and many of them can be found on my website, [www.ganttmusic.com](http://www.ganttmusic.com).

Currently on the Board of Directors and Advocacy Chairperson for the Arts Council Napa Valley. I continue to perform, playing trumpet with the Napa Valley College Wind Ensemble, North Bay Brass Ensemble, and the Generation Gap Big Band, based in Vallejo, California.

## In Motion

William Gant (ASCAP)

**Allegro** = 140

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
  
Timpani  
Mallets Xylo  
  
Percussion I (1 Player) Snare Drum  
Percussion II (2 Players) Suspended Cymbal & Crash Cymbals  
Percussion III (1 Player) Bass Drum & Tambourine

**In Motion**

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II 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1  
2 Play a2

Ob.

Bsn.

Cl. 1

Cl. 2 a2

Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
2

3  
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 18

Mlts.

Perc. I mf

Perc. II

Perc. III ff Bass Drum mp

21 22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Perc. I  
Perc. II  
Perc. III

28

f

33 34 35 36 37 38 39 40 41 42 43

Picc. -

Fl. 1  
2 -

Ob. -

Bsn. -

Cl. 1  
2  
3 -

B. Cl. -

A. Sx.  
2 -

T. Sx. -

B. Sx. -

Tpt. 1  
2 -

Tpt. 2  
3 -

Tpt. 3  
4 -

Hn. 1  
2 -

Hn. 3  
4 -

Tbn. 1  
2 -

Tbn. 3  
4 -

Euph. -

Tuba -

Tim. -

Mlts. -

Perc. I -

Perc. II -

Perc. III -



54 (8va Opt) 55 56 57 58 (loco) 59 60 61 62 63

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *a2*

T. Sx. *a2*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Timp. *mf* *f*

Mlts.

Perc. I *mf* *f*

Perc. II *sus. cym* *pp*

Perc. III *mf*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

Bsn. ff

Cl. 1 ff

Cl. 2 ff

B. Cl. ff

A. Sx. 1 ff

A. Sx. 2 ff

T. Sx. ff

B. Sx. ff

Tpt. 1 mp ff f

Tpt. 2 mp ff f

Tpt. 3 mp ff f

Hn. 1 a2

Hn. 2 mp ff a2

Hn. 3 mp ff a2

Hn. 4 mp ff a2

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Euph. ff

Tuba ff

Timp. ff pp ff ff pp ff

Mlts. ff

Perc. I ff pp ff Cr. Cym. ff

Perc. II p ff ff ff

Perc. III ff



90 91 92 rit. 93 94 95 96 97 98 99 Andante  $\text{♩} = 66$  100 To Flute 101 102 103 104 105 106 107 108 On Flute

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. 1 Andante  $\text{♩} = 66$  108

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Mlts. Perc. I Perc. II Perc. III

(w/F-horns-Opt) mp (w/F-horns-Opt) mp mp a2 p a2 p (Euphonium Cue) p p rit. 99 Andante  $\text{♩} = 66$  108

mf p mf p mf p pp

109 110 111 112 113 114 115 116 117 **118** 119 120 121 122 123 124

Picc.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 Solo  
*mf* *f*

Tpt. 2

Tpt. 3

Hn. 1  
Hn. 2  
*p*  
*mp*

Hn. 3  
Hn. 4  
*p*  
*mp*  
*a2*

Tbn. 1  
*p*  
*mp*

Tbn. 2

Tbn. 3

Euph.  
*p*  
*mp*

Tuba

Timp.

Mlts.

Perc. I

Perc. II

Perc. III

118

125                    126                    127 To Piccolo                    128                    129 Allegro  $\text{♩} = 140$                     130                    131                    132                    133                    134                    135 Piccolo                    136

Picc.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Perc. I

Perc. II

Perc. III

**129 Allegro  $\text{♩} = 140$**

**135 Tutti**

**135**

This page of the musical score covers measures 137 through 146. The instrumentation includes Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mlts., Perc. I, Perc. II, and Perc. III. The score is filled with dynamic markings like *f*, *ff*, *fp*, and *fff*, as well as specific performance instructions such as "Cr Cym.", "Sus. Cym.", and "Cym.w/Stick ch.". The music consists of multiple staves, each with a different instrument's part, and the overall style is complex and dynamic.